



**HIP HOP  
CINEFEST.ORG**

**CATALOGUE 2021**

**7 - 20 JUNE**

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# SATURDAY 19 - PANELS

14.15 - 15.45 (GMT+1)

## HIP HOP MOVIE HISTORY

16.30 - 18.00 (GMT+1)

## HOW TO PITCH A MOVIE

19.00-20.15 (GMT+1)

## HIP HOP & ART EDUCATION

21:15 - 22:15 (GMT+1)

## AWARD CERIMONY

- Documentary feature
- Documentary short
- Best of the web - experimental

# SUNDAY 20 - PANELS

14.15-14.30 (GMT+1)

## HIP HOP ENTREPRENEURSHIP

16.30-18.00 (GMT+1)

## INDEPENDENT DISTRIBUTION OF YOUR PROJECT

19.00-20.15 (GMT+1)

## HIP HOP CINEMATOGRAPHY

21:15 - 22:15 (GMT+1)

## AWARD CERIMONY FOR:

- Fiction feature
- Fiction short
- Music video

# PARTY IN DA HOUSE

## PROGRAM

**START AT 20.00 (GTM+1) @RADIOFORMUSIC.IT**  
**WEBSITE/FACEBOOK/MOBILE APP**

### **14 MON**

**KHANFU** (UK) - *"UK all stars"*

**VAITEA** (Italy) - *"Get up n dance"*

### **15 TUE**

**NOBUNAGA** (Netherlands) - *"WeFunk"*

### **16 WED**

**DJ ICECAP** (Germany) - *"Hussle-and-Love-Mixtape"*

### **17 THUR**

**DJ ZAPY & DJ URAGUN** (Russia+Italy) -

*"Boombap Appeal Mixtape Vol 2 & Vol 1"*

**Mocuz** - (GERMANY) - *"The Hip Hop Mixtape"*

### **18 FRI**

**RITMO EQUIS** (Panama) - *"Hip Hop one love"*

**ICE ONE** (Italy) - *"K-Pax Edit Block Mixtape - Electrofunk-Rap from 80's"*

**STREAMED WITH VIDEO ON OUR YOUTUBE CHANNEL IN PARTNERSHIP**  
**WITH @RADIOFORMUSIC.IT WEBSITE/FACEBOOK/MOBILE APP**

### **19 SAT**

15.45-16.30

**DJ TYNK** (Chile) - *"Faya Sesin"*

18.00-19.00

**SWIFT** (Italy) - *"Beyond jazz"*

20.15-21.15

**KID CUT** (Germany) - *"Def style rockers "*

22.15-23.00

**DEK ONE** (UK) - *"The new breed a psychedelic mix of rare 70s soul and funk 45rpm records"*

### **20 SUN**

15.30-16.30

**DJ SMITH** (Japan) - *"Hip Hop RnB mix"*

18.00-19.00

**LUCA MARGARITA** (Italy) - *"3H mix - hip hop and funky classics incredible house rmx selection"*

20.15-21.15

**DJ JOPSEN** (Chile) - *"Fly shit"*

# PANELS' GUESTS





1895.cloud was started by a group of passionate and dedicated cinema exhibitors and film distributors who wanted to create a network between themselves and with their most precious accomplices: the spectators. Thanks to the web and to the digital resources, it expands, without substituting it, the collective vision enriching the 'on demand' experience of human warmth made up of audience relations, interactions and exchange of ideas, which is the hallmark of the cinema exhibitors' profession.



Tommaso Agnese was born in Rome on April 3, 1983 and graduated in History and Criticism of Cinema at the University of Rome Tor Vergata with 110 cum laude. After experiences in various production companies (including Elephant Italia and Velafilm) he is currently Creative Producer for the production company Garbo Produzioni, where he follows the development of the Mediaset series "The silence of the water". Tommaso also works as a director and screenwriter, has made two films for the cinema "Paranormal Stories" and "My name is Maya", written and directed several plays including "Verso Dante" and "The professional".



Marcos Antonio Candido Carvalho: from Fortaleza, at just over 20 years old he participates in the birth of Axé. He has the privilege of going to Sao Paulo several times to meet Paulo Freire in person with whom he discusses the formation of future Axé educators. He gets his PhD from "New York University" in Inenvironment psychology. Subsequently he refuses a safe place in the academy and decides to return to Salvador and continue his work with Projeto Axé. Meanwhile he becomes a Psychoanalyst, a profession he has been practicing for more than a decade.



For the last 20 years, he have been working with Cinema in Greenland and Denmark. A self-taught Projectionist and Cinema manager in Greenland's only full-time Cinema in Katuaq – Greenland Cultural Centre. Furthermore, he have worked as an Artistic Director and as technical advisor for Nuuk International film festival in Greenland for the last 4 years. His main area is with indigenous filmmakers in the arctic.



Grew up in the small town of Poprad in Slovakia he has been since he was six years old. When he was 14, he got his first computer and he was breakdance since already 3 years. He started edit videos in 2003 before the YouTube era, so at that time was all about trying and failing. He has been inspired by Little Shao at the beginning, and was Shao who showed him the tricks to become a professional photographer and videographer in the breaking world and make him believe that it was possible. Today, in the internet era, he is overwhelmed of inspiration and constantly look for people all over the globe who are doing cool things.



Is a professional dancer and choreographer of Street dance, stand up and break dance, member of the Wild Up Bgirl Crew. She took part in multiple national and international shows and contests and her experience spans from live performance, theater shows till the art education through the break dance. Socially engaged, she organizes international exchanges and participates in various social shows for world peace. Among her works we remember the participation in the Lions' Gate Movie "Crew to Crew", the theater show Hip HopOpera Dr J&H as female protagonist.



Fabio Del Greco was born in Pescara where he attended the faculty of foreign languages and literature at the G. D'Annunzio university. In 1997 he attended the Dams of the University of Rome Tre, the Maldoror school of cinema and photography, studied screenwriting with Leo Benvenuti, and worked on various film sets as assistant director, assistant editor. As a director and screenwriter he has made about ten short and medium-length films, and the feature film "A better life". He has written three scripts for feature films and has directed over 30 commercials.



Colombian-American futurist Martha Diaz (MD) is a seasoned community organizer, media producer, archivist, curator, educator, and social entrepreneur. Has produced and consulted on numerous Hip Hop media projects including, *Where My Ladies At?* by Leba Haber Rubinoff (2007), *Black August: A Hip-Hop Concert* by Dream Hampton (2010), and *Nas: Time Is Illmatic* by One9 (2014). In 2002, MD founded the highly acclaimed Hip Hop Odyssey (H2O) International Film Festival, the first festival of its kind. She curated the first Hip Hop movie series presented by the Academy of Motion Picture Arts and Sciences and served as a guest curator at the Museum of the Moving Image.



Creative entrepreneur based in Paris, France. Communication consultant, fashion designer and podcaster. She started Hip Hop dance as a teenager in Roubaix, France and travelled the world to follow her passion through battles and workshops. Today she owns a streetwear label @iam.eeH (on Instagram) and teaches entrepreneurship and branding in a Fashion Business School in Paris.





He explored different professions before becoming a storyteller in the film industry. But the power of images was always the common denominator. El Idrissi worked several years as a successful photojournalist in maroccan national newspapers and international news agencies until he found that to satisfy his urge to tell the stories, he needed the power of cinema. He took two years to produce his first documentary "Waiting for the Snow". Yassine graduated at the Netherlands Film Academy in Amsterdam in 2013 with a Master degree.



Director and Co-Founder of the Urban Films Festival, Curator at the Philharmonie de Paris on the Hip-Hop 360 exhibition. François Gautret evolved as a bboy in Paris from an early age with the company "Quintessence" and with the pioneers of French Hip Hop. Producer of events, it federates and promotes urban cultures around events of international scope.



He is co-founder and CEO of MG & MK, s.r.o (The Legits) and the producer of Hip Hop festivals The Legits Blast in Slovakia, Czech Republic and USA. He created also the video production The Legits Studios to capture the soul of the action in the breaking world and the clothing brand The Legits dedicated to the breaking community worldwide.



Polyhedric figure active in the Italian independent movie industry. Member of Wild Up b-girl Crew, she has always been active into the hip hop community. She organized many international Hip Hop youth exchanges supported by the EU, and events as the b-boy event for 3 years, the funky afternoon and many hip hop parties and events in clubs and social centers. She directed two hip hop documentaries "1 world under a groove" and "Break the siege" and the video experimental "The antisexist manifesto in the Italian rap". Moreover she is the art director of the HipHopCineFest.org.



After specific studies in theory of cinema (DAMS bachelor) and in cinema promotion (CMC – Cinema Communication and Marketing master) I started my journey in the Italian independent cinema industry. First in Milan, at Lo Scrittoio, as press office assistant and distribution coordinator. Then in Rome as coordinator in Draka Distribution. Since 2018 I'm a freelance consultant for theatrical release, self distribution, promotion. I work also with exhibitors for special event and educational program. I'm currently one of the 10 attendee of the Next Wave Program at the DFFB in Berlin.



Francesco "Kento" Carlo is a rapper and author from Reggio Calabria, with an experience of more than 1,000 concerts in Italy and abroad. He has been holding writing workshops in juvenile prisons, schools and rehabilitation communities for more than 10 years and been awarded by ANPI - Partisans Association and Casa Memoria Impastato (Sicilian anti-mafia association). His latest book "BARRE - Rap, Dreams and Secrets in a Juvenile Prison" has been published in 2021 by minimum fax.



He started rapping in 1989. He was also a Hip Hop dance choreographer in the 90's. He had the first Hip Hop tv show in Tunisia. He is now a Rap radio show presenter. He has been an MC for more than 20 years.



