



HIPHOP CINEFEST

9-22 MAY 2022 STREAMINGS

21-22 MAY 2022 FINALS

CATALOGUE

| INDEX

• JUDGES	3
• HIP HOP CINEFEST OFFICAL SELECTION	14
■ <i>Best of the web - experimental</i>	15
■ <i>Documentary vshort</i>	24
■ <i>Documentary Feature</i>	35
■ <i>Fiction Feature</i>	40
■ <i>Fiction Short</i>	42
■ <i>Music video</i>	45
• SPONSORS	80

HHCF 2022
FILM FESTIVAL JUDGES

ANDREA SIBALDI
ROB SCHWARTZ
MARTHA DIAZ
ROBERTO PILI

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BGIRL DANY
JULIAN SCHOENEICH
JOSHUA HORTON

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OWEN LING
PASCAL TESSAUD
YASSINE EL IDRISSE

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DIAMANTE
BERNO SCHOENEBERG
MAXIMILIAN SPOHR

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EDVALDO
BENOIT CHEVALIER
GIULIA CHIMP
MASTAFIVE

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FILM FESTIVAL JUDGES

GILLES ROF
ZOE
HOMARDPAYETTE

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Polyhedric figure active in the Italian independent movie industry. Member of Wild Up b-girl Crew, she has always been active into the hip hop community. She directed two hip hop documentaries “1 world under a groove” and “Break the siege” and the video experimental “The antisexist manifesto in the Italian rap”. She is one of the founder of Baburka Production; She is also one of the founder of the first Italian SFX makeup association “EffectUs” and the promoter of the independent cinema productions network “Il Cartello degli Indipendenti”. Moreover she is the art director of the HipHopCineFest.org.



Passionate about the image professions since his youngest age in 2020 he made his first documentary Saltimbanque as director, In 2021 «TOUCHÉ» about Senegalzelle in Nepal (it is an organization that helps children who do not have the necessary material to follow their schooling). I work as an editor but I am also a director. I produce long-format documentaries and sometimes I also edit clips and trailers for punctual clients. Always looking for new projects, I am eager to learn new things and new techniques.



Daniele Vitrone, is an Italian-Brazilian rapper and educator born in Salvador (Bahia – Brazil), raised in Rome and living in Milan, he has been an active member of the Italian rap scene since the early 2000s. Currently, in addition to a single that will be released in February 2022, he regularly collaborated with the jazz-funk trio “Bolla Trio” in the live project “Milano Underground” with which he performs at the Blue Note in Milan.



is a bgirl since 1998, and visual artist with a master's degree in Graphic Design and Visual Communication. She has developed a strong passion for anything related to video (post production, visual effects and motion graphics), in connection with Hip Hop culture and body's expressions. She is a Graphic designer and motion grapher for TV and theatre productions. Vicepresident of TBB/TBG Global Family (Italy chapter), and member of Hip Hopera Foundation. She approached the world of Interaction Design and Videomapping, developing projects and performances that involve both dancers and digital sets. She is a co-founder of Point2b, a dance and visual arts company.



is a Albuquerque New Mexico based Artist. His recent credits include co-starring roles in NBC's Macgruber, Tubi's OutlawLand, and AMC's Better call Saul.



Colombian-American futurist she is a seasoned community organizer, media producer, archivist, curator, educator, and social entrepreneur. Has produced and consulted on numerous Hip Hop media projects including, Where My Ladies At? by Leba Haber Rubinoff (2007), Black August: A Hip-Hop Concert by Dream Hampton (2010), and Nas: Time Is Illmatic by One9 (2014). In 2002, MD founded the highly acclaimed Hip Hop Odyssey (H2O) International Film Festival, the first festival of its kind.



He is a freelance director from Hamburg, Germany. After graduating in "Digital Film and Animation", he founded "Film Fatal" an Association of passionate filmmakers from his hometown. He realized several projects since 2011, including feature films, documentaries, music videos and web series.



German Filmmaker who produces and directs documentaries. He moved to Vancouver, Canada, where he produced and directed 2 Hip Hop documentaries with the names "Hungry" and "Thirsty" and a documentary about the old east German Trabant Car, which was broadcast about 500 times in ten different countries all over the world. Between 1997-2008 he worked and lived in Vancouver as professional lighting technician of the movie industry. In 2008 he moved back to Germany to raise his kids and start his own Hip Hop Film Festival in 2018. The Golden Sneakers International Hip Hop Film Festival in Hamburg Germany.



