



# MOVIE CATALOGUE 2023

**STREAMING: 1-14 MAY**  
**FINALS: 13-14 MAY**



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**HHCF 2023**  
**FILM FESTIVAL JUDGES**  
13-14 MAY 2023



**DANIELA CONO**



**EDOARDO SETTI**



**FEDERICO PEIXOTO**

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**HHCF 2023**  
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13-14 MAY 2023



**MASTAFIVE**



**MARC AURÈLE VECCHIONE**

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**HHCF 2023**  
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**MAXIMILIAN SPOHR**



**ROBERTO PILI**



**RAQUEL DELGADO**

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**HHCF 2023**  
**FILM FESTIVAL JUDGES**  
13-14 MAY 2023



**PASCAL TESSAUD**



**MARTHA DIAZ**



**BERND SCHÖNEBERG**

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**HHCF 2023**  
**FILM FESTIVAL JUDGES**  
13-14 MAY 2023



**YASSINE EL IDRISSE**



**GIULIA CHIMP GIORGI**

[WWW.HIPHOPCINEFEST.ORG](http://WWW.HIPHOPCINEFEST.ORG)



**HHCF 2023**  
**FILM FESTIVAL JUDGES**  
13-14 MAY 2023



**APOLONIA**



**ROB SCHWARTZ**



**MC SHARK**

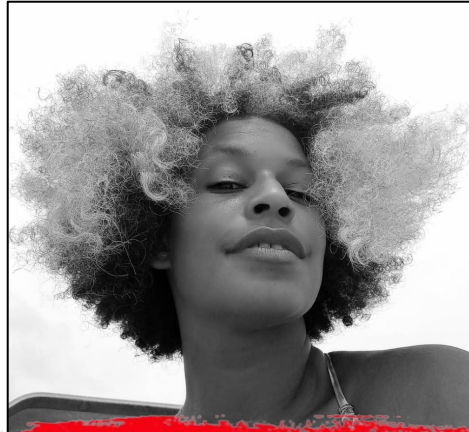
[WWW.HIPHOPCINEFEST.ORG](http://WWW.HIPHOPCINEFEST.ORG)





**MC SHARK**

One of the MCs who have contributed to making Italian hip hop culture great since the 80s. A long journey between jam sessions, musical projects, concerts. He began his career as a b-boy in 1983 in the Panama Red group and played in various groups including Raptional, Scream, Devastatin' Posse, Mamacalura and Terradunione. Many are the concerts in which he participated as a supporter such as Ice T, Cookie Crew, Derek B, Afrika Bambaata, Run DMC, Public Enemy, EPMD.



**APOLONIA**

born in Caracas Hip Hop chose her by the end of the 80's in Germany. As an immigrant child she found in Rap a place that differentiated her from her relatives' melomania. She studied audiovisual production. At 19 she joined one of Venezuela's pioneering crews, La Corte, becoming the first female rapper woman in the country. In the last 25 years she became a cultural creative producer, weaving global connections under the flag of Hip Hop as a symbolic country. Her work spans from community work to corporate projects. Apolonia currently directs MELAH (Movement of Latin America Hip Hop Expressions), is a cultural consultant and co-curator / co executive producer of the Global Summit for Empowerment and Culture, among other things.



**BERND SCHOENEMBERG**

Actively breaking in the scene for more than twenty years, he has been working for the Battle Of The Year World Final for many years, organizing events like the BOTY Movie Night and the Bgirl Battle. He studied Media Studies at the Film University Babelsberg and was organizing the Sehnsüchte – International Student Film Festival in Potsdam. He is the co-founder of the HollyHood Filmfestival – Hip Hop & Social Justice that has its home at the Film museum Potsdam, the oldest film museum in Germany. Currently he is working for a nonprofit organization in Berlin in the field of digitalization and civil society.



**BGIRL DANY**

Bgirl since 1998, and visual artist, she has developed a strong passion for anything related to video (post production, visual effects and motion graphics, videomapping, vjing), in connection with Hip Hop culture and body's expressions. Graphic designer and motion grapher for TV and theatre productions, she is the vicepresident of TBB/TBG Global Family (Italy chapter), and member of Hip Hopera Foundation, with the aim of promoting cultural, artistic and social events and projects, and spreading their founding values and principles. In 2015 she won "Cultura Futura, Creativi Digitali", creating the experimental project See-Goal, in 2017 she co-founded Point2b, a dance and visual arts company.



**EDOARDO SETTI**

He started breaking in 2001 in Mantua. The love for this discipline, leads him to perform, compete and teach until 2013, when he approaches to the cinema world. This curiosity brings him to Milan, where he works as editor for production companies and advertising agencies. Working in the audiovisual field, over the years he begins to feel the need to bring his two passions together, and so he starts to collaborate with Luca Guglielmo aka Kuma19, founder of Strongvilla, a company which deals with music production of urban and rap artists. With Luca he begins a project of production of documentary narrative short films that tell how hip hop can play an essential role in the social fabric and in the growth of the individual.



**FEDERICO PEIXOTO**

Costa Rican Filmmaker, he Hip Hop culture since 00's. He started filmmaking in the 90's and soon he founded iGafeto TV documenting different underground cultural expressions from Costa Rica; he documented too international artists like Ephniko, Rxnde Akozta, Myka 9, Asheru , DJ Lord, Sean Paul. He co-organized events like Griot Collective, the 1st Graffiti National Convention, Buscando la Raíz and the tour Manifiesto Urbano, starting his DJ career. As DJ he staged with artists as: DJ Muggs, Mad Professor, Pato Machete, Lil Suppa, Akapellah, Portavoz, Myka 9. He Co-funded, host and DJ the Hip Hop radio show: La Ofensiva (2013-19). He directed the documentary "Tlacuilos" that narrates the Graffiti scene in Central America.



**GIULIA CHIMP GIORGI**

Polyhedric figure, she is a member of Wild Up b-girl Crew. Hip Hop Activist, she organized many international Hip Hop youth exchanges supported by the EU, and events as the b-boy event for 3 years, the funky afternoon and many hip hop events in clubs and social centers. She directed the hip hop documentaries «1 world under a groove» and «Break the siege» and the experimental projects “The antisexist manifesto in the Italian rap» and «Sobreviviente». She co-founded the Baburka Production, the first Italian SFX makeup association “EffectUs” and the independent cinema productions network “Il Cartello degli Indipendenti”. Moreover she is the art director of the HipHopCineFest.org .



**MARC AURELE VECCHIONE**

French former graffiti artist (aka 'Orel'), turned documentary/film director, born 1972 in Paris. Known by his work for the graffiti documentary "Writers" (2004) and featuring Vincent Cassel as narrator. Winner with the best Fiction Feature Film with “Star” at HHCF 2022.



**MARTHA DIAZ**

Martha Diaz is a community organizer, media producer, archivist, curator, educator, and social entrepreneur. Has produced numerous Hip Hop media projects including, Where My Ladies At? by Leba Haber Rubinoff, Black August: A Hip-Hop Concert by Dream Hampton, and Nas: Time Is Illmatic by One9 . In 2002, MD founded the Hip Hop Odyssey (H2O) Film Festival. She curated the first Hip Hop movie series presented by the Academy of Motion Picture Arts and Sciences and served as a guest curator at the Museum of the Moving Image and Schomburg Center. In 2010, MD launched the Hip Hop Education Center for Research, Evaluation, and Training at NY University, now part of the Universal Hip Hop Museum.



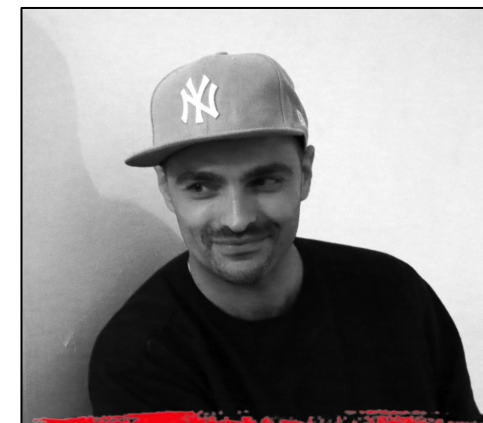
**MASTA FIVE**

Mastafive, 31 years on the mixer, both as Deejay and as producer, prefers the sounds Funky Jazz, Rap, Rock in which his artistic versatility pours into the track. Growing up in the heart of Hip Hop culture, he is one of its most passionate witnesses. He was an exponent member of Original Zulu Nation from N.Y., exponent and producer together with Deal (Mauro Bottoni) of the legendary Italian Crew Rap of the late 90s: Gate Keepaz. In 2003 he made the gold record as sole producer with the compilation "Dammi un Beat". Founder and president of the label B.M.Records ([www.bmrecords.eu](http://www.bmrecords.eu)) was chosen as consultant and judge of the cult program of MTV "SPIT".



**MAXIMILIAN SPOHR**

German Filmmaker who produces and directs documentaries. He moved to Vancouver, Canada, where he produced and directed 2 Hip Hop documentaries with the names "Hungry" and "Thirsty" and a documentary about the old east German Trabant Car, which was broadcast about 500 times in ten different countries all over the world. Between 1997-2008 he worked and lived in Vancouver as professional lighting technician of the movie industry. In 2008 he moved back to Germany to raise his kids and start his own Hip Hop Film Festival in 2018. The Golden Sneakers International Hip Hop Film Festival in Hamburg Germany.



**PASCAL TESSAUD**

Born in Paris, studied Cinema at Nanterre University and Venezia Ca' Foscari Università. He directed short films and documentaries: "Words are burning us", "Beatbox, Boom Bap around the world". He directed and produced his first feature "Brooklyn" premiered in Cannes, Best foreigner feature at New York Hip Hop Films Festival and Best Feature in 2021 at HipHopCineFest of Rome



**RAQUEL DELGADO**

Raquel Delgado (Badalona, 1979). She is a philologist, poet, and performance artist. She is also a cultural producer, and Deputy Executive Director of the global organization Hip Hop Works.