Edson "Bboy House" Magana is a Mexico City-born street artist representing the Boys and Writers (graffiti). He is a practitioner, student, and educator/lecturer of Hip Hop culture and its communities. He is co-founder of Furious Styles Crew, an organization that creates collaborations and networks of socially engaged work. Co founder of the [www.LoveFightsBacks.info](http://www.LoveFightsBacks.info) art initiative launched during the pandemic and BLM movement he can be seen as an activist in his communities.



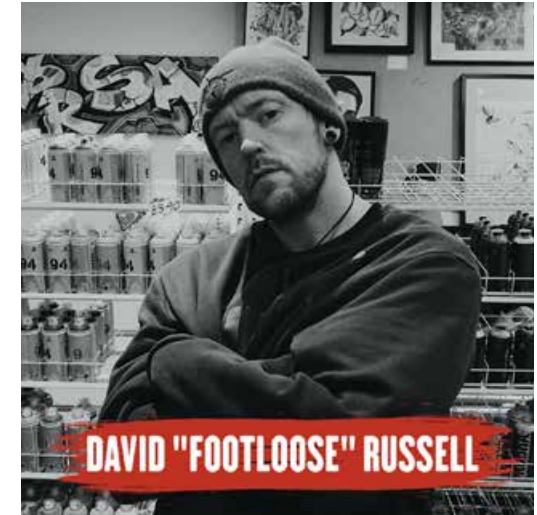
Greta was born and raised in Venice, Italy, and she currently works as manager of business and legal affairs for Vivo film, an award-winning independent production company based in Rome. She has also been working in the field of Audience Design for years, collaborating with TorinoFilmLab in numerous projects, including the communication strategies of the multi-award winning *The Wound*, *A Land Imagined* and *La Nuit des Rois* and holding workshops in Turin, Sao Paulo and Beirut. She pursued a degree in English and Film Studies in Scotland and a master in Film Studies at Columbia University, New York, where she lived for 3 years.



Author, B-Boy, university instructor and professional speaker who specializes in scaling start-ups, integrating mental well-being into team culture, innovation in fundraising, and healthy succession of long time leaders. In Michael's new book *Building Unity: Leading a Non-Profit From Spark to Succession*, he shares practical tools and stories to launching, leading and leaving a sustainable organization. He scaled a grassroots organization from the ground up as the Founder of Unity Charity, an organization using Hip-Hop to improve youth mental health. In over 15 years Michael grew Unity from a volunteer group to employing 80 staff, raising \$7 million, and having an impact on 250,000.



Born in Rome in 1989, has a Doctorate in Philology and History of the Ancient World. He has worked as a director's assistant on many television and film productions. He has also directed various video music clips. In addition, he is the director and screenwriter of three short films: *Miracolo in Periferia* (Miracle on the Outskirts, 2013), *La Terra degli sconfitti* (The Land of the defeated, 2014), and *Il Vestito* (The Suit, 2020). Together with Emanuele Pisano, he is a founding partner of Pathos Distribution and Pathos Magazine.



B-Boy (Breakdancer) who fell in love with Hip-Hop culture at the age of 27, always being a fan of Hip-Hop music since the age of 14 listening to Big L, Big Pun, Biggie, Cypress Hill.



From his teenage years and throughout his twenties (2005–2016), he has been intimately involved in B-Boying culture, as an second-rate dancer, and mainly as a videographer. Within various collectives (Style2ouf, IBE, R16), I filmed battles, portrayed dancers, produced short documentaries...Unexpectedly, this teenager's passion took me to thirty five countries, from Korea, to Brazil, Nigeria... I made videos with some of the best dancers in the world, and also with hidden talents in places like El Salvador, Qatar or Sudan.



Hip hop media and distribution pioneer. He starting out at PolyGram Records distributing artists like Jay-Z, Jeru the Damaja, and Beenie Man. Rob then created one of the first hip hop websites to feature original video content [www.whomag.net](http://www.whomag.net). Rob currently owns 3 music TV networks including WHO?MAG Multimedia ([www.whomagtv.com](http://www.whomagtv.com)), iFame TV, and Video Vision. As a multi-award winning film director, he has directed a movie in London as well as many in the US. Rob has received awards from Master P & Jesse Jackson, Pocono Film Fest, 3 from the city of Philadelphia, 2 from the city of Baltimore, and many more.



His first approach to cinema began when he was 17 as a member of the jury at Rome International Film Fest. Then he spends his twenties in atching movies, studying abroad and working for many production companies. He wrotas and shots some shorts to seek a personal vision of the orld, and now that he is 30 he feels ready to direct my first feature film. In the meanwhile he'll keeps on carrying out with passion every assigned job within the filming industry, because he loves work with movies doesn't matter if they are his movies or someone else.



He is an Italian director and screenwriter who lives and works in Rome. He has written and directed short films, commercials, feature films and TV series. His works, aired on the main Italian broadcasters, have been selected by international festivals, never failing to win major awards. He collaborated with Sky Italia, Fox Crime and Filmax and, as a screenwriter, he won the "Premio Solinas", the most important and prestigious Italian award for screenwriting. Recently he collaborated with Tipota Movie Company in the making of some documentaries. He is a founding member and currently a member of the board of the Writers Guild Italia, the screenwriters' union.



Is a phd student of sociology in Vilnius University, researching graffiti development in the Baltic states and especially Lithuania, interested in the spatial and historical aspects of illegal urban writing. She is also the author of an essay book "The Kids of the 90s Become Parents" (2020)



Paul van Dal started breaking in 2000 and is one of the co-founder of the breaking crew The Ruggeds. From 2008 onwards Paul has been busy organising breaking events and in 2009, he co-founded World BBoy Classic. From 2013 he has been involved into the Red Bull BC One on an annual base and been responsible for the media production of events such as The Notorious IBE, Undisputed BBoy Masters. In 2016 he co-founded the Dutch Breaking League for the upcoming youth in The Netherlands and since the inclusion of Breaking into the Olympics he's part of the breaking commission of the Dutch Dance Federation.



For over 15 years she has been dealing with the organization and programming of markets, workshops and reviews related to cinema, in particular documentary. Among others: Documentary in Europe, Italian Doc Screenings, IDS Academy, Mese del Documentario, Salina Doc Fest. Since 2016 she has been working at ZaLab ([www.zalab.org](http://www.zalab.org)) as head of distribution.



Creative director and co-founder of StanceElements, a production company immersed in the art of movement. Since its inception in 2014, StanceElements has partnered with Red Bull, Monster, Olympics, and international tourism bureaus in creating content and managing their social media pages. His content has been featured on Joe Rogan and the front page of Reddit on occasions. Currently, Daniel's excitement in social media is showcasing breaking in the Olympics, which will debut in Paris 2024. He is a graduate from the University of Wisconsin-Madison in the USA, a returned Peace Corps Volunteer, and has lived in South Korea, Alaska, Mauritania, and Senegal.



# HIP HOP CINEFEST OFFICAL SELECTION





# BEST OF THE WEB - EXPERIMENTAL





## ABOUT FACE

### | SYNOPSIS

ABOUT FACE is the first of a 3-part short film series that puts a different spin on the school to prison pipeline and the role of fathers of black and brown children in the disruption of that paradigm. Based on original spoken word poetry by Marc Bamuthi Joseph and directed by YAK Films, ABOUT FACE features choreographer, dancer and actor Drew Dollaz and musical score by Daniel Bernard Roumain.

Directed by  
**Yoram Savion**

Country  
**United States**

Runtime  
**00:06:14**



## BATTELGROUND GERMANY

### | SYNOPSIS

Battleground Germany is a german short-form documentary series about the german battlerap scene: from small "Hip Hop Jams" in the early 90s to big sponsored events, the series captures the rise of german battlerap culture from underground to mainstream.

Directed by  
**Julian Schöneich**

Country  
**Germany**

Runtime  
**00:14:00**





## FACES

### SYNOPSIS

A dancer flips a coin and switches between his passions. As a Dancer and Doctor during the pandemic, he dances in these now empty streets of the city of Nantes.

Directed by  
**Charlie Luccini**

Country  
**France**

Runtime  
**00:02:35**



## FIORI DI PROIETTILI

### SYNOPSIS

Fiori di proiettili · Crono  
A poetic trip between words and images.

Directed by  
**Massimo Bologna**

Country  
**Italy**

Runtime  
**00:03:25**



## FRESHELLO

### SYNOPSIS

Freshello is an Hip Hopera Foundation project (an Italian organization of Hip Hop activists). Freshello is a graphic animation project that explains the history of Hip Hop to kids. The storyteller is a teenage lucky horn who spread fresh drops of knowledge in rhyme.

Directed by  
**Daniela Cono**  
**Lello Raia**

Country  
**Italy**

Runtime  
**00:03:25**



## HAPPY ANNIVERSARY, DEAR DANTE!

### SYNOPSIS

A street dancer defines and conquers his own urban anonymous space, during a cold winter afternoon: with his dance he declares his resistance to the critical situation of his city, state, world. With the young voices of a Middle School - 1 grade Class, the Divine Poet Dante's rhymes help us to resist in front of the terrible monsters of our contemporary life.





Directed by  
**Kateryna Tiurina**

Country  
**Ukraine**

Runtime  
**00:04:00**

## I'M HERE

### | SYNOPSIS

Kyiv, year 2019 - total copying of style, attitudes, hobbies. Unreasonable obsession with everything new, trendy, lack of autonomous thinking, lack of truth and real desires. The new generation stopped asking themselves - what do I really want to do here and now? But these guys have their own reality. This is the new elite youth, that think critically. Original. True.



Directed by  
**Dominique Shine**

Country  
**France**

Runtime  
**00:01:50**

## LET'S MAKE IT ALL POSSIBLE

### | SYNOPSIS

Poca & Zyko set off to explore the Grand Palais in Lille, but as often when traveling and exploring, we sometimes get lost and find each other again.