Born in Paris, studied Cinema at Nanterre University and Venezia Ca' Foscari Università. He directed short films and documentaries: "Words are burning us", "Beatbox, Boom Bap around the world". He directed and produced his first feature "Brooklyn" premiered in Cannes, Best foreigner feature at New York Hip Hop Films Festival and Best Feature in 2021 at HIP HOP CineFest of ROMA



OWEN LING

He's created original content for World BBoy Classic, the Notorious IBE, Undisputed, UK BBoy Championships and more. He's worked with dance legends like Salah & Hong10, to the next generation of young talent. Producing everything from livestreams to interviews, event broadcasts, documentaries and original dance content. Outside the dance scene, Owen is a multi-award winning digital creative producing content for advertising campaigns in the UK. He's currently producing exclusive dance content for NewDance TV.



ROBERTO PILI

Photojournalist / videomaker from Cagliari. At the end of his artistic studies his passion turns into work and he begins to collaborate with various newspapers. He deals with news, politics, culture and entertainment, sport and reportage. Official photographer of the Nootempo Factory and the Babel Film Festival. His photos have been published in the most important national and international periodicals. He is currently editor for the Rosas Press news agency. He is photojournalism and street photography teacher at the school of photographers in "La bottega della luce". Photographer and videomaker Typos Studio Editoriale. Director of the docu-film Ca4arts and Wicked Style



ROB SCHWARTZ

Hip hop media and distribution pioneer. He starting out at PolyGram Records distributing artists like Jay-Z, Jeru the Damaja, and Beenie Man. Rob then created one of the first hip hop websites to feature original video content www.whomag.net. Rob currently owns 3 music TV networks including WHO?MAG Multimedia (www.whomagtv.com), iFame TV, and Video Vision. As a multi-award winning film director, he has directed a movie in London as well as many in the US. Rob has received awards from Master P & Jesse Jackson, Pocono Film Fest, 3 from the city of Philadelphia, 2 from the city of Baltimore, and many more.



Since 2006 he transformed his love for urban culture into his work. Over the years he has opened clothing stores, managed brands, curated exhibitions and concerts, involved important names in raising awareness on important issues such as disability and social exclusion. He follows trends and changes and organizes events dedicated to this culture, choosing to be based mainly in Rome, a city for which he commits himself daily with the Ginnika team, to help it grow culturally with ideas and projects centered in the urban area.



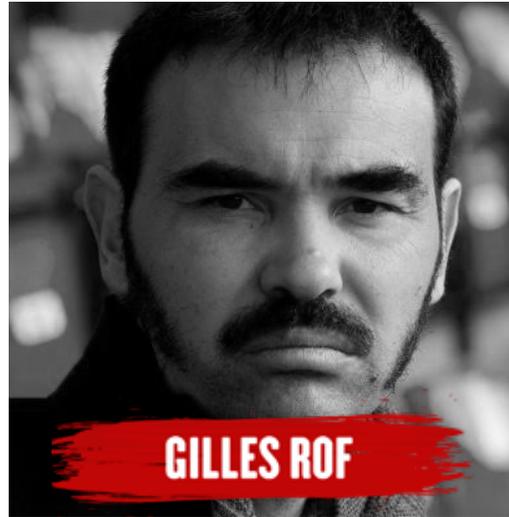
Zoe is a multi-award winning director and video editor, officially selected to many international film festivals as SXSW in 2019. She is a dancer, event curator, educator and advocate for womxn as well; with her project Womxn To The Front. Zoe is specialized in editing stories that amplify cultural narratives and raise awareness on social justice, with recurring themes of diversity and racial equality in American culture.



Mastafive, 31 years on the mixer, both as Dee jay and as producer, prefers the sounds Funkie Jazz, Rap, Rock in which his artistic versatility pours into the track. Growing up in the heart of Hip Hop culture, he is one of its most passionate witnesses. He Was Exponent member of Original Zulu Nation from N.Y, exponent and producer together with Deal (Mauro Bottoni) of the legendary Italian Crew Rap of the late 90s : Gate Keepaz. In 2003 he made the gold record as sole producer with the compilation "Dammi un Beat". Founder and president of the label B.M.Records (www.bmrecords.eu) was chosen as consultant and judge of the cult program of mtv "SPIT



Passionate about art, he starts his career in 2004; he discovered the dance milieu, which was a revelation for him. He quickly developed a unique aesthetic and was soon spotted by the agencies, companies and festivals. His works were seen worldwide and he became one of the pioneers in field of dance photographs due to his creativity and experiences. His passions for arts, creation, hybridization and cinema have sharpened his gaze for cross styles and to create differently.



Gilles Rof, 54, is a journalist and documentary director living in Marseille, France. Correspondant for Le Monde newspaper, he works actually on politics, social, sport and cultural issues. His ten episodes documentary series with Eric Cantona, « Football Rebels », was a big hit. He directed french episode for « Phenoms » series, produced by 21st Century Fox. As a rap fan, he covered Marseille hip hop scene for more than 25 years in different papers. An experience that pushed him to direct a 52 minutes documentary « Marseille capitale rap » in 2021.



