



HIP HOP CINE FEST
In collaboration with
OFFICINE FOTOGRAFICHE
with the support of
BE ROCKING e THE JOURNEY

Present
FRIDAY 12TH MAY

full day masterclasses waiting for the festival to be held on May 13th and 14th

1. Videomaking with Federico Peixoto (Costa Rica)

12 may at 10-13 workshops

@Officine Fotografiche – via libetta 1

Cost: €30 or €25 if combined with another workshop on the same day

PLAN:

- the cinematic language
- framing and composition
- the 180 degrees rule
- guerrilla filming

NOTES: Federico is specialized in hip hop documentaries and music videos, he built his career around the street world and filming in difficult conditions often finding himself having to organize the work entirely alone that's why talking about guerrilla filming: useful tips for all levels of preparation.

BOOKING: send an email to produzionebaburka@gmail.com with name, surname, telephone number and name of the workshop you are interested in, payment will be made on site on the day of the workshop

TEACHER'S BIO:

Costa Rican Filmmaker and video producer, promoted Hip Hop culture since early 2000's. His filmmaking career started in the early 90's. He founded in the mid 90's Gafeto TV documenting different types of underground cultural expressions from Costa Rica, but he documented too international artists like Ephniko, Rxnde Akozta, Myka 9, Asheru, DJ Lord (Public Enemy/Cypress Hill), Sean Paul. He has co-organize events like Griot Collective, the 1st Graffiti National Convention, Buscando la Raíz and in 2009 the Costa Rican tour Manifiesto Urbano, starting his DJ career, since then he has staged with artists as: DJ Muggs from Cypress Hill, Mad Professor, Pato Machete, Lil Suppa, Akapellah, Portavoz, Myka 9. He Co- funded, host and DJ the Hip Hop radio show: La Ofensiva (2013-19). He directed the documentary "Tlacuilos" that narrates the Graffiti scene in Central America, it was shot for two decades that I now doing world tour.

2. Filmmaking con Philip Jamal Rashid (Netherlands – UAE)

12 May at 14.30-16.30

@Officine Fotografiche , via Libetta 1, Rome

Cost: €30 or €25 if combined with another workshop on the same day

PLAN:

- Shoot the dancers
- Dance for the camera

NOTES: This workshop is aimed at both the audience of filmmakers that love to shoot dancers and dancers themselves, helping both parties to understand how to place each other behind and in front of the lens.

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TEACHER'S BIO:

Iraqi Kurdish filmmaker was born in 1978, Sofia, Bulgaria and raised in Amsterdam. He is a self taught Writer, Director, Producer & Consultant. His love for cinema started when his grandmother worked at an art house Cinema and took Philip along to watch films while babysitting. His independent films always have Humanitarian themes. His first recognition came when he shot a short film on a Flip cam in Kurdistan 2011 and the film was screened at the Duhok International Film Festival and nominated in San Diego Kurdish Youth Film festival. In 2014 he won the Samsung Short film competition at The Dubai International Film Festival. After that he won the Silver Act Responsible award in Cannes for a UN Female Rights awareness campaign in 2015. With his new short films "The Moonlight Rider", "SHE" and Hoody Man, he has been nominated and won 15 awards Internationally

3. Experimental dance session with Drosha

12 May at 18.00-20.00

@Officine Fotografiche, via libetta 1, Rome

Cost: €25 including access to a slot of your choice from the hip hop cine fest programme

NOTES: for all street dancers and dancers who want to transcend the canons of a single style

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TEACHER'S BIO:

André Grekhov, who is known as Drosha, was born and raised in Russia where he first found his love for the hip-hop culture. When he moved to the Netherlands in his teenage years, the journey as a b-boy took off and he has since then dived into researching, learning, and creating within several styles. He has been competing, teaching, performed and judging in countless events and has received awards from Oranje Fonds, Fonds Cultuur Participatie, and Prince Bernard Culture Fund. He became the world champion in Experimental 2012 at Juste Debout in Paris and is since five years back organizing the experimental festival Open Your Mind. Drosha is also an artistic director and is currently working with Don't Hit Mama 20-year anniversary tour.

INFO:

HIPHOPCINEFEST.ORG

PRODUZIONEBABURKA@GMAIL.COM