**MUSICA  
LIQUIDA**

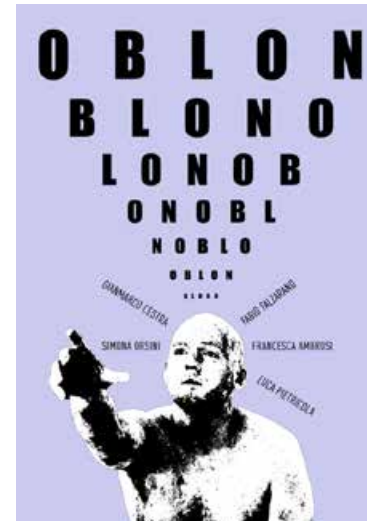
**| SYNOPSIS**

Short video extracted from Paolo SWIFT's new album "the Diary". A music immersed in water that traces distant and Afrocentric worlds. The recurring element of the vinyl record represents the beating heart of our arts.

Directed by  
**Alessio Giaccaglia**

Country  
**Italy**

Runtime  
**00:04:07**



**OBLON**

**| SYNOPSIS**

Thanks to the help of a mysterious master, Noblo systematically ascends all the five layers of reality of the ancient Vedic scriptures, desperately seeking for his life's purpose.

Directed by  
**Fabio Falzarano**

Country  
**Italy**

Runtime  
**00:11:19**





**ONOMATOPOEIA -  
MJ IS ALIVE**

**| SYNOPSIS**

Here is my modest contributions for #MJDiamondCelebration this video with a music composed by me and called **#Onomatopoeia - MJ is alive.**

Directed by  
**Brazz Ankh**

Country  
**United Kingdom**

Runtime  
**00:10:41**



**PHORM**

**| SYNOPSIS**

Phorm is an unidentified dancing form arrived on Earth around 2010. From this acronym remains a dancing phenomenon of which we don't know either the origin or the exact nature although witnesses claim to have observed it, and that sensors have recorded it.

Directed by  
**Dominique Shine**

Country  
**France**

Runtime  
**00:05:49**





## RAMINGO

### | SYNOPSIS

The video was born as a collaboration with a small vintage online shop, with the premise of creating a product that first of all had an artistic and expressively free character. So I choose one of my most dynamic and energetic beats and started improvising steps and movements. Through the music I communicated emotions, which generated new emotions that I expressed through dance. In both cases without filters and only respecting what was my idea.

Directed by  
**Mattia cursi**  
**Juan claudio Averoff**  
**Rico**

Country  
**Italy**

Runtime  
**00:01:54**



## SANDWICHMAKER

### | SYNOPSIS

In this portrait documentary by Ramazi Baranov, a young man visits a hip hop battle. A Sandwichmaker that dreams of dance wherever he goes. His gaze ponders the dance inside and outside of him.

Directed by  
**Ramazi Baranov**

Country  
**Russian Federation**

Runtime  
**00:17:00**







Directed by  
**Daniela Cono**

Country  
**Italy**

Runtime  
**00:15:33**

## SEE-GOAL. RISE THE VIBE

### | SYNOPSIS

See-goal is about the journey toward the hardest and farest goal: deep inside ourselves. An unknown place where dreams and wakefulness meets each other, a place built on dynamic architectures that get lights and shadows in constant transformation, a place populated by creatures in evolution. It's where we look for our innermost self, hidden by cages that mind and body created through cultural practices and social experiences.



Directed by  
**Nathan Geering**

Country  
**United Kingdom**

Runtime  
**00:05:15**

## STILL A SLAVE

### | SYNOPSIS

A short film that highlights the ways in which black people in the UK still feel like they are slaves within modern society. This short film is an artistic response to many of the comments posted on social media that undermine the Black Lives Matter Movement.





Directed by  
**Dominique Shine**

Country  
**France**

Runtime  
**00:04:17**

## STREET POPPER 2

### SYNOPSIS

This experimental video performance pays homage to one of the most famous video games of early gaming, Street Fighter 2. The two adversaries of the day will have to put their differences aside and join forces to fight much more powerful and evil forces. A classic story revisited by the entire hip hop scene: a graffiti artist, a DJ, the dancers lend themselves to the game of this quirky painting.



Directed by  
**Paolo Swift Carbonetti**

Country  
**Italy**

Runtime  
**00:11:02**

## THE SEVEN CHAIRS

### SYNOPSIS

“The Seven Chairs” is the 1st episode of the show “Cassius: the Athology”, a show that proposes a new experimental and conceptual format of Street Dancing & Street Culture. Over the years, the Groovin’ Brothers have developed a unique style of its kind, preserving a strong orientation towards storytelling, contemporary theater, literature, cinema and the visual arts.



## WATT OFF

### | SYNOPSIS

To inaugurate its new swimming pool and new sports complexes, Wattignies wanted an original and dynamic presentation! This is how this creative and experimental video goes to discover these places.

Directed by  
**Dominique Shine**

Country  
**United States**

Runtime  
**France**



## WAVE

### | SYNOPSIS

The film records a day of Akebaierjiang, an Uyghur young man living in Urumqi, the capital of Xinjiang, China. He is passionate about popping dancing when not working as a doctor on the night shift at the Emergency Center. As an ER doctor, he is committed, but he never has the same enthusiastic enjoyment as when dancing.

Directed by  
**Zhang Xiaoan**

Country  
**Australia**

Runtime  
**00:04:55**



# DOCUMENTARY SHORT



## DOCUMENTARY SHORT



### AJ THE CYPHER CAT

#### SYNOPSIS

Aijon Brown aka AJ The Cypher Cat is a Wolverhampton born and raised British Breaking Champion – leader of the crew ‘Young Geniuses’. He has travelled the world competing and taking on some of the biggest names in Breaking to become one of the most recognised B-boys in the UK and he is always pushing himself mentally and physically to the best of his abilities and is a guiding light for many young aspiring dancers.

Directed by  
**Break Mission**

Country  
**United Kingdom**

Runtime  
**00:17:29**



### ALL IT GIVES

#### SYNOPSIS

Showcasing one of Toronto's best up and coming HipHop dancing stars, "All It Gives" follows the story of Kosi Eze, a Nigerian immigrant who moved to Canada when she was 14. Her transition to the country brought immense culture shock, loneliness and loss of identity. She was immediately hooked by the vibrant HipHop scene in Toronto and Mississauga.

Directed by  
**Talia Woodland**

Country  
**Canada**

Runtime  
**00:15:00**





## BEATS AL DENTE

### SYNOPSIS

Beats al Dente is an independent webseries born to shed light on the work of music producers in Rome in 2021. The TruePassion independent production teamed up with the local rapper Er Drago to present to fans of hip-hop and production what it means to be a producer today and how these changes tell us something about the change in the industry as a whole.

Directed by  
**Caue Carvalho**

Country  
**Italy**

Runtime  
**00:15:00**



## BREAK MISSION

### SYNOPSIS

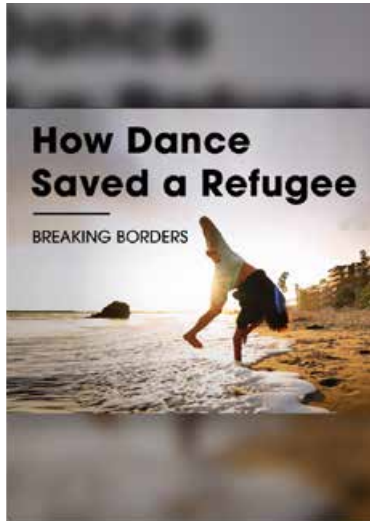
Break Mission is a Community Hip-Hop events and educational (CIC) that brings people together to experience a cultural understanding of what the Hip-Hop community is really about and also raising awareness of the homeless situation in our local community through dance, music, and art as a way of giving back with clothes and food donations as entry to the events themselves.

Directed by  
**Benny Williams**

Country  
**United Kingdom**

Runtime  
**00:14:15**





**BREAKING BORDERS:  
SOMAR // HOW DANCE  
SAVED A REFUGEE**

**| SYNOPSIS**

How dance saved a refugee. Somar is a Syrian bboy. Because of its humanitarian crisis, he moved to America in hopes for a better life through breaking, this is his story.

Directed by  
**Daniel Zhu  
Jennifer Whalen**

Country  
**United States**

Runtime  
**00:06:24**



**CRES: ONE LIFE**

**| SYNOPSIS**

Carlos "Cres" Santiago is not a stereotypical rapper. After quitting his job as a sales representative to pursue his dream, Cres moves from Alicante, Spain, to New York, where he meets Alex F. Ghassan - a talented director, who had been working with many artists but tragically passed away in 2016. most legendary artists.

Directed by  
**Paul Plett**

Country  
**Canada**

Runtime  
**00:07:58**





## DANCING WITH GENIE

### SYNOPSIS

GeNie Baffoe is a hip-hop dancer based in Winnipeg, Canada. This is his story.

Directed by  
**Paul Plett**

Country  
**Canada**

Runtime  
**00:07:58**



## DON'T LOOK DOWN

### SYNOPSIS

There we were shooting a music video for my song "Don't Look Down," and all of a sudden it morphed into a mini documentary. It's about me jumping from the roof of one building to another. And how I trained for it. And why I'd do such a thing even though many people would say I don't "have to." And why they're wrong. It's also about truth and art.