Yoram Savion is a filmmaker, writer, and multimedia artist. His pan-genre, award-winning onscreen work spans movement-based documentation, narrative, documentary for youth- and humanitarian-centric initiatives. Savion is co-founder of Oakland, CA based YAK Films, an international media company that is a pioneer of innovative filming techniques for street dance.



Edvaldo Raw From Salvador Bahia, is a director, photographer, colorist and screenwriter. He is currently part of the cast of directors of the international production company Iconoclast. He directed and photographed music videos for artists such as Larissa Luz, Afrocidade, Gio, Rincon Sapiência among others. He directed and photographed the official promotional video for the Mano a Mano podcast, hosted by singer Mano Brown. He signed the direction of photography for the official broadcast of the Afropunk Bahia 2021 festival. In advertising, he worked on commercials for brands such as Johnnie Walker, Spotify, Google, Apple Music and Nubank.



Writer, producer and director he explored different professions before becoming a storyteller in the film industry. The power of images was always the common denominator in his work. El Idrissi worked several years as a successful photojournalist in national newspapers and international news agencies until he found that to satisfy his urge to tell the stories, he needed the power of cinema. He took two years to produce his first documentary "Waiting for the Snow". El idrissi graduated from the Netherlands Film Academy in Amsterdam in 2013 with a Master degree. Honey and old cheese Yassine's latest short film was screened at Clermont Ferrand



Actively breaking in the scene for more than twenty years, he has been working for the Battle Of The Year World Final for many years, organizing events like the BOTY Movie Night and the Bgirl Battle. He studied Media Studies at the Film University Babelsberg and was organizing the Sehsüchte – International Student Film Festival in Potsdam. He is the co-founder of the HollyHood Filmfestival – Hip Hop & Social Justice that has its home at the Film museum Potsdam, the oldest film museum in Germany. Currently he is working for a nonprofit organization in Berlin in the field of digitalization and civil society.



HIP HOP CINEFEST OFFICAL SELECTION



BEST OF THE WEB - EXPERIMENTAL



BEST OF THE WEB - EXPERIMENTAL



10 SECONDS BE ROCKIN SHOW

SYNOPSIS

The HipHop Community seen from an ironic and sarcastic point of view, trying to cover every corner of this culture to bring awareness with very fast episodes, metaphor of the fast society we are living in.

Directed by
Gianlorenzo
Giallo De Donno
Country
Italy
Runtime
00:01:00



BALENTIA - WITHOUT MUSIC

SYNOPSIS

“Balentia - Without Music” is an experimental video clip. The song is removed from the original video leaving only the live audio of the clips and the same editing. The project subverts the hierarchy of the traditional video clip showing what happens during the recording from the point of view of the film-maker.

Directed by
Stefano Pio
Country
Italy
Runtime
00:03:33



BLACK HISTORY MONTH AND ITALIAN RAP | 2G RAP

SYNOPSIS

2G Rap is a radio format broadcasted on TRX Radio between 2020/2021. The presenters, Tommy Kuti and Rebecca Kazadi, comment and listen to the songs of second generation Italian artists. In this special episode broadcasted in February during the Black History Month, the presenters embark on a journey that explores the moments where the afroitalian influence was crucial to the Italian rap scene.

Directed by
TRX Radio,
Tommy Kuti e
Rebecca Kazadi
Country
Italy
Runtime
00:40:00



BEST OF THE WEB - EXPERIMENTAL

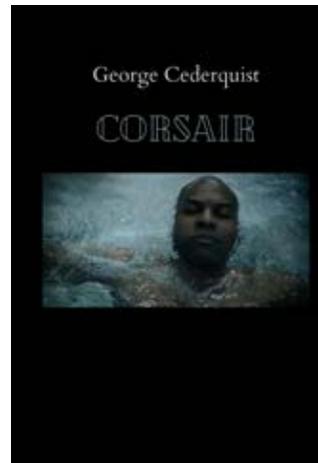


BLACK ROME

SYNOPSIS

A group of young Black Dancers decide to join and testify unity among the hip hop scene, after the world wide BLM movement

Directed by
Maria Stella Visconti
Country
Italy
Runtime
00:02:24



CORSAIR

SYNOPSIS

You have everything you need. Then you double it. Then you lose it all. How do you get it back? Where do you end up? Based on a short story from Boccaccio's "Decameron", 'Corsair' is one man's journey from greed to humility, from isolation to community. This music video is told through the epic form of hip-opera, featuring original music composed and performed by opera baritone and hip-hop MC K. F. Jacques.

Directed by
George Cederquist
Country
United States
Runtime
00:09:52



FUERZA

SYNOPSIS

Fuerza is a short dance film and non-verbal story about reconnecting to and calling upon (will)power. What do we tap into to pull ourselves back up, when life hits us down? What are our reminders of our fuerza? Witness an inner journey towards empowerment, fueled and reminded by roots, dance and culture.