**ROB SHWARTZ**

Hip hop media and distribution pioneer. He starting out at PolyGram Records distributing artists like Jay-Z, Jeru the Damaja, and Beenie Man. Rob then created one of the first hip hop websites to feature original video content [www.whomag.net](http://www.whomag.net). Rob currently owns 3 music TV networks including WHO?MAG Multimedia ([www.whomagtv.com](http://www.whomagtv.com)), iFame TV, and Video Vision. As a multi-award winning film director, he has directed a movie in London as well as many in the US. Rob has received awards from Master P & Jesse Jackson, Pocono Film Fest, 3 from the city of Philadelphia, 2 from the city of Baltimore, and many more.



**ROBERTO PILI**

Photojournalist and videomaker from Cagliari. At the end of his artistic studies his passion turns into work and he begins to collaborate with various newspapers. He deals with news, politics, culture and entertainment, sport and reportage. Official photographer of the Nootempo Factory and the Babel Film Festival. His photos have been published in the most important national and international periodicals. He is currently editor for the Rosas Press news agency. He is photojournalism and street photography teacher at the school of photographers in "La bottega della luce". Photographer and videomaker Typos Studio Editoriale. Director of the docu-film Ca4arts and Wicked Style.





**YASSINE EL IDRISSE**

Writer, producer and director he explored different professions before becoming a storyteller in the film industry. The power of images was always the common denominator in his work. El Idrissi worked several years as a successful photojournalist in national newspapers and international news agencies until he found that to satisfy his urge to tell the stories, he needed the power of cinema. He took two years to produce his first documentary “Waiting for the Snow”. El idrissi graduated from the Netherlands Film Academy in Amsterdam in 2013 with a Master degree. Honey and old cheese Yassine’s latest short film was screened at Clermont Ferrand

# HIP HOP CINEFEST OFFICIAL SELECTION



# BEST OF THE WEB



## BEST OF THE WEB

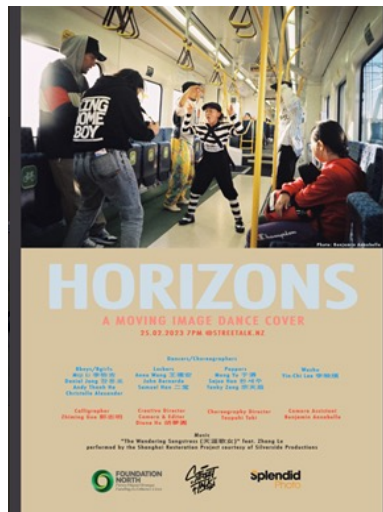


### BARRE APERTE

#### SYNOPSIS

Barre Aperte is an extraordinary project created by CCO-Crisi Come Opportunità and Associazione Puntozero, thanks to the support of Fondazione Alta Mane Italia, and which features the rapper and author Francesco "Kento" Carlo. An exciting journey from the Juvenile prison Beccaria in Milan to that of Airola, in the province of Benevento, to tell the life, dreams and stories of the guys subjected to penal measures

**Directed by**  
Francesco 'Kento'  
Carlo  
**Country**  
Italy  
**Runtime**  
00:06:00



### HORIZONS

#### SYNOPSIS

Horizons explores Asian migrant themes in Aotearoa New Zealand and our own personal journeys through the expression of street dance, visual imagery and music whilst acknowledging and remembering those who came before us.

**Directed by**  
Diana Mengyuan Hu  
**Country**  
New Zealand  
**Runtime**  
00:04:21



### LOST IN CALIFORNIA

#### SYNOPSIS

An inept French guy has 4 days to find a Dr Dre record he promised his girlfriend. The only problem? That record doesn't exist.

**Directed by**  
Mathieu Rochet  
**Country**  
France  
**Runtime**  
00:15:00



### NORTH, SOUTH, EAST, WEST

#### SYNOPSIS

Documental serie about music panorama in Spain and Canary islands. Through the life of some artists, showing the person and how they work and create their songs in an intimal creative moments, backstage before a live concert too and so much more. Shooting since 2017 until actuality, facing the evolution of the urban genre in Spain through the different point of view of the artist who be part.

**Directed by**  
Adrián León Arocha  
**Country**  
Spain  
**Runtime**  
00:18:48

# EXPERIMENTAL



## EXPERIMENTAL

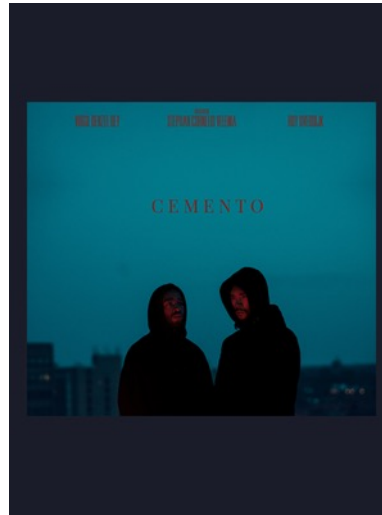


### AKIN

#### SYNOPSIS

Based on an interview given by Guy Ritchie, the following can be concluded. Every woman or man has two identities; the identity given at birth, deep within themselves, and an identity they feel is projected upon them by the outside world. There has to be a reconciliation between the two.

**Directed by**  
Stephan Cornelio  
Velema  
**Country**  
Netherlands  
**Runtime**  
00:03:23



### CEMENTO

#### SYNOPSIS

When two friends - Ayoub and Ryan - are being held on suspicion of a violent robbery, their friendship and loyalty is being tested. A conceptual story about imprisonment, minorities, creativity and hope.

**Directed by**  
Stephan Cornelio  
Velema  
**Country**  
Netherlands  
**Runtime**  
00:26:15



### CREATURA

#### SYNOPSIS

If the world were to recreate itself in an empty space, how would new forms of life appropriate this environment? How would they evolve? Through lights and movements, *Creatura* explores the concept of genesis and evolution in a post-apocalyptic universe.

**Directed by**  
Ford Mckeown Larose,  
Phethsari  
Pathammavong  
**Country**  
Canada  
**Runtime**  
00:12:55

## EXPERIMENTAL



### **DON'T PLAY WITH L(KN)IVES**

#### **SYNOPSIS**

'Don't Play with L(Kn)ives' is an original Hip Hop Screen dance piece that explores knife crime in the UK. Bringing together some of the UK's finest Hip Hop dancers, a live violinist & a spoken word artist. 'Don't Play with L(Kn)ives' shines a light on this taboo aspect of British culture – sharing untold stories to deliver a poignant message to young people.

**Directed by**  
Omari 'Motion' Carter  
**Country**  
United Kingdom  
**Runtime**  
00:14:58



### **ÉPICENTRE**

#### **SYNOPSIS**

Through dance, the symbolism of the body and the stereotypes associated with bodies, Anne Nguyen invites the onlooker to question the concept of cultural appropriation. "Épicentre. A film that "queries the influence that large architectural complexes have over human and social behavior". And celebrates the 60th anniversary of residence Le Parc by the architect Fernand Pouillon.

**Directed by**  
Anne Nguyen, Greg Kozo  
**Country**  
France  
**Runtime**  
00:08:27



### **EXIT**

#### **SYNOPSIS**

The following video is the result of a workshop carried out by Projeto Oráculo with young students from Centro Cultural Escrava Anastácia, an NGO located on the mainland of Florianópolis that has been developing social projects since 1998.

**Directed by**  
Clara Vieira Silveira  
**Country**  
Brazil  
**Runtime**  
00:03:48







## NEON PHANTOM

### SYNOPSIS

A delivery man dreams of having a motorcycle. He was told that everything would be like a musical film.

**Directed by**  
Leonardo Martinelli  
**Country**  
Brazil  
**Runtime**  
00:20:00



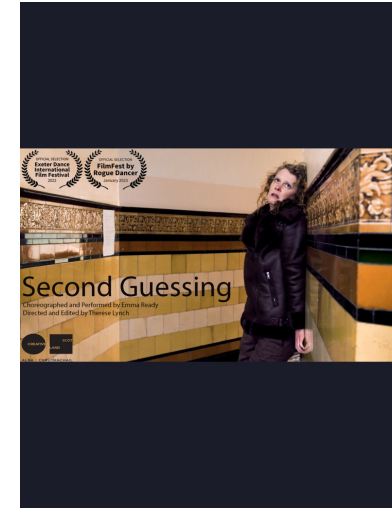
## RAP MUNDI

### SYNOPSIS

The following video is the result of a workshop carried out by Projeto Oráculo with young students from Centro Cultural Escrava Anastácia, an NGO located on the mainland of Florianópolis that has been developing social projects since 1998.

**Directed by**  
Rocco Brandini  
**Country**  
Syrian Arab Republic  
**Runtime**  
00:01:37

## EXPERIMENTAL



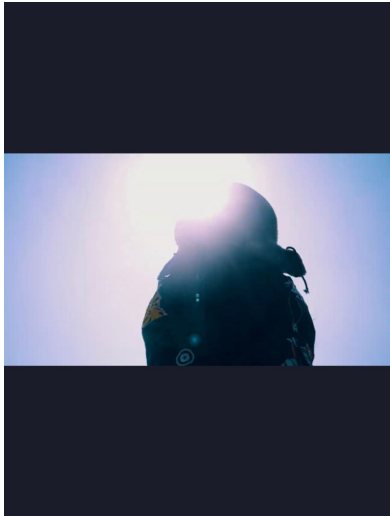
## SECOND GUESSING

### SYNOPSIS

Dance video choreographed to reflect the emotional impact of coercive control on the person being controlled

**Directed by**  
Thérèse Lynch  
**Country**  
United Kingdom  
**Runtime**  
00:08:30

## EXPERIMENTAL



### SHAMAN, SHADOW, LIGHT

#### SYNOPSIS

A dance film which reveals a process of transformation through the inner aspects of the psyche. Mediating between darkness and light, concrete, nature, the masculine and the feminine. Reflecting gender fluidity within Hip Hop Krump movement and culture, inspired by lived experiences of navigating harshness and vulnerability, primal instinct and conformity in order to survive systems of oppression within the concrete jungle.