Directed by  
**Homeboy Sandman  
& Photo Rob**

Country  
**United States**

Runtime  
**00:12:44**







Directed by  
**Dopeman Hagdope**

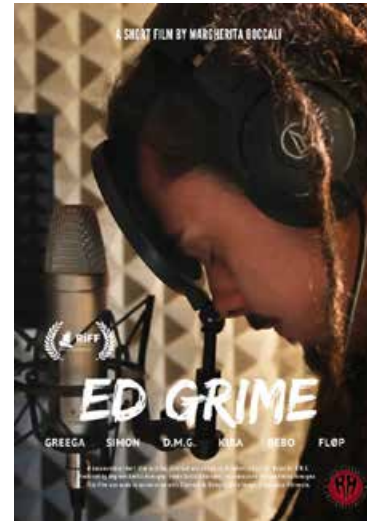
Country  
**Armenia**

Runtime  
**00:04:30**

## DOPE TALENTS

### SYNOPSIS

As a dancer I noticed we don't get enough exposure and videographers don't usually take the video the way dancers want to... so I decided to study videography by asking around about tips and tricks and how to use a camera. this video I made shows different dancers from different countries and backgrounds and is the result of 1 year of practicing videography.



Directed by  
**Margherita Boccali**

Country  
**Italy**

Runtime  
**00:15:00**

## ED GRIME

### SYNOPSIS

Nicola, aka Ed Grime, is a young artist struggling with the transition to adulthood. He has grown up in a small town near Vicenza and rap music has always been part of his life. Rap is indeed Grime lifeline: through music he gives voice to his inner emotions and his view of the world around him.



Directed by  
**Romina Carota**

Country  
**Belgium**

Runtime  
**00:31:25**

## FACCE NERE

### SYNOPSIS

On April 8, 2019, a group of 8 young people flew to Pescara, in the Abruzzo Region in Italy. This trip was organized by the Youth Service as part of a memory work on the themes of Italian immigration to Belgium and the Bois-du-Cazier mine disaster on August 8, 1956.



Directed by  
**José Miguel Garrido Valdés**

Country  
**Chile**

Runtime  
**00:18:00**

## FOCUS ON YOUR DREAMS

### SYNOPSIS

Maxi leads a cultural center where live young people who dedicate themselves to the 4 elements of hip hop urban art. This film is a journey through their personal dreams and the dreams of the population in the land occupation of which it is part.

## DOCUMENTARY SHORT



Directed by  
**AMARU**

Country  
**Netherlands**

Runtime  
**00:23:04**

### | FOR THE RECORD: THE MAKING OF "CHAMPAGNE ATTITUDE"

#### | SYNOPSIS

This documentary chronicles the making of AMARU's debut album "Champagne Attitude". From recording sessions to other anecdotes to the actual pressing of the album, this documentary gives the viewer great insight into the production of this award winning and independently released CD!



Directed by  
**Stephen Tyson Jr.**

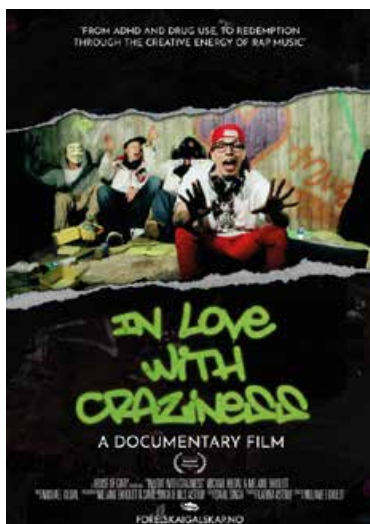
Country  
**United States**

Runtime  
**00:32:28**

### | HIP-HOP: A CULTURE OF PEACE

#### | SYNOPSIS

A documentary film created by Stephen Tyson Jr., which examines the role of Hip-Hop culture as an international purveyor of peace through the arts & media. This film was created for his Master's thesis in International Peace & Conflict Resolution at Arcadia University in conjunction with NY Film Academy.



Directed by  
**Melanie Ekholdt**

Country  
**Norway**

Runtime  
**00:20:00**

## IN LOVE WITH CRAZINESS

### SYNOPSIS

“Why do I judge myself, when the whole world is already doing it?” was the line in ‘#Speil’ (‘Mirror’), a song performed by norwegian rap artist Michael Kildal, which went straight to the heart of child psychiatrist Melanie Ekholdt. Fascinated by his artistic expression and energy, she invited him to a series of candid video-documented conversations between the two. videos and personal photo albums.

## DOCUMENTARY SHORT



Directed by  
**Marco Tanca**

Country  
**Italy**

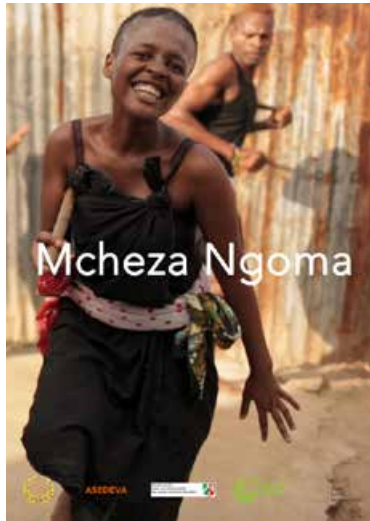
Runtime  
**00:20:00**

## IN SA IA - JOURNEY INTO THE SARDINIAN RAP

### SYNOPSIS

“IN SA IA - Journey into the Sardinian Rap” by Marco Tanca is a low-budget, non-profit documentary that aims to raise awareness and promote the Sardinian rap. Through the testimonies of the protagonists themselves, the different styles are told, to provide the viewer with an overview of the major exponents of the regional rap scene.

## DOCUMENTARY SHORT



### MCHEZA NGOMA

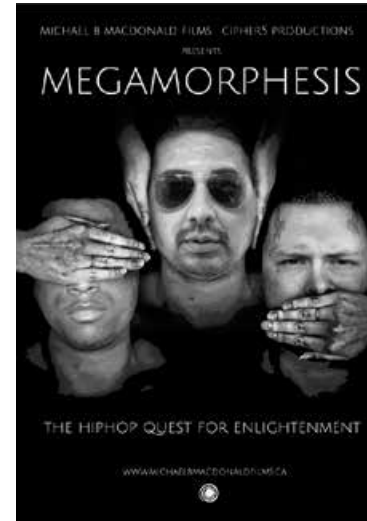
#### SYNOPSIS

'Mcheza Ngoma' explores the relation between traditional and contemporary dance in the Eastern African context. Shot in the frame of the 2019 Haba na Haba Festival, it presents the role and the practice of dance in the Tanzanian society.

Directed by  
**Michael Maurissens**

Country  
**Germany**

Runtime  
**00:29:20**



### MEGAMORPHOSIS: THE HIP HOP QUEST FOR ENLIGHTENMENT

#### SYNOPSIS

Every week Dre Pharoah and iD meet with young Edmonton hiphoppas at a local community centre. Together they make a knowledge cypher called Cipher5 where they work towards developing both skills and better selves.

Directed by  
**Michael B MacDonald**

Country  
**Canada**

Runtime  
**00:29:46**



## RENEGADES REALITY

### SYNOPSIS

A documentary about how the Italian breaking community lived the first year of the Covid-19 pandemic and how it affected their lives.

Directed by  
**Alessio Venditti**

Country  
**Italy**

Runtime  
**00:15:00**



## SALTIMBANQUE

### SYNOPSIS

The crowd, the music, the concrete. And then, a show. William's show. As long as he can remember, he always wanted to dance. Lost kid in Dinard's Saint-Alexandre district, William discovered breakdance and hip hop culture at the age of 12, then never left the street again.

Directed by  
**Benoit Chevalier**

Country  
**France**

Runtime  
**00:17:45**



## DOCUMENTARY SHORT



### SNAPS FOR MOMO

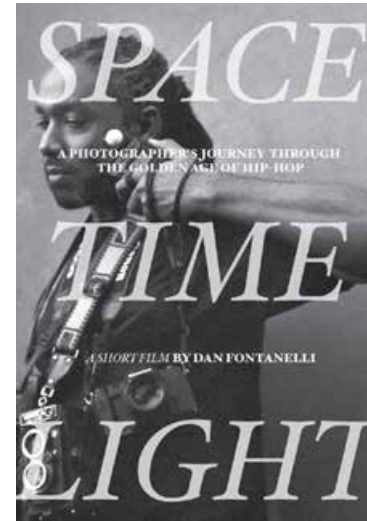
#### | SYNOPSIS

Snaps for Momo is a short documentary about Oakland-based dancer Demone “Momo” Lebeau. The film offers a glimpse into his everyday life in the San Francisco Bay Area. Despite facing difficult living conditions, Momo succeeds in inspiring his students with a clear passion for dancing. The unfiltered images give light to a charismatic worldview that brightens the lives of not only his students, but everyone he encounters.

Directed by  
**Anna-Lena Ponath**

Country  
**Germany**

Runtime  
**00:15:52**



### SPACE, TIME, LIGHT

#### | SYNOPSIS

‘Custodian of the soul.’ Eddie Otchere is a photographer who searches for the very essence of his subject. A renowned documenter of urban music scenes his archive includes icons of the golden age of hip-hop, R&B, the Detroit scene and the birth of drum and bass in the UK.

Directed by  
**Dan Fontanelli**

Country  
**United Kingdom**

Runtime  
**00:04:00**





## SPAGHETTI FLAVA

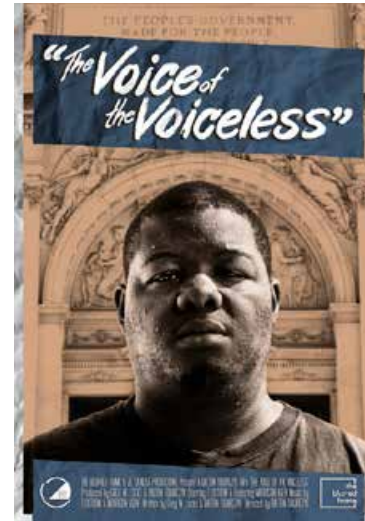
### SYNOPSIS

We decided to make this documentary to attempt to illustrate what Spaghetti Flava is to us and what it represents. It's not just an event but is a mission of sharing, brotherhood, culture, and Breaking.

Directed by  
**Luigi Destino**  
**Chiara Destino**

Country  
**Italy**

Runtime  
**00:04:52**



## THE VOICE OF THE VOICELESS

### SYNOPSIS

Indie rapper Marcel "FloStorm" Jones reflects on his experiences as a protestor who was arrested during the George Floyd-inspired protests during the late spring of 2020.

Directed by  
**Dalton Tokarczyk**

Country  
**United States**

Runtime  
**00:07:30**







## WE STAND TOGETHER

### SYNOPSIS

The short documentary "We Stand Together" stems from a question: can Hip Hop culture be considered a tool to tackle racial discrimination? To answer this question, four Afro-descendant dancers from Rome were interviewed, who decided to self-represent themselves through a video clip, using dance as a language of communication.

Directed by  
**Juru Jean Hilaire**

Country  
**Italy**

Runtime  
**00:17:06**



## WHERE MIND CAN'T REACH

### SYNOPSIS

Jose Minaya, a dance artist from Huanuco, Peru, takes us on an emotional journey through his adolescent life of becoming a professional urban dancer while dealing with unpredictable family adversities. This short documentary sketch touches on some of the important events that took place in Jose's life and the way it transformed him into the artist he is today.

Directed by  
**Aleksey Siman**

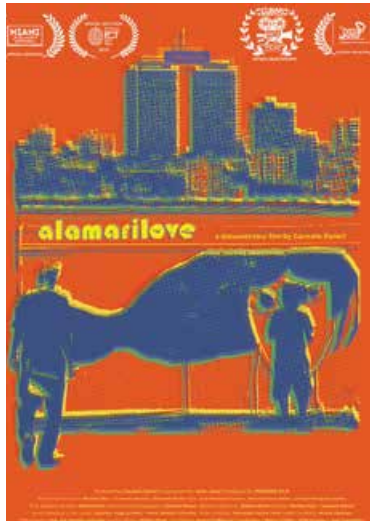
Country  
**Estonia**

Runtime  
**00:07:18**



# DOCUMENTARY FEATURE





**ALAMARILOVE**

**| SYNOPSIS**

Alamar is a suburban “barrio” located to the east of Havana (CUBA); in the neighborhood some artists, tell the reality in which they live. A community context in which poems, graffiti and Hip-Hop music are mixed, through an expressive dialogue of peace and friendship, where the protagonists share their ideas and their dreams, with a sense of common belonging to their place of origin and at the same time as an individual experience.

Directed by  
**Carmelo Raneri**

Country  
**Italy**

Runtime  
**00:55:00**



**BEATBOX, BOOM BAP AROUND THE WORLD**

**| SYNOPSIS**

Beatbox, boom bap around the world takes us around the planet with international beatbox stars. We follow legends such as Sly Johnson in France, Rahzel and Kenny Muhammad in New York, and also current French champions such as BMG, Flashbox and Alem getting ready for Berlin’s worldwide championship, on May 2015.

Directed by  
**Pascal Tessaud**

Country  
**France**

Runtime  
**01:00:00**



## DOCUMENTARY FEATURE



### CA4ARTS - 4 ARTS ONLY ONE WAY

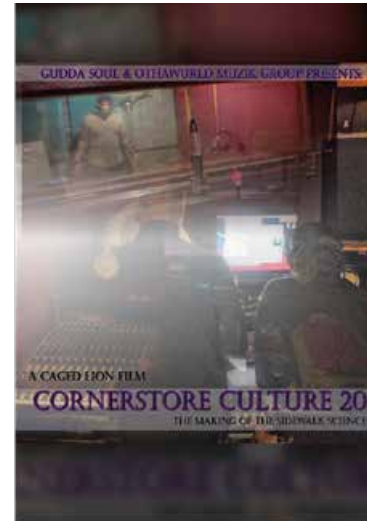
#### SYNOPSIS

CA4arts gave voice to prominent names of the Cagliari underground scene such as Maku Go of the Sardinian Triba, Sa Razza, Ruido, Quilo, Micho P, Balentia, Bboy Gipsy, Cool caddish, dj Nike, Rs'1, Mentispesse, L'altra Me, DevastaKings, Ormus Force, BravoPie, Bboy Alex and many others who have been able to tell their experiences through what has never been a passing fashion but a real lifestyle.

Directed by  
**Roberto Pili**

Country  
**Italy**

Runtime  
**01:21:14**



### CORNERSTORE CULTURE 201: THE MAKING OF THE SIDEWALK SCIENCE LP

#### SYNOPSIS

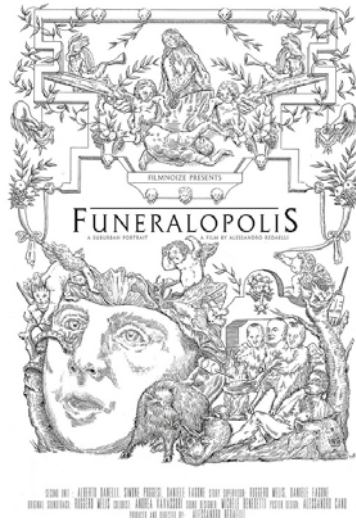
Have you ever wondered what it truly takes to record an album? Come take a Journey with HEADSTRONG as he creates his new Opus: Sidewalk Science.

Directed by  
**SPIZZA**

Country  
**United States**

Runtime  
**01:23:28**





**FUNERALOPOLIS -  
A SUBURBAN PORTRAIT**

**| SYNOPSIS**

In between Bresso, Sesto San Giovanni and Milan we dive into the lives of Vash and Felce: they play music together and shoot heroin, and they share everything. Their reality sometimes is brutal, sometimes ironic, tragic and romantic. Their eternal rebellion neither has a cause, a reason nor an end.

Directed by  
**Alessandro Redaelli**

Country  
**Italy**

Runtime  
**01:30:00**



**HABITAT**

**| SYNOPSIS**

The documentary aims to address the issue of the right to live in Rome and stems from the need to describe the new “habitats” that redefine and redesign the urban agglomeration of a great metropolis like Rome. Occupations that create new communities and add value to abandoned spaces.

Directed by  
**Tommaso Rotolo**

Country  
**Italy**

Runtime  
**01:12:32**





## HELLO MY NAME IS: GERMAN GRAFFITI

### SYNOPSIS

From illegal street and train graffiti over classical style writing and time-consuming Murals till events, exhibitions, photography and media.

Through short profiles you will be introduced to some of the greatest and most outstanding players of the German scene.

Thereby you get authentic insights into the variety and quality of this scene.

Directed by  
**Stefan Pohl**

Country  
**Germany**

Runtime  
**01:04:15**



## MARSEILLE, RAP CAPITAL!

### SYNOPSIS

This 'hyperlink' documentary tells the tale of hip-hop in Marseille, a musical, cultural and societal phenomenon that built an incredible success story over the course of the last 30 years.

Directed by  
**Gilles ROF  
Daarwin**

Country  
**France**

Runtime  
**01:00:00**



## DOCUMENTARY FEATURE



Directed by  
**Alberto Polo Cretara**

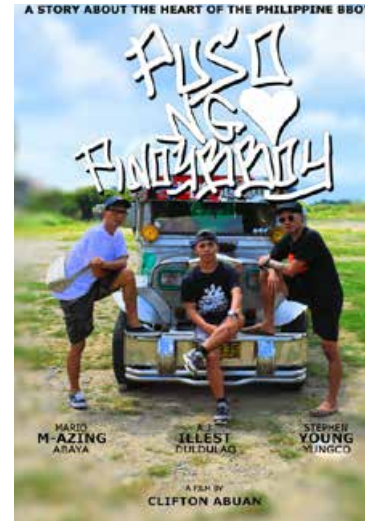
Country  
**United States**

Runtime  
**01:26:00**

### NAPOLIZM VOL.2

#### | SYNOPSIS

The city of Naples, describes tru the lyrics of the second generation of Neapolitan rappers! A very difficult ott, with its many faces and places, well represented by this young poets, that survives the chaos of this millenarian city!



Directed by  
**Clifton Abuan**

Country  
**United States**

Runtime  
**00:59:00**

### PUSO NG PINOY BBOY

#### | SYNOPSIS

A story of three Bboys (Breakdancers) from different backgrounds but with the same passion in life. The Philippines has amazing bboys (breakdancers) with many struggles & hardships. Unknown stories that must be known to the world. This is not just a dance, but a dance that gives hope in a place where hope is hard to find. Puso ng Pinoy Bboy...the heart of the Philippine Bboy.



Directed by  
**Felipe Martins**

Country  
**Brazil**

Runtime  
**01:12:00**

## SANTO AMARO WAS A SKATEBOARDER

### SYNOPSIS

Ademar Luquinhas is a young skater who has had his life transformed by sport. Born and raised in the community of Santo Amaro, an environment surrounded by illusions, he is attached to the teachings of his parents, who have always struggled for the future of their children.



Directed by  
**Michele Imperio**

Country  
**Italy**

Runtime  
**01:00:00**

## VOCI DA DENTRO VOICES FROM INSIDE

### SYNOPSIS

The documentary is the result of a series workshop organised by Defence for Children International Italia in the Juvenile Detention Center "Ferrante Aperti" in Turin and "Fornelli" in Bari as part of the project "Encourag-ing the participation of young people deprived of their liberty - CRBB 2.0" co-financed by European Union - Rights, Equality and Citizenship Programme.





# FICTION FEATURE



## FICTION FEATURE



Directed by  
**Pascal Tessaud**

Country  
**France**

Runtime  
**01:23:00**

### BROOKLYN

#### SYNOPSIS

Coralie runs away from Switzerland. She arrives in Paris to take her chance into Hip Hop music. She's hired as a cook in a local association in the parisian suburb of Saint-Denis. Coralie meets Issa, the rising star of the hood.