**Director:**Ffion  
Campbell - Davis  
**Country:**United  
Kingdom  
**Runtime:**03:32

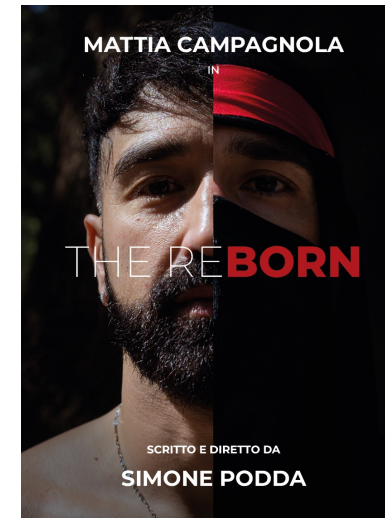


**Directed by**  
Thérèse Lynch  
**Country**  
United Kingdom  
**Runtime**  
00:08:30

### SECOND GUESSING

#### SYNOPSIS

Dance video choreographed to reflect the emotional impact of coercive control on the person being controlled.



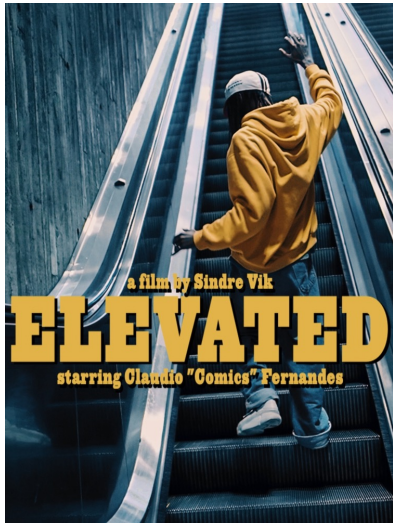
**Directed by**  
Simone Podda  
**Country**  
Italy  
**Runtime**  
00:01:12

### THE REBORN

#### SYNOPSIS

//

## EXPERIMENTAL



### UNDERGROUND EPISODE 1: ELEVATED

#### SYNOPSIS

A conceptual dance short by Sindre Eriksson Vik starring Claudio Fernandes aka Comics. Undergrounded, a word combined by underground and grounded. This is the first of three in the same series, where the main goal is to show the groundedness of street/hiphop dancers as they move in underground areas.

#### Directed by

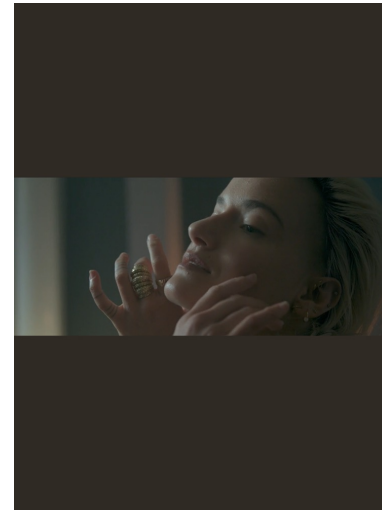
Sindre Sten Eriksson Vik

#### Country

Norway

#### Runtime

00:02:19



### UNFADED

#### SYNOPSIS

Dance video choreographed to reflect the emotional impact of coercive control on the person being controlled.

#### Directed by

Stephan Cornelio

Velema

#### Country

Netherlands

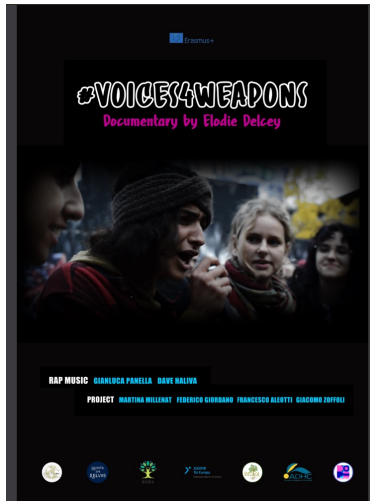
#### Runtime

00:03:18

# DOCUMENTARY SHORT



## DOCUMENTARY SHORT

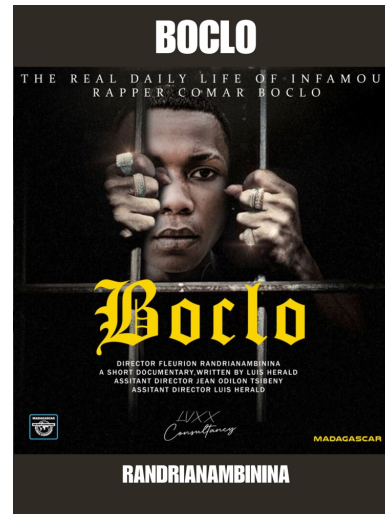


**Directed by**  
Elodie Delcey  
**Country**  
France  
**Runtime**  
00:29:00

### #VOICE4WEAPONS

#### SYNOPSIS

In October 2021, Federico, Martina, Giacomo, and Francesco (DreamingOPENly, or DOPE) realise their dream : Organising and leading a youth exchange on the theme of Hip-Hop culture. For the 40 European participants of #Voices4Weapons : 10 days of discovery of the four main disciplines of Hip-Hop: graffiti, breakdance, rap and freestyle, and a dissemination event in the heart of Leipzig, city in east Germany.

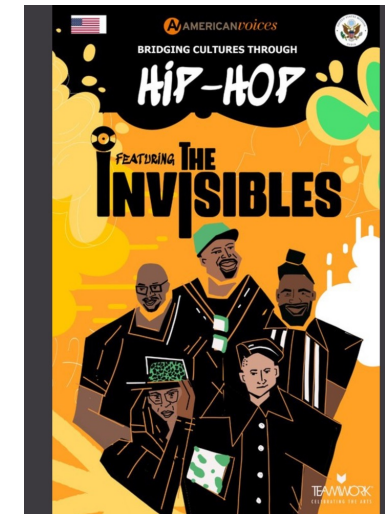


**Directed by**  
Fleurion  
Randrianambinina,  
Jean Odilon Tsibeny,  
Luis Herald  
Rasolondrainy  
**Country**  
Madagascar  
**Runtime**  
00:30:47

### BOCLO

#### SYNOPSIS

The Real daily life of Infamous Rapper Komar boclo. "Bôclô" was based on the true story of Komar and Toliara artists lifestyle, ...and their fight to succeed in the music field.



**Directed by**  
Avik Roy, Rima Ghosal,  
Maria Stallone  
**Country**  
United States  
**Runtime**  
00:13:58

### BRIDGING CULTURES THROUGH HIP HOP

#### SYNOPSIS

The Bridging Cultures Through Hip Hop program brought the dynamic American hip hop crew, "The Invisibles," to India from April 18- May 5, 2022 for seven workshops, five performances, and numerous media engagements in Chandigarh, Hyderabad, Kolkata, Goa, and Chennai. Through on-event outreach, more than 2600 emerging voices were reached. Off-event social media outreach connected with more than 3 million people, 5 million impressions, and 126,000 engagements.

## DOCUMENTARY SHORT

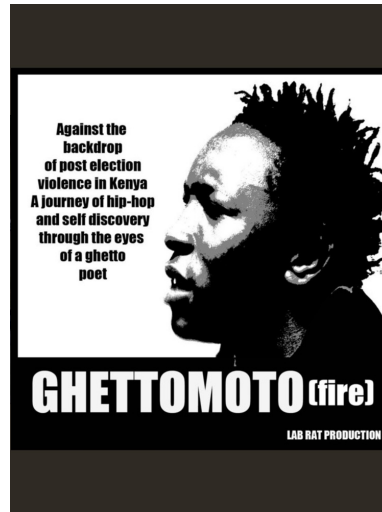


### **D-CYPL: RHYMES, BEATS AND CREATION**

#### **SYNOPSIS**

A Documentary About The Career of Mc and Producer Christopher "D-Cypl" Collins

**Directed by**  
Gregory L. Hines  
**Country**  
United States  
**Runtime**  
00:40:00

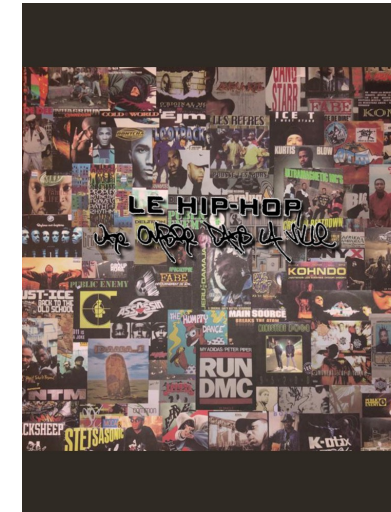


### **GHETTO MOTO**

#### **SYNOPSIS**

A phone call from the frontline of post election riots in Kenya opens the story of Tim Mwaura a ghetto poet and rapper who gives an eyewitness account of his experience of the aftermath of the recent tribal tension. Through the eyes of a ghetto poet, from the red dirt streets of Kamgemi, a ghetto in Nairobi, this documentary follows a journey of rediscovery of the roots, culture, and politics of Tim's people; his search for peace and understanding amidst war torn Africa.

**Directed by**  
Isabella Brown  
**Country**  
Australia  
**Runtime**  
00:47:00

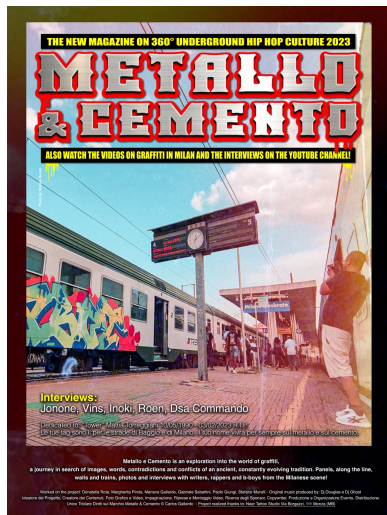


### **HIP HOP SHADOW IN THE CITY**

#### **SYNOPSIS**

Hip-Hop, Shadow in the city is a movie made by two students in architecture, Julien Perdriau & Nicolas Kaleka aka Architeknic. Produced in 2005 for their architectural thesis, this project's purpose was to create links between the city and Hip-Hop Culture. This film takes us to a ride in Paris with Hip-Hop as common thread. The two visual components of Hip-Hop are linked, a way of graffiti and stops at B-Boyin spots. Hip-Hop music mixed and full of energy conducts the pictures and brings cohesion.

**Directed by**  
Nicolas Architeknic  
Kaleka, Julien Perdriau  
**Country**  
France  
**Runtime**  
00:28:10



## METALLO E CEMENTO

### SYNOPSIS

Metallo e Cemento è un viaggio all'interno della cultura Hip-Hop che fa attenzione soprattutto al Writing

**Directed by**  
Juan Carlos Tresh  
Gallardo Aquino  
**Country**  
Italy  
**Runtime**  
00:15:00x



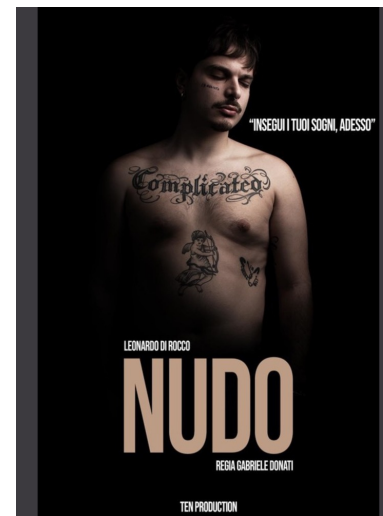
## MUSIC TO MOBILIZE: Y EN A MARRE

### SYNOPSIS

“Y'en a Marre” (“Fed Up”) is a group of Senegalese rappers and journalists, created in January 2011, to protest ineffective government and register youth to vote. They are credited with helping to mobilize Senegal's youth vote and oust incumbent President Abdoulaye Wade, though the group claims no affiliation with Macky Sall, Senegal's current president, or with any political party. Y'en a Marre has been a voice of the people in Senegal since 2011. Artists Nara P and Samira go to the streets to ask citizens, “What are you fed up with?”

**Directed by**  
Abdou Khafor Kandji,  
El Hadji Amadou Baba  
Diallo  
**Country**  
Senegal  
**Runtime**  
00:16:03

## DOCUMENTARY SHORT



## NUDO

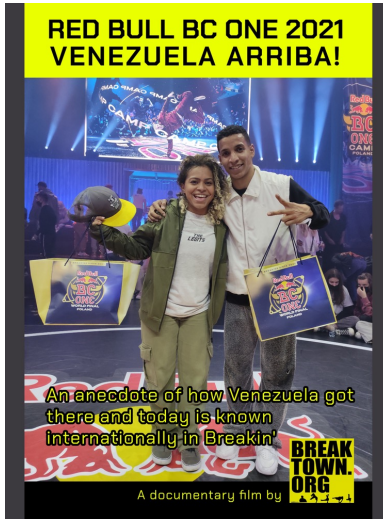
### SYNOPSIS

The story of Leonardo (aka Leonardoq) singer from Trieste who tries to get out of everyday normality by cultivating his passion. Leonardo's story is that of someone who struggles every day to pursue his dream and try to make it come true.

**Directed by**  
Gabriele dDonati  
**Country**  
Italy  
**Runtime**  
00:24:30



## DOCUMENTARY SHORT



### RED BULL BC ONE 2021 VENEZUELA ARRIBA!

#### SYNOPSIS

After 10 years without covering the @redbullbcone World Finals, @breaktownvzla's DJLG returns to experience the tournament alongside Bgirl Estrella, Bboy Lion, LIL G, and MINI JOE. An up and down of emotions, but with a great battle won! A meeting with friends from all over the world in a single meeting point GDANSK, POLAND. An anecdote of how Venezuela got there and today is known internationally in Breakin'

**Directed by**  
Leonardo M Giron  
**Country**  
Venezuela  
**Runtime**  
00:32:53

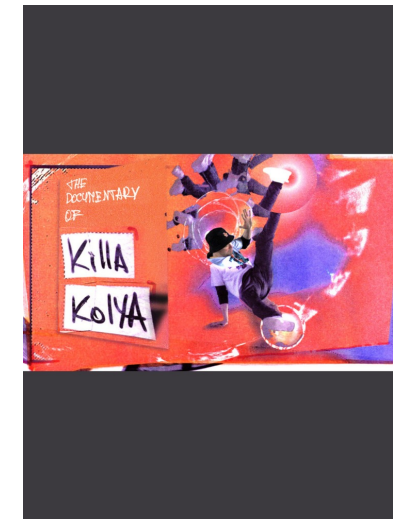


### THE ART OF HUSTLE - STREET ART DOCUMENTARY

#### SYNOPSIS

The Art Of Hustle: Street Art Documentary highlights street artist Tysen Knight's growth in the culture of street art with a perfect balance between risk and reward. Street art has become a hustle for worldwide recognition.

**Directed by**  
Tysen Knight  
**Country**  
United States  
**Runtime**  
00:18:19



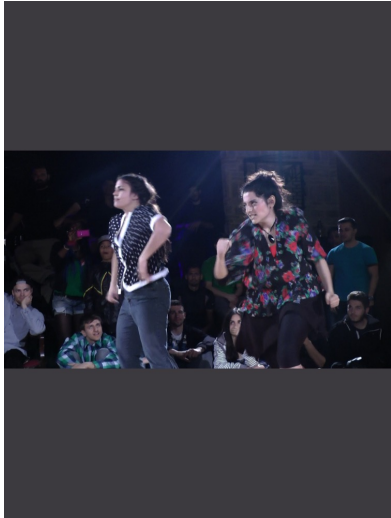
### THE DOCUMENTARY OF KILLA KOLYA

#### SYNOPSIS

Documentary about Nikolay Chernikov a.k.a. BBOY KILLA KOLYA. Dedicated to his 20 years of dancer career. The view on dance, important events and the way "Simple System" crew influenced on a breaking development in Kazakhstan - this is what this film about.

**Directed by**  
Adilkhan Maratovich  
Dyussebayev, Daulet  
Dyussebbeevich  
Tukayev  
**Country**  
Kazakhstan  
**Runtime**  
00:15:06

## DOCUMENTARY SHORT

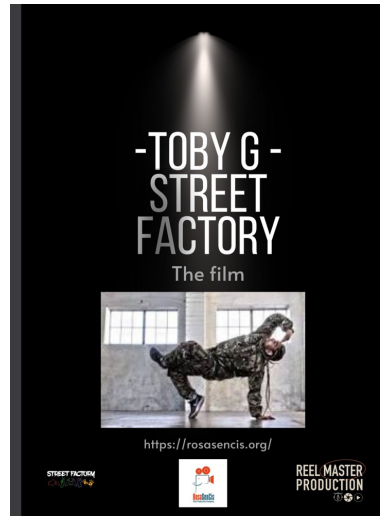


### THE GIRLS ARE HERE

#### SYNOPSIS

This film explores ways transnational hip-hop and competition dance styles are embodied by female street dancers in contemporary Greece. The film captures the everyday lives of two young girls who practice freestyle hip-hop, popping, locking, waacking and house dance in Athens. The camera follows them through different activities ranging from teaching, practicing, travelling, preparing and participating in hip-hop dance competitions, street shows and events

**Directed by**  
Natalia Aikaterini  
Koutsougera  
**Country**  
Greece  
**Runtime**  
00:45:00

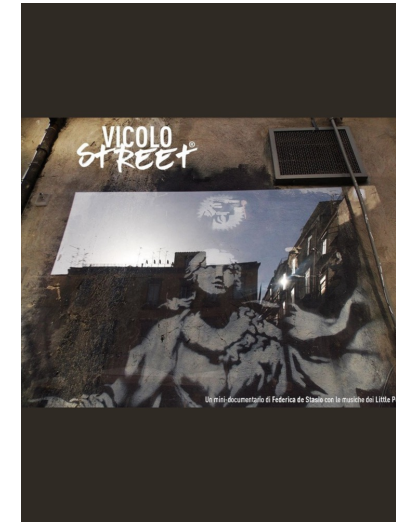


### TOBY G. STREET FACTORY

#### SYNOPSIS

Toby Gorniak is the first to open a Hip Hop Theatre in the United Kingdom. This is a short documentary that captures Toby discussing his life and how he uses Hip-Hop as a tool to reach and teach people from all walks of life. The film shows how one person turned the negatives of racism into positives and now Toby is building a whole community of hip hop dancers and artists that are honour "LOVE, PEACE, RESPECT, FUN, UNITY".

**Directed by**  
Rosamaría E. Kostic  
Cisneros  
**Country**  
United Kingdom  
**Runtime**  
00:12:56



### VICOLO STREET

#### SYNOPSIS

It is a documentary about Street Art in Naples and around the Italy, through the interview of an american street artist living in Naples, and of a neapolitan project of urban renewal in a district of Naples, Parco dei murali of Ponticelli.

**Directed by**  
Federica de Stasio  
**Country**  
Italy  
**Runtime**  
00:12:05



### ¡DÍMELO RAPEANDO!

#### SYNOPSIS

Where daily practices become ritual, repetitive, looped, and sequenced. A transatlantic, experimental Hip-Hop collaboration between Germany & Cuba

**Directed by**  
Eli Jacobs-Fantauzzi  
**Country**  
Puerto Rico  
**Runtime**  
00:09:10

# DOCUMENTARY FEATURE



## DOCUMENTARY FEATURE



### ALICE STREET

#### SYNOPSIS

Two artists form an unlikely partnership to paint their most ambitious mural to date in Oakland's downtown, ground zero for gentrification. The mural is dedicated to the diverse cultural artists that intersect on the corner, who are threatened by displacement. As the mural paint dries, a luxury condo is planned that will obstruct the art and cultural history. The community decides to fight back.

**Directed by**  
Spencer I Wilkinson  
**Country**  
United States  
**Runtime**  
01:06:40

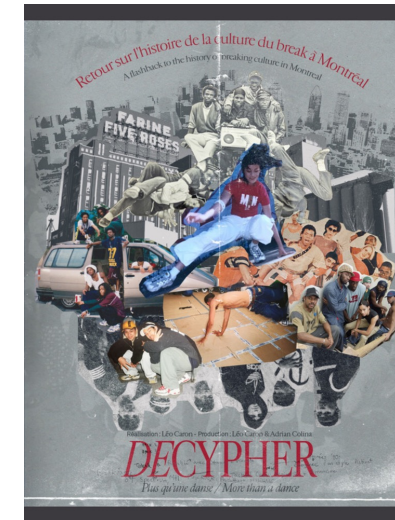


### ALLA DISCOTECA (TO THE CLUB)

#### SYNOPSIS

This is a special cut of a docu-series of 6 episodes available on Prime Video, that tells about the world of clubbing from the 90s to today.