Directed by  
**Nick Alonzo**

Country  
**United States**

Runtime  
**01:30:00**

### DA BIG ZIP

#### SYNOPSIS

The life of an unknown aspiring rapper and drug dealer becomes more complicated after he misplaces his fanny pack containing money and weed.



**HOY**

**| SYNOPSIS**

In the capital of El Salvador, the drivers of a bus, a taxi, a minibus and a private car confront the ravages of 12 years of civil war that continue to torment the country.

Directed by  
**Ricardo Landaverde**

Country  
**El Salvador**

Runtime  
**01:08:00**



**PANDA BEAR IT**

**| SYNOPSIS**

Local rapper Kamus Leonardo's world is upended upon the sudden death of his girlfriend Destiny. To make matters worse he's hanging out with a panda bear.

Directed by  
**Evan Kidd**

Country  
**United States**

Runtime  
**01:03:10**



# FICTION SHORT





**BAGMAN**

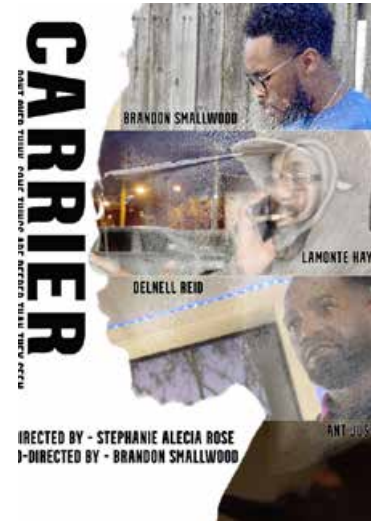
**| SYNOPSIS**

A man, blinded by a strong light, starts walking in a wood carrying a heavy bag. Along the way, something catches his attention.

Directed by  
**Yoram Savion**

Country  
**United States**

Runtime  
**00:06:14**



**CARRIER**

**| SYNOPSIS**

In this intense silent film, embellished with a soundtrack that is dripping with heavy bass and lyrics, watch two best friends make perilous decisions to make money for rent.

Directed by  
**Stephanie Alecia Rose**  
**Brandon Smallwood**

Country  
**United States**

Runtime  
**00:15:07**



## FICTION SHORT



### CROSS

#### SYNOPSIS

A friendship implodes due to jealousy and misperception.

Directed by  
**Vincent Miller**  
**Trevor Swan (Assistant Director)**

Country  
**United States**

Runtime  
**00:17:00**



### FAME

#### SYNOPSIS

“Fame” in Italian means hunger. Omar is twenty and he can’t satisfy his hunger. Not only because he had to fight for every meal since he was a kid, but also because he has a dream. And people like him usually doesn’t have the right to dream. But Omar has a talent and he’s fighting everyday so he can show it to the world. Until the day his “fame” will bring him his Fame

Directed by  
**Luca Buzzi Reschini**

Country  
**Italy**

Runtime  
**00:10:56**





## GAME OVER

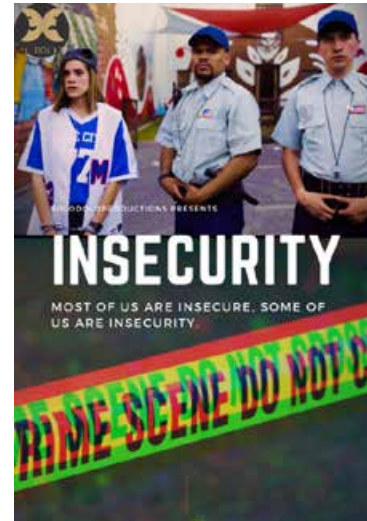
### SYNOPSIS

Game Over is a visual dance and live music performance which during the circumstance ruled by COVID-19 became a film with the rules of the games with the imagination that Julio Cortázar has created more than a hundred years ago.

Directed by  
**Dalius Kalinauskas**

Country  
**Lithuania**

Runtime  
**00:34:57**



## INSECURITY

### SYNOPSIS

INSECURITY is a buddy cop Hip-Hop comedy. Nate and Jake are the “other guys” of campus security. These lowly security guards are grossly underpaid, bullied by students, and antagonized by the campus police officers. When Nate and Jake finally get the chance to be the cops they’ve always dreamed of, it doesn’t necessarily go as planned... Or does it? Most of us are insecure, some of us are INSECURITY. t

Directed by  
**Joshua Caleb Horton**

Country  
**United States**

Runtime  
**00:15:13**



## FICTION SHORT



### ISLAND IN THE SKY

#### | SYNOPSIS

“Island in the Sky” is a three-part musical drama based on the music of Sydney/NYC-based indie-rap band, Fallstars. It focuses on a young partygoer who, over the course of a weekend, discovers a mysterious but friendly light that helps him overcome heartbreak.

Directed by  
**Nick Radford**

Country  
**Australia**

Runtime  
**00:13:59**



### MAKE IT SOUL

#### | SYNOPSIS

Chicago, winter 1965. The Regal Theater hosts James Brown and Solomon Burke, two monuments of Soul music. Backstage, everyone is under pressure. But in the 60's in America, both of them know that their music got unsuspected powers.

Directed by  
**Jean-Charles MBOTTI-MALOLO**

Country  
**France**

Runtime  
**00:14:39**







**POP ZOMBIE**

**| SYNOPSIS**

A group of friends discover an old abandoned house in a cemetery. Determined to explore it, they are not at the end of their surprises.

Directed by  
**Dominique Shine**

Country  
**France**

Runtime  
**00:06:23**



**SO I MARRIED  
MY BEST FRIEND**

**| SYNOPSIS**

Two best friends wake up from a night of partying with no memory of what events transpired the night before, to discover that they are married.

Directed by  
**Dante Parker**

Country  
**United States**

Runtime  
**00:06:12**





Directed by  
**Michael B MacDonald**

Country  
**Canada**

Runtime  
**00:32:09**

## UNSPITTABLE

### SYNOPSIS

Amplify, an Indigenous hiphoppa and member of the Edmonton based hip hop group Unspittable reflects over the three years the group has been together in the hour before a gig. Full of intimate performances, Unspittable is an improvised ethno-fiction film that brings the audience into the reality of Indigenous hip hop in urban Canada following the group from its formation to its maturity.



# MUSIC VIDEO





## ACT OF WAR

### SYNOPSIS

A strongly constructed barrage of activist conviction. Written with concise dominion over the faculties of the social turmoil which has brought the worst out of Africans. Due to desperation fostered by policies meant to fasten society to indentured servitude to economies which promote poverty for the many and opportunity for the worst of African society. This is an ACT OF WAR.

Directed by  
**Dimitri D. Kwenda**  
**Daniel Semulema**

Country  
**Zimbabwe**

Runtime  
**00:03:38**



## ALL'INFINITO

### SYNOPSIS

All'infito (Endlessly) is a short pastoral poem dedicated to the nature, undisputed mistress The man, victim of the system and caged in a monotone loop, discover his most deep and primitive dimension and return to freedom becoming a part of the creation it's self.

Directed by  
**Michele Vantini**

Country  
**Italy**

Runtime  
**00:02:30**





## AURUM

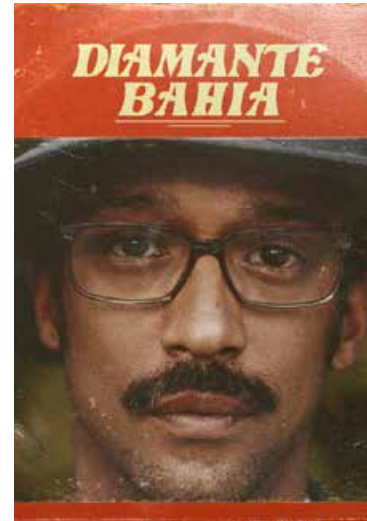
### SYNOPSIS

Berlin singer and techno producer VELVE's lyrics from the Lamentations of the Gospel are dealing with the obscuration of gold - this theme is orchestrated by VELVE through having renowned Berlin graffiti artist "Rocco & His Brothers" create the songtitle AURUM in visual form and therefore being chased by her.

Directed by  
**Velve**

Country  
**Germany**

Runtime  
**00:06:53**



## BAHIA

### SYNOPSIS

The film shows a little bit of the experience of a woman resident of Salvador city in Brasil, in this quarantine moment. The script presents a progressive rhythm curve and, as the music grows up, we'll face the history breaking point when the character faces a clip of tv news like the murdering of George Floyd and so many others hate acts that happens around the world, .

Directed by  
**Edvaldo Raw**

Country  
**Italy**

Runtime  
**00:04:35**





## BATTLEFIELD

### SYNOPSIS

In Battlefield, the Emcees describes Rap Music as a warzone, expressed metaphorically through the video. The imagery put into action is that of a Battlefield, where lyrics replace weapons and the metrics are the tactics to prevail against the opponent.

Directed by  
**Filip Płaskowski**

Country  
**United Kingdom**

Runtime  
**00:04:25**



## BEATPOLARISM

### SYNOPSIS

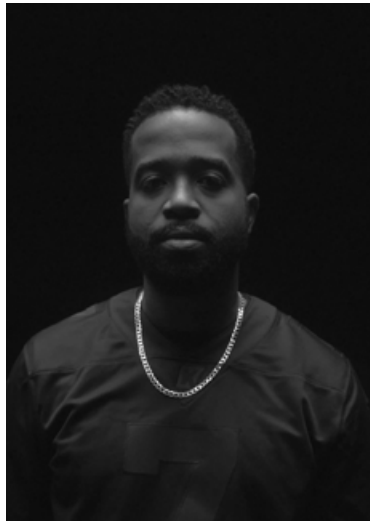
Nootempo factory presents the first solo video of Quilo Sa Razza, one of the pioneers of Sardinian hip hop returns with a cryptic song entitled BeatPolarism which is available exclusively on Youtube from today. The beat was artfully packaged by the Sardinian producer Gangalistics who also took care of the mix and mastering.