**Directed by**  
Sergio Marini  
**Country**  
Italy  
**Runtime**  
01:28:00



### DECYPHER

#### SYNOPSIS

Decypher is a documentary on the evolution of Breaking (breakdance) in Montreal, and traces the arrival of this dance in the Quebec metropolis, in the 80s, and its recent evolution.

**Directed by**  
Léo Caron  
**Country**  
Canada  
**Runtime**  
00:50:24

## DOCUMENTARY FEATURE

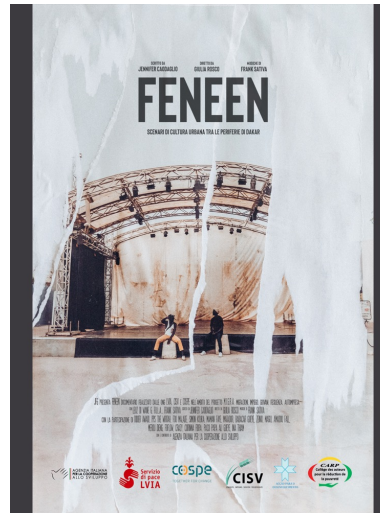


### EVE AFTER DARK

#### SYNOPSIS

Opened on June 22, 1979, Eve's After Dark was known as a high-class after-hours club, located in Los Angeles, CA. It was the first hip hop club on the West Coast and home to the World Class Wreckin Cru which showcased the musical talents of Alonzo Williams (Owner) Sweet, Ron Ron, Billie T, Dr. Rock and Unknown DJ. And, in 1982, DJ Yella Joined the Cru with Cli N tel and Dr. Dre joining soon after. The dance club became a launching pad for Eazy E, Ice Cube and other west coast artists (Robin Harris, DL Hugely, Chris Tucker). Eve After Dark also amplified the careers of many East Coast rappers. Run D.M.C. and Kurtis Blow booked their first Los Angeles appearances at the dance club.

**Directed by**  
David Velo Stewart  
**Country**  
United States  
**Runtime**  
01:30:00



### FENEEN

#### SYNOPSIS

FENEEN is a journey into the urban music scene of Senegal. This project came about following the encounter between Italian producer Frank Sativa and Senegalese pop-star Leuz Diwane G and Italian-Senegalese rapper F.U.L.A. The documentary spotlights the fundamental rule of the urban subculture in debunking the stereotyped image of the Africa continent. It tells about the importance for young people to develop a civic conscience, and the chance to create concrete job opportunities in the music industry.

**Directed by**  
Giulia Rosco  
**Country**  
Italy  
**Runtime**  
01:00:00



### HASÉL: OUTLAW POET

#### SYNOPSIS

'Hasél- Poeta Proscrito' tells the story of the artist and communist militant Pablo Hasél, sentenced to prison twice for the content of his songs and poems. He is the first rapper to be jailed in Europe.

**Directed by**  
Nikone Cons  
**Country**  
Spain  
**Runtime**  
00:58:05

## DOCUMENTARY FEATURE



### KEEP STEPPING

#### SYNOPSIS

On the urban fringe, two young women, gifted with movement and empowered by dance, battle for a better life in the underground world of competitive street dance. Each with a dream to escape the rough hand they've been dealt, will a win at Australia's biggest dance competition Destructive Steps be their golden ticket? Or will the external pressures of financial hardship and volatile relationships stop them from even reaching the dancefloor?. KEEP STEPPING is a coming-of-age story about love, obsession, and the transformative power of performance.

**Directed by**  
Luke Cornish  
**Country**  
Australia  
**Runtime**  
01:30:37



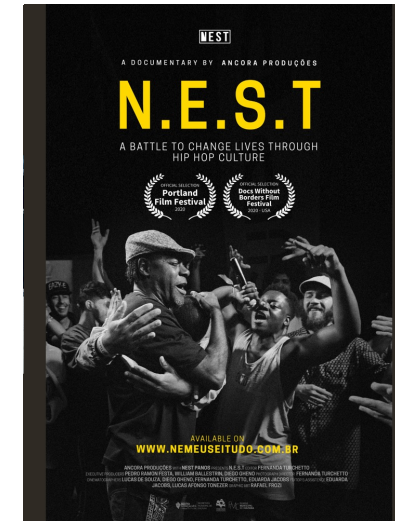
### MAYOTTE HIP HOP REVOLUTION

#### SYNOPSIS

Ten years ago, hip-hop in Mayotte did not exist, or almost. Today, in an energy that recalls the origins of this culture in the West, thousands Mahoran youth unites around this movement.

Nadja Harek went to meet the activists of this movement. They are dancers, graphic designers, musicians, associations, and they allow a French youth to express themselves and to dream. Hip-hop turns out to be a way to learn to believe in themselves, to find a place in society, to affirm their dreams and their identity.

**Directed by**  
Nadja Harek  
**Country**  
France  
**Runtime**  
00:52:00



### N.E.S.T

#### SYNOPSIS

A collective born by the love for Hip Hop culture, in one of the most contradictory places of all. They tirelessly seek to foster and strengthen this culture, taking their name all over on Brazil and the world. Facing all kinds of prejudices they persist in the battle to be better for others. Because they believe that culture is not about what we like, but what can really change lives.

**Directed by**  
Fernanda Turchetto  
**Country**  
Brazil  
**Runtime**  
00:51:32

## DOCUMENTARY FEATURE



### RAP AS THERAPY

#### SYNOPSIS

Much has been said about Hip Hop, as a tool for leisure and free time, for integration and social inclusion; but here we are going to see how Hip Hop works as a therapy. For this, one of its elements has been chosen, Rap, and thanks to this, immigrants and refugees have managed to improve their psychological conditions. Thanks to this we are also going to take a journey through music; and why not through literature too. A musical, social and therapeutic project.

#### Directed by

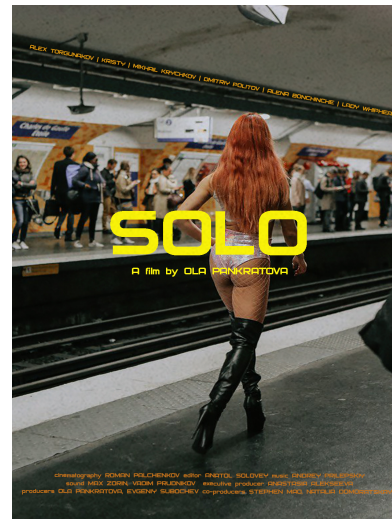
Antonio "Cuti" Moreno  
Cutillas

#### Country

Spain

#### Runtime

01:05:16



### SOLO

#### SYNOPSIS

The documentary reveals 6 unique stories of individuals who use the art of dancing as their own tool in fighting back difficulties, dealing with pain, incomprehension and obstacles standing in their way to happiness through creative self-expression.

#### Directed by

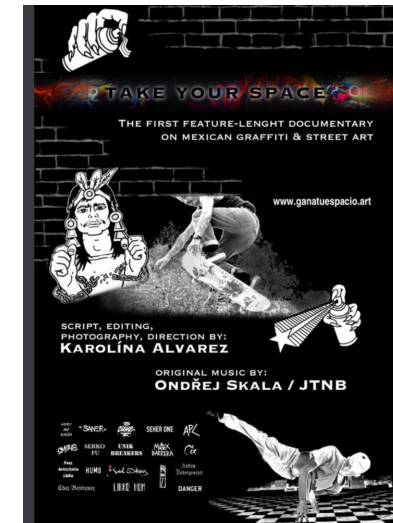
Ola Pankratova

#### Country

Russian Federation

#### Runtime

01:26:00



### TAKE YUR SPACE

#### SYNOPSIS

The first feature-length documentary on Mexican urban art and graffiti was shot over the course of four years without any financial support from institutions. It is based on the coexistence of the community of Mexican urban artists, is independent and one hundred percent free in its expression. It also extends to the other branches of Mexican hiphop and skateboarding. The documentary familiarizes us with the development of the movement from its beginnings to the present day with a focus on its essence of rebellion and resistance. It presents urban arts as a path of freedom and independence of an individual, who is confronting the global power of the capitalist system and its attempt to invade our lives and the way we behave. The film also points to the characteristic feature of Mexican counterculture in relation to the resistance of native cultures.

#### Directed by

Karolína Alvarez

#### Country

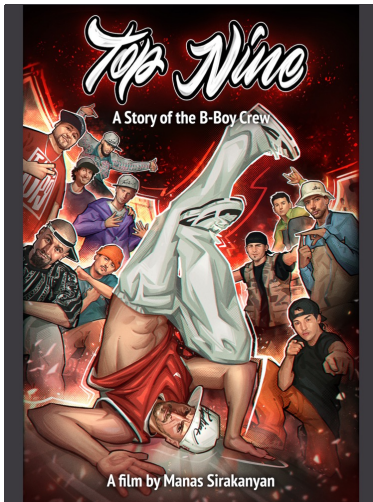
Czech Republic

#### Runtime

01:16:46



## DOCUMENTARY FEATURE



### TOP NINE. A STORY OF THE B-BOY CREW

#### SYNOPSIS

“Top Nine” are one of the most famous crews in the world of break-dance. Over the 20 years of its existence, Top Nine has won many international competitions, including the largest championship – Battle of the Year, created several theatrical productions, brought up several generations of students, became style icons and set an example of what a b-boy crew should be like. From the first dance steps – to artistic excellence, from small jams – to world victories, from street shows – to the big stage: the members of the legendary Top Nine crew are telling their story.

#### Directed by

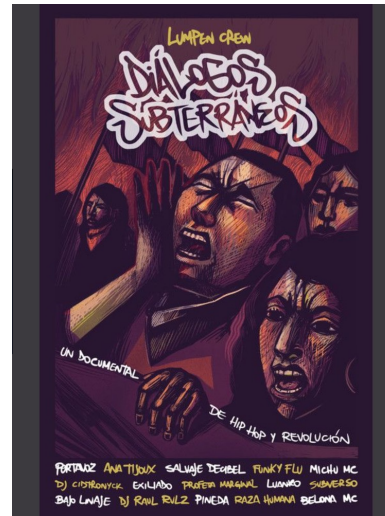
Manas Sirakanyan

#### Country

Russian Federation

#### Runtime

01:29:00



### UNDERGROUND RUMBLINGS

#### SYNOPSIS

Santiago, Chile. As mass student protests roil the country, Lumpen Crew, a collective of young hip hop activists, begin to organize as a political force. As the movement progresses, state repression intensifies. A young labor leader with ties to Lumpen Crew is assassinated and the collective disbands. However, the group’s music and political commitment will mark an entire generation of young rebels.

#### Directed by

Francisco Núñez

Capriles

#### Country

Chile

#### Runtime

00:52:00



### WAAK AN DANZ (WALK AN DANCE)

#### SYNOPSIS

At the seashore, a body sprouts between sand and cement. His dance guides us on a journey through the ancestral afro-mestizo heritage and the various ways to experience dance in the city of Puerto Limón. A place where when people walk, they dance.

#### Directed by

Esteban Richmond U

#### Country

Costa Rica

#### Runtime

00:60:00

# FICTION SHORT



## FICTION SHORT



### CANCELED

#### SYNOPSIS

When famous rapper Kuenta gets mercilessly canceled in an endless stream of hate messages and death threats, his legion of followers on social media decreases in breakneck pace and even his label publicly drops him. Together with his manager Randy he flees to a villa in Belgian Ardennes, where it turns out that not only his career but also his life is dangerously facing a point of no return.

**Directed by**  
Teemong  
**Country**  
Netherlands  
**Runtime**  
00:17:06



### THE HIT - A YEYO MOVIE

#### SYNOPSIS

"The Hit" is a medium-length film that accompanies Marc Ginale's album YEYO. The story follows a driver who takes on illegal jobs to survive in Venezuela. On a regular night, Marc has to complete a job within a certain time frame. As he drives through the city streets, the main character reflects on the realities he faces daily, including violence and corruption. This audiovisual provides an honest perspective on the life of an individual who expresses his point of view on the reality in a country in crisis.

**Directed by**  
Tuto Rodríguez, Marlo Morales  
**Country**  
Venezuela  
**Runtime**  
00:33:12

# FICTION FEATURE



## FICTION FEATURE

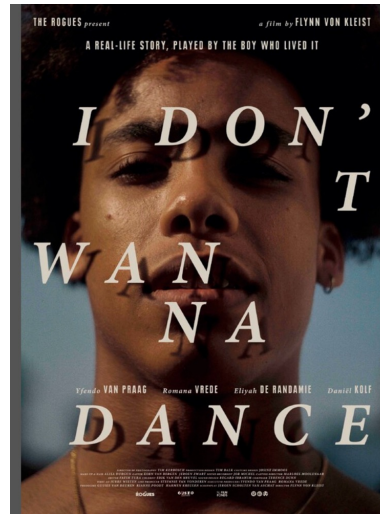


### COBRA NIGHT

#### SYNOPSIS

The rapper COBRA and his manager SONNY have found salvation in the music they create. But after years of success, they are on the verge of bankruptcy. Over the course of one night, the two will be forced to find a solution that may prove risky. The two friends will test their luck in a series of close-calls, misunderstandings and otherwise unfortunate events before facing a surprising return from their past.

**Directed by**  
Mauro Rosso  
**Country**  
Italy  
**Runtime**  
01:26:00



### I DON'T WANNA DANCE

#### SYNOPSIS

An aspiring teenage dancer finds himself torn between his increasingly destructive mother and his own happiness.

**Directed by**  
Flynn von Kleist  
**Country**  
Netherlands  
**Runtime**  
01:28:00



### MZUKA

#### SYNOPSIS

Two unknown rappers from the hood desperately seek an opportunity to make their name in the music business. When they record a freestyle and post, things don't go as expected.

**Directed by**  
Ian Nyakundi lasaboke  
**Country**  
Kenya  
**Runtime**  
01:47:11



## THIS THING CALLED HIP HOP

### SYNOPSIS

Kam is a rapper working with DJ/producer Nina to win an online Hip-Hop “American Idol” contest called HHB TV, which is run by the opportunistic Deuce and the show’s loathsome judge Dev. Kam’s main rival is the cunning Finesse and her loyal hype woman Fleek. Finesse won Season One of HHB TV and is angry she is being seriously challenged by Kam, who she feels is no way on her lyrical level. Enter Tek Savy a new freestyle rapper trying to get on HHB TV who quickly becomes romantically involved with Kam. A sudden family tragedy, tensions with Nina and mixed emotions over dating Tek may derail Kam from her biggest Hip-Hop career accomplishment of winning the HHB TV Show.

**Directed by**  
David Velo Stewart  
**Country**  
United States  
**Runtime**  
01:20:49

# MUSIC VIDEO



## MUSIC VIDEO



**"AIR" – ZERO 75 FT SOPHIA**

**Directed by**  
Tomas Matejcek  
**Country**  
Italy  
**Runtime**  
00:02:52



**'CARILLON' - LESHIO & PAKOS**

**Directed by**  
Paolo Maneglia  
**Country**  
Italy  
**Runtime**  
00:03:54

**"CARILLON" - LESHIO & PAKOS**

### SYNOPSIS

"Carillon" is a motivational journey through sounds and words that inspires each of us to never give up: even when you don't immediately succeed in something, you have to try and try again to reach your goal. The song, written by Leschio and Pakos, plays on the words of the refrain "Turn everything Carillon, Don't stop Carry On" thus encouraging the listener to get involved and give their best.



**"NE9ES" – 2TWO FT SIXBOI & RARE**

**Directed by**  
Yungraven  
**Country**  
Tunisia  
**Runtime**  
00:02:05



## MUSIC VIDEO

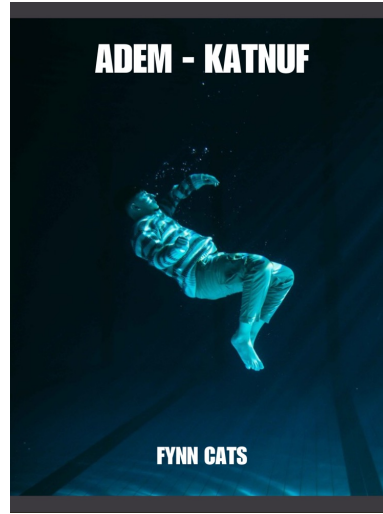


### 99% IS NOT 100% - EM MORROW ft CUTI

#### SYNOPSIS

Em Morrow is a native MC from Nigeria. He arrived by boat to the southern coast of Spain and there he met Cuti and participated in the Rap workshop "Write the Best Version of You". He is applicant for international protection (asylum). He contributes this song for the work "Rap as Therapy", where he recounts his experiences in life.

**Directed by**  
Antonio 'Cuti' Moreno  
Cutillas  
**Country**  
Spain  
**Runtime**  
00:03:20

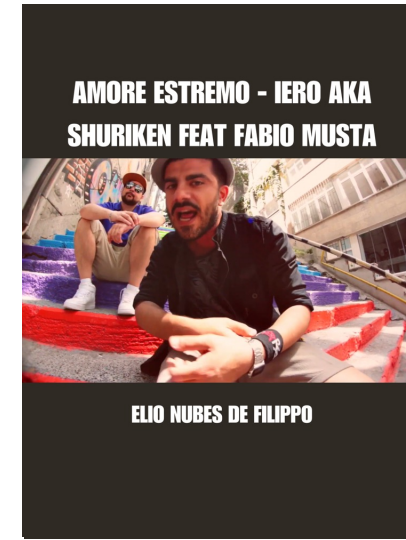


### ADEM - KATNUF

#### SYNOPSIS

Music video we shot for famous dutch artist "KATNUF". We usually shoot different type of music video's with more speed and special effects. This song was a lot slower so we created an artsy music video that fits perfect with it. It was a challenge but we're really happy with the results.

**Directed by**  
FynnCats  
**Country**  
Netherlands  
**Runtime**  
00:02:37



### AMORE ESTREMO – IERO AKA SHURIKEN FT FABIO MUSTA

**Directed by**  
Elio Nubes de Filippo  
**Country**  
Italy  
**Runtime**  
00:03:36

## MUSIC VIDEO

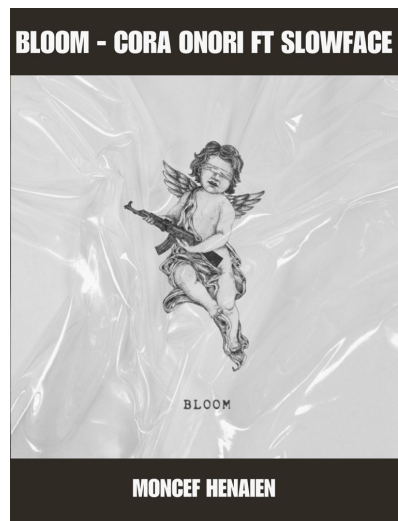


### BLACK SONG – LANDO LAVARRA

#### SYNOPSIS

Maroon, seated in the tranquility of the palenque, enjoying his privilege as a black revered by his people, recalls the moment of his flight. The scene of the chase of the mayoral with the dogs is presented, how they catch up with him, corner him and attack him. The providential help of the Orishas, protective gods of the African people, protect, bless and free them from their shackles. The maroon has to decide between facing or continuing to flee from his oppressor.

**Directed by**  
Adrian Vega Sánchez  
**Country**  
Cuba  
**Runtime**  
00:03:00



### BLOOM - CORA ONORI FT SLOWFACE

### BLOOM - CORA ONORI FT SLOWFACE

**Directed by**  
Moncef Henaien  
**Country**  
Sweden  
**Runtime**  
00:03:44



### BOOTH - DELARUÀ

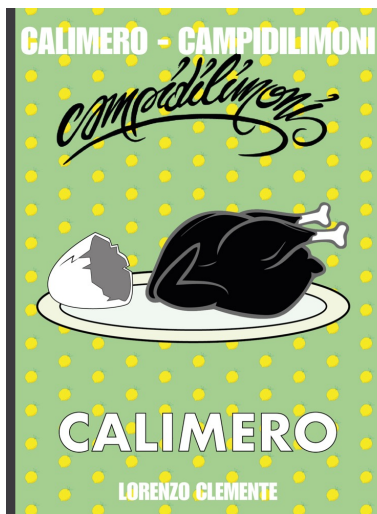
**Directed by**  
Ivano Robustellini  
**Country**  
Italy  
**Runtime**  
00:02:59

## MUSIC VIDEO



### CALABRESE - VINISTHE1

**Directed by**  
David Jandia  
**Country**  
Italy  
**Runtime**  
00:03:45



### CALIMERO - CAMPIDILIMONI

#### SYNOPSIS

The rapper Campidilimoni explains who he really is with metaphors between past and present.