Directed by  
**Roberto Pili**

Country  
**Germany**

Runtime  
**00:14:00**





**BLM**

**| SYNOPSIS**

Philadelphia rapper Ellect (Stephen Tyson Jr.) performs "BLM" directed by filmmaker XVR (Xavier Luciano). Concept by Ellect. Written and produced by Ellect. Co-produced by 6 Stringz (Phillip Pearce). Dance performances by Xavier Luciano, Tyler Brown, Ashley Simone, Re-Mus, & Soku Massimo.

Directed by  
**Xavier Luciano**

Country  
**United States**

Runtime  
**00:03:59**



**BLVCK**

**| SYNOPSIS**

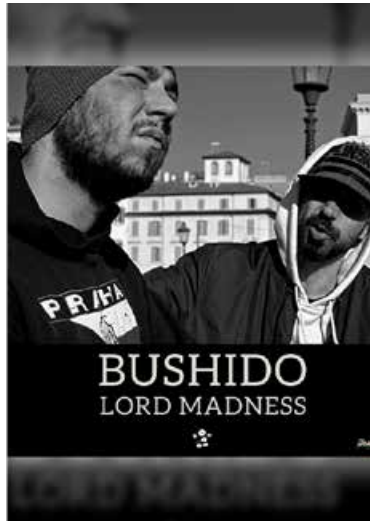
Videoclip against police violence.

Directed by  
**Etienne de Durocher**

Country  
**Canada**

Runtime  
**00:02:48**

## MUSIC VIDEO



### BUSHIDO

#### SYNOPSIS

A homeless who lives in a jungle-city and tries to survive through the music.

Directed by  
**Jacopo Testone**

Country  
**Italy**

Runtime  
**00:03:16**



### CHAMPAGNE ATTITUDE (RAP-TITUDE MIX)

#### SYNOPSIS

The "Rap-titude Mix" of "Champagne Attitude" is a track about adultery experienced from a man's perspective. Both in lyrics and style this rap remix differs from the original rock version that appears on AMARU's debut album "Champagne Attitude".

Directed by  
**AMARU**

Country  
**Netherlands**

Runtime  
**00:03:17**







## DIE ON MY FEET

### SYNOPSIS

Video for the artist known as SPADEone the REDD\*OMEGGa

Directed by  
**SPIZZA**

Country  
**United States**

Runtime  
**00:04:57**



## DO THE MATH

### SYNOPSIS

At a time when racism was at it's peak and senseless killings of youths by police officers were rampant this multi-disciplinary hip hop artist wanted to show another side of the streets and how the youth gathered in form of protest through bike culture. This artist represented his skills on the mic, bike and Breaking. Highlighting the diversity and power of street culture.

Directed by  
**Robert Young  
Raphael Xavier**

Country  
**United States**

Runtime  
**00:03:12**



## MUSIC VIDEO



### FLUFFY DICE

#### | SYNOPSIS

We would like to acknowledge the Wurundjeri people who are the Traditional Custodians of the land in which this music video was filmed. We would also like to pay our respects to the Elders of the Kulin Nation both past, present and emerging, and extend that respect to all other Indigenous Australians. We recognise that we currently reside on stolen land, and that sovereignty has never been ceded.

Directed by  
**Renee Kyriotis**

Country  
**Australia**

Runtime  
**00:04:50**



### IT'S BREAKING

#### | SYNOPSIS

This song was created in order to support the campaign to change "breakdance" to "breaking" in the dance community and also as the official name of our dance for the Olympic Games in Paris 2024.

Directed by  
**Martin Gilian**

Country  
**Slovakia**

Runtime  
**00:02:51**



## MUSIC VIDEO



### MATTERS

#### SYNOPSIS

This visual is dedicated to black trans women whom have been killed.

Directed by  
**Reign visuals**

Country  
**United States**

Runtime  
**00:03:47**



### MONDAY

#### SYNOPSIS

Dealing with the loss of a loved one.

Directed by  
**Craig Thomas**

Country  
**United States**

Runtime  
**00:04:08**

## MUSIC VIDEO



### NO RETREAT, NO SURRENDER

#### SYNOPSIS

Music Video shot in Flatbush, brooklyn, NYC with the legendary CHIP FU from Fu Schnickens featuring the frenchy Kaot'f.

Directed by  
**Pascal Tessaud**

Country  
**France**

Runtime  
**00:02:58**



### ONE PUNCH BAND

#### SYNOPSIS

“One Punch Band” is a rap video featuring the hip hop group Romanderground and The Old Skull, rock and metal band. The video was released on 26th march 2021 on Tak records youtube channel.

Directed by  
**Thomas T Fasciana**

Country  
**Italy**

Runtime  
**00:06:48**

## MUSIC VIDEO



### THE BEST STARS

#### SYNOPSIS

“Le mejo stelle” (The best stars), wrote, directed and created by Daniele Guardia and Marco Langatta, it tells about Rome in its eternal lights and shades.

Directed by  
**Daniele Guardia**

Country  
**Italy**

Runtime  
**00:03:22**



### THE MATRIX / INFLUENCE OF A GREAT FEAR

#### SYNOPSIS

This is a music video created for the recording artist known as RhymRcka (Rhyme-recka). This video was never released for the song.

Directed by  
**SPIZZA**

Country  
**United States**

Runtime  
**00:04:07**



## WHERE I'M FROM

### SYNOPSIS

ABOUT FACE is the first of a 3-part short film series that puts a different spin on the school to prison pipeline and the role of fathers of black and brown children in the disruption of that paradigm. Based on original spoken word poetry by Marc Bamuthi Joseph and directed by YAK Films, ABOUT FACE features choreographer, dancer and actor Drew Dollaz and musical score by Daniel Bernard Roumain.

Directed by  
**Pascal Tessaud**

Country  
**France**

Runtime  
**00:04:31**



# DJ GUESTS





**DJ DEK ONE**

Originates from Birmingham, England, now base in north London, Dek was a writer briefly in a small crew, and started djing in 1994, right at the start of the boom bap golden era. Graff and music were his first contact with b boy/b girl culture. In the 90s he played at Birmingham's biggest clubs, SNOBS jazz/hip hop room, The institute Digbeth academy at the SWEAT funk nights at the INSTITUTE, and the QUE CLUB, where played soul funk and hip hop, and still has all those records today! Dek moved to London in 1998 and after a few years started his own nights called SUPERFUNK which lasted 5 years. After starting to dj on the b boy circuit in 2006, he went on to play battles all over the UK and EUROPE and is still going strong. Resident @breakmission he still only uses vinyl, but only because he can't use computers.



**DJ ICE CAP**

His first encounter with Hip-Hop as a cultural movement started in 1986, when with some friends he came across some graffiti art works in a hall in Munich. In the middle 90's he had from Wednesday till Sunday high turn up DJ gigs in various well-known Clubs across Munich. With his progress and mixing skills catching many minds, he was soon to be discovered by a radio station, "Radio 2 Day", known for Finest Soul, RnB and Hip-hop Music, and he was offered his own radio show, named "The One And One Mix". DJ Icecap was one of the few DJ's, that brought the best hits of RnB and Hip-Hop to Munich.



**DJ ICE ONE**

Sebastiano Ruocco (born May 16, 1966), better known by his stage name Ice One, is an Italian rapper, beatmaker and writer from Turin, Italy. Ice One is one of the pioneers of Italian underground hip hop, having started to perform in 1982. During his career, Ice One worked with two of the most important Italian hip hop groups of the nineties, Colle der Fomento (founded with Danno & Masito, 1994-1999) and Assalti Frontali (1999).





**DJ JOPSEN**

On tour in Europe in 2019 with PORTAVOZ through G13 music international platform of artists located in Barcelona comes to play on the island of Ibiza at the Zoo Project party, a global bass music dj set which does not go unnoticed due to its style unique in the transitions with turntable techniques, a lot of pad play and effects, I am always in the constant search for good sound, all music is used to create, mix and connect with ourselves, for this reason in my djs set I always propose a good trip to make this a special and spatial moment too!



**DJ KANFU**

His style is heavily influenced by the Boom Bap sound and is very adept at blending the old and contemporary Breaking sound. Events he's played for include Break Mission, UK Bboy Champs, Just Jam International, Hip Opession, Red Bull BC One UK, World Bboy Classic, Warsaw Challenge, Temple Rock and many more.



**DJ KID CUT**

It's been over 20 years since Kid Cut first moved the faders on a battle mixer. Since then, the Hanoverian has been rocking the clubs, stages and dance circles even beyond Germany's borders. Regular club gigs all over Europe are just as much a part of it as working as a break DJ at renowned events such as the International Battle of the Year, Floor Wars Final and much more Kid Cut's musical heroes undoubtedly come from funk soul and hip hop, but that doesn't mean that he can be restricted to musical boundaries.



**DJ LUCA MARGARITA**

He starts his career as a dj very young, devoting whole days to listening and mixing music. Being a perfectionist he loves supervising every smallest detail in his Set from the music selection to the technique and scenic presence. Hi digs in his sets among all the electronic music genere from the house to the minimal techno. During these years his interest led him to attend qualified classes of electronic music, hence his ability to make use of a recording studio of his own and get specialized in mixing and mastering techniques.



**DJ MOCUTZ**

Dj Mo Cutz discovered his passion for djing at the age of 9. Since then his life was only about "scratching".The now 27 year old from Hamburg is one of the most talented and creative in the field of Djing, whether from Oldschool to New School Hip Hop, Deutschrap or Trap & Afrobeats. Always brings something new into his sets to offer the party crowd an unforgettable night no matter whether at the turntables or on the microphone.



**DJ NOBUNAGA**

Nobunaga is well know in the bboyscene for his mix between beats&breaks with hard drums and nice melody's. He travels all over the world with this mix and as a battle dj in the dance scene he also spins house, popping, hiphop and experimental events. So you can expect an arsenal of sounds from this man. He will take you on a musical journey and will mix fluently between music genres, so standing still is not an option!



**DJ PAOLO SWIFT**

Multifaceted artist, lover of arts and culture. Founder and artistic director of the conceptual street-dance company "Groovin' Brothers". Choreographer, teacher and performer. Creative with a wide background in choreographic composition, scouting, musical manipulation and wide spectrum artistic production.



**DJ RITMOEQUIS**

David Sanchez better known as Ritmo Equis born in the city on Panama en 1981, rising with his mother and grandmother. Influenced by his cousin who used to listen to music all day long starts his career as an artist circa 2007. He started in the Hip-Hop movemen as a bboy by the year 2000, dancing and collecting records. Dominating different genres like Rock, HipHop, House, Reggae, Funk and others. Ritmo Equis is a promoter of Hip-Hop events and parties. As DJ have travelled to different countries y Central America, States in USA as New York, Arizona, Los Angeles, Puerto Rico, & Las Vegas.



**DJ SMITH**

Maki Smith Aka DJ Smith has loved music all her life. She has been in the music industry for many years and after spending time in Kingston, Jamaica and New York City she developed a love for Reggae, R&B and Hip Hop music. It was only natural that she was drawn to Kizomba music and in 2017, she began DJing at local clubs in Tokyo.



**DJ TYNK**

Claudio Araya (34), or Dj Tynk began at the end of 2004, already defined by all the hip hop culture that he knew in the mid-90's is how his graffiti signature mutates with the prefix Dj, all this takes place in Pudahuel South, in Santiago de Chile, place from where he began learning turntables and scratching. From the beginning he has collaborated with different groups and artists, such as Kartel Roman, DClass, Devientre y Moksha, among others there is also the collective of djs Loftsess.



**DJ URAGUN**

His name is DJ UraGun. An official Dj of Red Bull BC One Italy & BreakingFIDS an Italian sport dance federation which will prepare an Italian national Breaking Team for the Olympics in Paris 2024- Many people are familiar with him and his music, many people respect the work that him & his Solo Gas Recordz are doing for the culture, he was the CEO of Boombox Club most famous Breaking & Stand Up Dance Spot in Italy, orga, collector, Hip Hop activist. UraGun got his love for the Hip Hop culture from his brother who was listening to hip hop music & breakin a bit in the middle of 90's.



**DJ VAITEA**

Vaitea is a trilingual mc, a promoter, and a dj: An all-round cosmopolitan artist, it has a unique and personal taste. Vaitea is her real name, that means "Clear Water" in polynesian, but she is French-New Zealand of Polish-Siberian descent is French-New Zealand of Polish-Siberian descent but deeply she is milanesi. A real citizen of the World.

# EXPO ARTISTS





**ANDREA RODOLICO**

Born in Rome on 05/03/1982. Self-taught, he approaches art through writing, following and immortalizing part of the Roman scene from 1997 onwards. In this period he takes more than 15,000 photos between disposable and compact cameras of all kinds, including Advantix (APS) for a long period. In 2006 he began painting on canvas with acrylics mixed with markers. Since 2016 he has combined the most urban photography of the past with the trends and styles of the moment, starting a parallel path between graffiti and fashion, thus merging models with new street and non-street styles, with the most cult locations of the Roman underground scene.



**ANTOINE SCHIRER**

From his teenage years and throughout his twenties (2005-2016), he has been intimately involved in B-Boying culture, as a second-rate dancer, and mainly as a videographer. Within various collectives (Style2ouf, IBE, R16), I filmed battles, portrayed dancers, produced short documentaries...Unexpectedly, this teenager's passion took me to thirty five countries, from Korea, to Brazil, Nigeria... I made videos with some of the best dancers in the world, and also with hidden talents in places like El Salvador, Qatar or Sudan.



**FABIO ZITO**

He approaches the world of Rap and Hip Hop at the age of 16, in Naples, his hometown. At first he knows writing, a passion that he will cultivate for a few years, until arriving in Milan in 2002. His passion for photography was born in 2011 as a game during a holiday in Mexico. Only in 2015 he began to combine the two, giving life to a long-term project that led him to be the photographer of the collective MRGA (Make Rap Great Again) of which he is founder together with rappers Gionni Gioielli and Blo / B. He currently works permanently on the images of the independent label Bullz Records and is constantly researching and experimenting in the photographic and artistic fields.



**FREDDY**

Born in Melipilla (Santiago) on 06.06.86. In 97-98 He started making his first bombing flops. His first noteworthy crew was called CLU from '98 to '02, after which he devoted himself mainly to muralism, distinguishing himself from his colleagues to be able to achieve the same result only and only with brushes instead of the usual sprays. Over the years, eventually from a hobby it became a job and is dedicated to it with a lot of passion. The current crew is called Sin Atao and is made up of 4 writers and a bgirl.



**HOMARD PAYETTE**

Dominique Shine starts his career in 2004 at the time he discovered the dance milieu, which was a revelation for him. He quickly developed a unique aesthetic and was soon spotted by the agencies companies and festivals. His works were seen worldwide and he became one of the pioneers in field of dance photographs due to his creativity and experiences. His passions for arts, creation, hybridization and cinema have sharpened his gaze for cross styles and to create differently. His links to numerous partners and collaborators have always perceived his potential to innovate, create new formats.



**KOI SOJER**

Celebrity hip-hop photographer who has over thirty years of experience in the industry and is the owner of Snap'N U Photos. Taking her mother's advice, Koi began her profession as a photographer during the New York Hip-Hop movement of the 1990s. This young, self-taught, and ambitious photographer was able to gain access to the exclusive New York underground music scene. In 2008, Koi left New York City for Los Angeles. She picked up digital photography and started working with photo agencies. Koi was able to gain experience working at Red Carpet events, award ceremonies, movie premieres, and private VIP parties.



**LEHLLU**

Raffaele "Lello" Raia aka LEHLLU, born in Naples in '77. Starts to get close to the Graffiti scenario at age of 15 and soon after he starts to draw on paper (along with other surfaces, materials, digital art etc.) on which he created his own ironic style, always focus on details, most of it are caricatures. At the moment still a TBB Global Family member along with Hip Hopera Foundation. Always on search for new documents and reports with the objective to enrich his own Knowledge on the Hip Hop Culture, like an evergreen student.



**MARCO CONIGLIONE**

Photographer and dancer born in 1997. Passionate about photography since he was a child. After finishing high school he devotes himself entirely to it. He photographs the dancers to give greater credibility and importance to what they do, because even dance is an art that requires refinement and passion. Composition, light, importance of colors, emotions, movement in relation to the environment and atmosphere are the determining elements of his photography.



**MARCO TANCA**

Born in 1980 in Cagliari (Italy), he graduated in Political Science. Since 2004 his comics have been published in several fanzines and magazines. In 2009 he took part in Blog&Nuvole, initiative in collaboration with La Triennale di Milano. In 2012 Marco obtained a Master's Degree in New Media Communication at the European Institute of Design in Cagliari, where – the following year – his first solo exhibition took place.





**NASTY DEN**

A multifaceted and creative artist who has made his passions his profession. Since 1999 he has been passionate about Breaking and with his renowned crew "Break the Funk" he wins various contests including the Best Show as the best choreography in the world at the Battle of the Year International in 2004. In 2016 he founded The Den in Ravenna, the multifunctional artistic space that gives space to courses in Hip Hop, Breaking, Airborne Textiles, art exhibitions, workshops and photographic sets. The attraction for art sees him specialize as an advertising graphic and photographer at the most important national Urban events.



**NICCOLÒ SQUITTI**

The photos represent different fundamental aspects of breaking, the lightness, introspection and strength. Through the music we get in touch with ourselves we dig deep until we arrive at what is the true origin of the flow, what differentiates a bboy from the other, the personality of each of us that manifests itself while we dance. And it is during this phase that you feel immensely strong and immensely light, the moves, the freezes but also the footworks and the toplocks are nothing but visual representations of sensations and emotions.



**STEFANO ROMANO**

Born in Rome in 1974. Graduated in Psychology and Aesthetics at the Faculty of Letters and Philosophy, at La Sapienza in Rome in 2001. He began taking pictures in 2010 with the migrant communities of Rome. Since 2013 he has held the course of "Photography as Cultural Mediation". He taught photography at Universiti Sains Malaysia, in Penang, 2018/2019. He has published: "Kampungku Indonesia", "Sweet Light" (Mizan, 2010 \ 2018), reprinted in English in Bangladesh (Agamee Prakshani, 2020), "Saying it from the heart #USM style" (Penerbit USM, 2019), "My Malaysian Tales" and "My Bangladesh Tales" (2020 \ 21, Lulu.com).



**VALERIO LINTOZZI**

Born in Rome in 1991. He approaches art by attending the Roma1 art institute and then enrolling at the film institute Roberto Rossellini (Rome). In 2008 he discovered photography. From that day on, he observes the world with different eyes.



**YASSINE YORIYAS**

He is a Casablanca-based photographer and performer artist. He started playing chess at five years old, leading him to fall in love with mathematics. By the age of 16, the influence of Hip Hop culture paved a new path in his life, leading him to become a break-dancer. The unique blend of his Arab-North-African heritage, strategy of chess, and his love for dance led him to one-of-a-kind methods of experimentation through photography. He has been exhibited across the world, including in the HERMÈS Foundation in Paris, 836mGallery San Francisco, The History-Miami Museum and Afrika Museum, Berg en Dal.

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