**Directed by**  
Lorenzo Clemente  
**Country**  
Italy  
**Runtime**  
00:02:27



### CATARSIS - ADRIAN VEGA

#### SYNOPSIS

Another cry of alert, denunciation and awareness of gender, family violence and of any kind, with which we also do Catharsis. You feel that impulse between the dreamed and the real, the cry is perceived against the endemic scourge that is the violence in stanzas that touch the wild, visceral poetry, that molds the urban genre in its best exponents. A successful fusion between filmic and literary images can be seen in the audiovisual story, functional adaptation of the rhythm of the clip to that of the music, and a true osmosis between both narratives, mixed and become one.

**Directed by**  
Alexis Vega Sánchez  
**Country**  
Italy  
**Runtime**  
00:03:00

## MUSIC VIDEO



### CELLA 2 - BABY GANG

**Directed by**  
Giammarco Boscariol,  
Davide Piras  
**Country**  
Italy  
**Runtime**  
00:02:18



### CHANCES – WHO'S LARA? LARA ft \$ANTERIA

#### SYNOPSIS

Chances is the first music video of who's lara? and \$anteria. The film explores the thought pattern taken by the artists to escape their inner demons ; a visual metaphor of the vicious circle of addiction.

**Directed by**  
Philippe Vanasse-  
Paquet  
**Country**  
Canada  
**Runtime**  
00:04:00



### CHE FINALE - LAYZ

#### SYNOPSIS

How many times in our life do we not make decisions or lose opportunities for the fear that an experience can end badly? Che Finale (What An Ending) could be summed up only with this question. Inspired by the film and the book "Io non ho paura" (I have no fear), this track poses a series of questions about the end of things and missed opportunities. The "dream thieves", as they are called in the lyrics , only wait for the end and most often hope for a bad ending, so then you might as well try because in any case people will be there to watch and judge the choices you made, and if it goes wrong they laugh, but if it goes well...

**Directed by**  
Daniel Mercatali  
**Country**  
Italy  
**Runtime**  
00:03:57

## MUSIC VIDEO

### CHIKI BIKI - STOU X JA7



YUNGRAVEN

**CHIKI BIKI - STOU  
X JA7**

**Directed by**  
YungRaven  
**Country**  
Tunisia  
**Runtime**  
00:02:05

### CRACK IN CASA 24/7 - PAPA V



IVANO ROBUSTELLI

**CRACK IN CASA  
24/7 - PAPA V**

#### SYNOPSIS

Street-Music video filmed in a night hanging out with "PAPAV" and friend's around Piave a suburban in South Milan

**Directed by**  
Ivano Robustellini  
**Country**  
Italy  
**Runtime**  
00:02:23

### DAY NIGHT - DABL DE

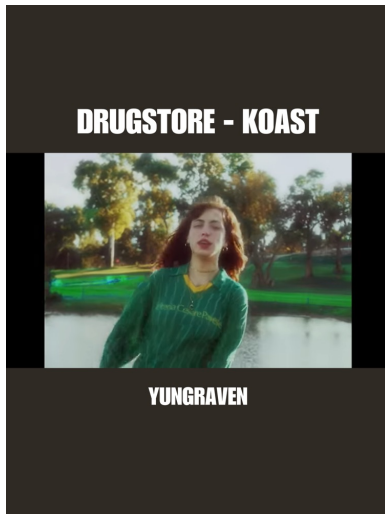


YUNGRAVEN

**DAY NIGHT - DABL  
DE**

**Directed by**  
YungRaven  
**Country**  
Tunisia  
**Runtime**  
00:03:32

## MUSIC VIDEO



### DRUGSTORE - KOAST

**Directed by**  
YungRaven  
**Country**  
Tunisia  
**Runtime**  
00:02:51

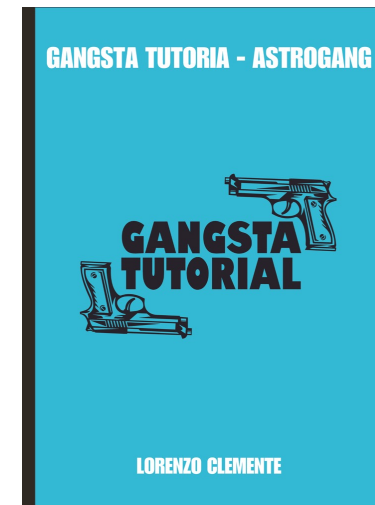


### ELDEN – HAVAL

#### SYNOPSIS

A music video with the song Elden (The Fire), performed by the Swedish artist Haval. We enter a burning door and end up in a world few know about, still many are attracted too.

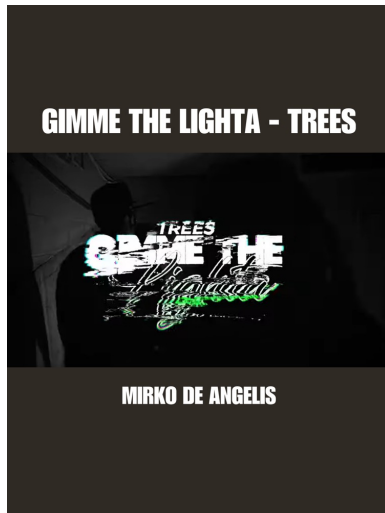
**Directed by**  
Joakim Bernardo  
**Country**  
Sweden  
**Runtime**  
00:03:10



### GANGSTA TUTORIAL – ASTROGANG

**Directed by**  
Lorenzo Clemente  
**Country**  
Italy  
**Runtime**  
00:02:41

## MUSIC VIDEO



### **GIMME THE LIGHTA - TREES**

**Directed by**  
Mirko de Angelis  
**Country**  
Italy  
**Runtime**  
00:03:02



### **GUYS LIKE US – RYHME VA-LOR ft E- LUX**

**Directed by**  
Individual Eleven  
**Country**  
United States  
**Runtime**  
00:04:21



### **HIP HOP PROTECTION SOUNDTRACK – VERONICA BENANTI & MICHELE MACALUSO**

#### **SYNOPSIS**

“Hip Hop protection Official Video” wants to tell through music, rhymes and images the motives and intentions that move the project Hip Hop Protection. HHP, is a non-profit association that works for the promotion of Hip Hop culture in the list of intangible heritage of UNESCO through a free petition open to the whole world. We carry on the theory for which the Hip Hop culture is by its nature in conformity with the requirements required by UNESCO to enter the list of intangible heritage, considering it necessary to start an lter of candidacy.

**Directed by**  
Veronica Benanti,  
Michele Macaluso  
**Country**  
Italy  
**Runtime**  
00:01:55

## MUSIC VIDEO



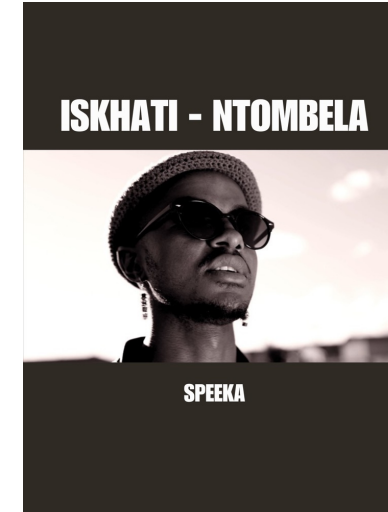
### I DO NOT WANT - AHİYAN

**Directed by**  
Muserref Cakiroglu  
**Country**  
Turkey  
**Runtime**  
00:03:30



### IL QUARTIERE - FIDENATI

**Directed by**  
Marta Simone  
**Country**  
Italy  
**Runtime**  
00:02:44



### ISKHATHI - NTOMBOLA

#### SYNOPSIS

"Iskhathi" is a song by South African rapper and songwriter Ntombela, rapped in Zulu. The song speaks on the importance of valuing time. The music video was directed Thapelo "SPeeKa" Modiea and Mulalo "Fya" Ngubane

**Directed by**  
Thapelo Modiea,  
Mulalo Ngubane  
**Country**  
South Africa  
**Runtime**  
00:04:47



## MUSIC VIDEO



### **MOMENTO TO FEEL – ADRIAN VEGA**

#### **SYNOPSIS**

"Moment to Feel" is a video clip that incites reflection on the human being of these times, since we live in a time of great technological advance but little spiritual advance, this material is an allegory to the passage of our lives, because we are nothing more than aliens materialized in these bodies, with the opportunity to experience our existence in this short path popularly named life. Life is like a blink in time and it is useless to live it if there is not a moment to feel.

**Directed by**  
Adrian Vega Sánchez  
**Country**  
Cuba  
**Runtime**  
00:03:45



### **NECESITO – F3FA**

**Directed by**  
Fabio Naitana, Corrado Ferrara, Federico Camosso  
**Country**  
Italy  
**Runtime**  
00:02:35



### **NEL MIRINO – PROJECT205 ft SANTO TRAFICANTE & LAURE**

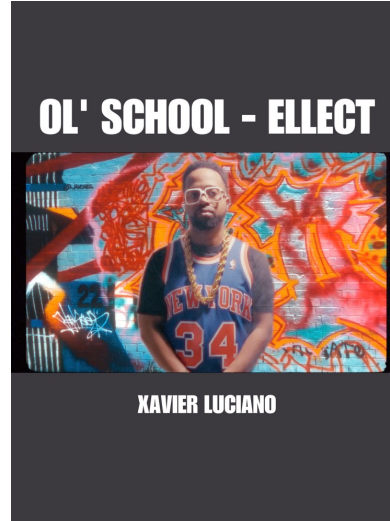
**Directed by**  
Alex Fralma  
**Country**  
Italy  
**Runtime**  
00:04:21

## MUSIC VIDEO



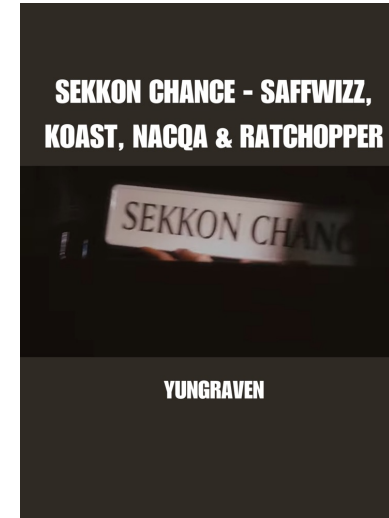
**NON SIETE  
FASCISTI MA -  
KENTO**

**Directed by**  
Matteo Tiberia  
**Country**  
Italy  
**Runtime**  
00:02:44



**OL' SCHOOL -  
ELLECT**

**Directed by**  
Xavier Luciano, Stephen  
Tyson Jr  
**Country**  
United States  
**Runtime**  
00:02:26



**SEKKON CHANGE -  
SAFFWIZZ, KOAST,  
NACQA & RATCHOPPER**

**Directed by**  
YungRaven  
**Country**  
Tunisia  
**Runtime**  
00:03:40

## MUSIC VIDEO



### SHMOO – LAY-Z

#### SYNOPSIS

The Shmoo is an imaginary creature that can become any flavor every man desires. Music, today, is a bit like the Shmoo: it takes on the "flavors" required by the market and not always those of the artist. An artist who changes and evolves is more than positive but only if in function of his personal and artistic growth. The track, Shmoo, embodies this concept in an ironic way and being the first track of an EP where each song is inspired by a different film, it does so through references borrowed from the cinema world, in fact, each bar is inspired by a different film.

#### Directed by

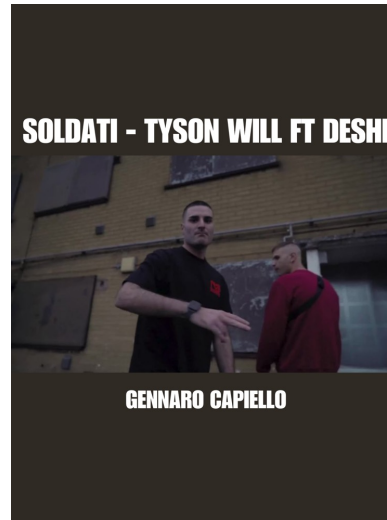
Daniel Mercatali

#### Country

Italy

#### Runtime

00:02:55



### SOLDATI – TYSON WLL ft DESHI

#### Directed by

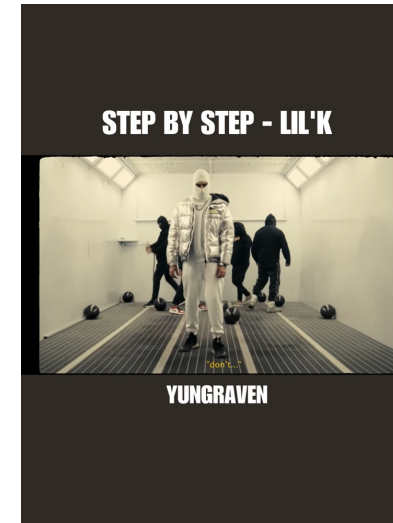
Gennaro Capiello

#### Country

Italy

#### Runtime

00:02:52



### STEP BY STEP – LIL'K

#### Directed by

YoungRaven

#### Country

Tunisia

#### Runtime

00:02:44

## MUSIC VIDEO



### **SUONA LE CAMPANE - FAM**

#### **SYNOPSIS**

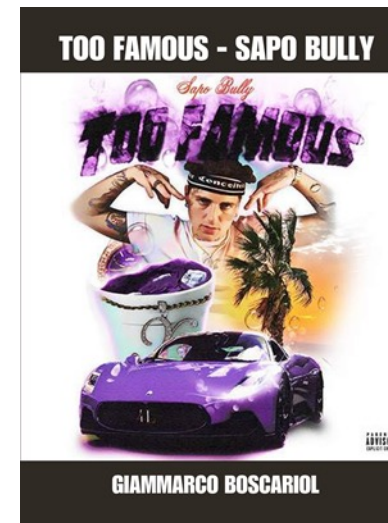
New project for dj, producer rapper Fabio Amoroso.

**Directed by**  
Sergio Marini  
**Country**  
Italy  
**Runtime**  
00:04:14



### **TAWASHI - NASTYSH!!T**

**Directed by**  
YungRaven  
**Country**  
Tunisia  
**Runtime**  
00:03:36



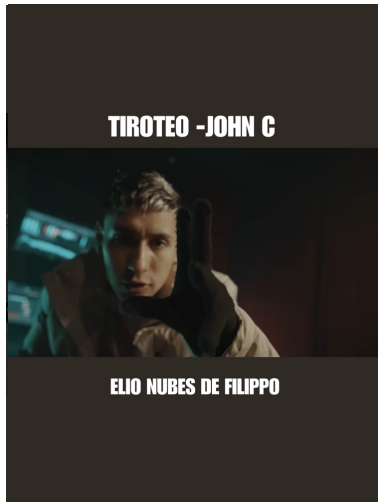
### **TOO FAMOUS - SAPOBULLY**

#### **SYNOPSIS**

Music Video of the Trap/Rap song " Too Famous" by Sapobully

**Directed by**  
Giammarco Boscariol  
**Country**  
Italy  
**Runtime**  
00:02:52

## MUSIC VIDEO

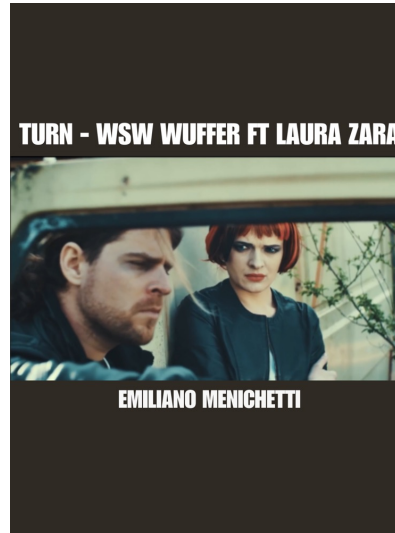


TIROTEO - JOHN C

ELIO NUBES DE FILIPPO

**TIROTEO – JOHN C  
FT FABIO MUSTA**

**Directed by**  
Elio Nubes de Filippo  
**Country**  
Italy  
**Runtime**  
00:03:07



TURN - WSW WUFFER FT LAURA ZARA

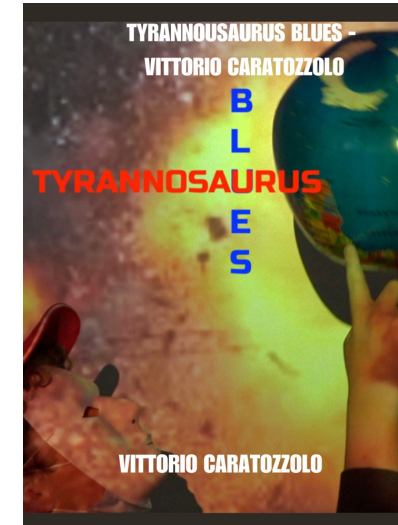
EMILIANO MENICHETTI

**TURN – WSW  
WUFFER ft LAURA  
ZARA**

**SYNOPSIS**

Song about gender violence.

**Directed by**  
Emiliano Menichetti  
**Country**  
Italy  
**Runtime**  
00:07:07



**TYRANNOUSAURUS  
BLUES – VITTORIO  
CARATOZZOLO**

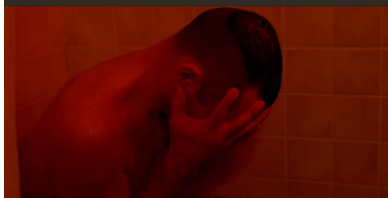
**SYNOPSIS**

Safe and secure he sentences to death thousands of young people to whom the future he steals. The Tyrant to the world tells the tales defended by slaves to which he throws crumbs . Clinging to his throne, still survives, drops his bombs, not only emotional. To hope the door closes, bodies stretched out, the darkness advances. Who will our lives give us back? Who will this mess fix? We all look like alabaster statues. Invading and killing gives no glory the Tyrant is already condemned by Time and History: he thinks he's a hero, he's just a residue, in our memory will be just trash

**Directed by**  
Vittorio Caratozzolo  
**Country**  
Italy  
**Runtime**  
00:03:18

## MUSIC VIDEO

### UN PIATTO CALDO - LORD MADNESS



JACOPO TESTONE

### UN PIATTO CALDO – LORD MADNESS

**Directed by**  
Jacopo Testone  
**Country**  
Italy  
**Runtime**  
00:04:43

### UNIVERSO - DEDA FT NEFFA & FABRI FIBRA

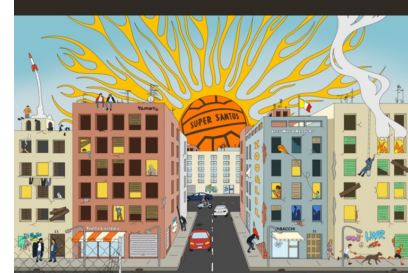


MATTEO UZZI BOMBARDA

### UNIVERSO – DEDA ft NEFFA & FABRI FIBRA

**Directed by**  
Matteo Uzzi Bombarda  
**Country**  
Italy  
**Runtime**  
00:03:44

### WE ARE AROUND - LIL MANDA X ZOO



FRANCESCO CIOFFI

### WE ARE AROUND – LIL MANDA ft ZOO

### SYNOPSIS

The song describes the provincial reality and the life habits of the young people of the districts, with a cheerful, energetic and motivating sound. The song tells the daily routine of the neighborhoods, especially of the popular reality, through nostalgic memories that impress a pleased smile on the listener's face. The feelings and images they evoke are: the youth of the most recent generations, aggregation, sharing and the spirit of revenge and freedom.

**Directed by**  
Francesco Cioffi, Marco Zollo, Eugenio Ciullo, Mario De Gennaro  
**Country**  
Italy  
**Runtime**  
00:03:06



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