Directed by
Tamara Robledo
Oud
Country
Netherlands
Runtime
00:08:26



BEST OF THE WEB - EXPERIMENTAL

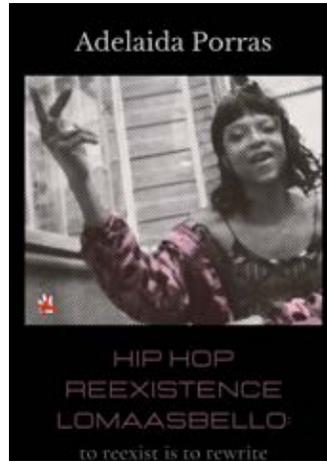


**HIP HOP REEXISTENCE |
ROLL, RAP AND BREAK
BARRIERS: THIS IS ROLL
THE VOICE HIP HOP**

SYNOPSIS

Being in a wheelchair is not a limitation for Roll the Voice, a group of artists who want to break down stereotypes and show that they have plenty of talent. Get to know this group that is part of the Hip Hop Reexistence project of the Urban Poster Foundation and the ICTJ.

Directed by
Adelaida Porras
Country
Colombia
Runtime
00:02:00



**HIP HOP REEXISTENCE
| LOMAASBELLO: TO
REXIST IS TO REWRITE**

SYNOPSIS

Colombia and the world have a historical debt with trans, dissident and racialized people. Within the framework of Rexistencia HipHop, Danika, known within the Colombian music scene as LoMaasBello, talks about her work as an artist for the vindication of her voice and that of others through rap.

Directed by
Adelaida Porras
Country
Colombia
Runtime
00:02:00



LA CIFRA

SYNOPSIS

The mix between spoken Word and supreme mathematics in the middle of the tumultuous Bogotá. Thus develops this "Circle" that shows in parallel the beauty of street poetry and Rap mysticism, TSH makes an ode to zero as the basis of creation, as a place beyond a number where all things can happen and all the cycles start again.

Directed by
Juan Gordon
Country
Colombia
Runtime
00:05:21



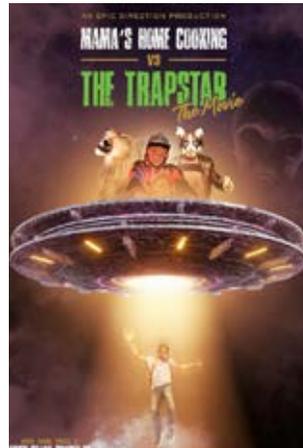


LONE SOLDIER RISING

SYNOPSIS

Lone Soldier Rising is a dance film that looks to delve into the psyche of young Josephine Boyd, an African American high schooler chosen to desegregate the all-white Grimsley High School in Greensboro, NC 1957

Directed by
Jurne Smith, Hassan Pitts
Country
United States
Runtime
00:08:36

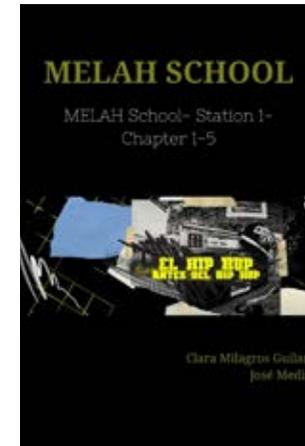


MAMA'S HOME COOKING VS THE TRAPSTAR

SYNOPSIS

The story of a dude coming home for dinner from a Day trip to explore his town and winds up the center of an intergalactic musical adventure to save the world from the bad vibes of the Trapstar.

Directed by
Owen Elijah BROWN
Country
United States
Runtime
00:14:45



MELAH SCHOOL- CHAPTER #1: HIP HOP BEFORE HIP HOP

SYNOPSIS

Welcome to a journey through Latin American Hip Hop culture, reconstructing its history from the voices that have been protagonists of its evolution, in our first season we will learn about important milestones in each country and how different social, political, economic and artistic contexts paved the way for this culture to emerge in our territories.

Directed by
Clara "Apolonia" Guilarte, Jose Medina and Cristian Chamorro
Country
Colombia
Runtime
00:10:31



BEST OF THE WEB - EXPERIMENTAL

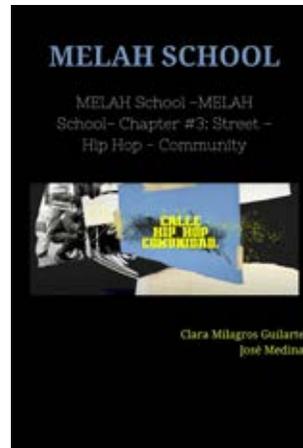


MELAH SCHOOL - CHAPTER #2: WHAT IS HIP HOP? - A LATIN AMERICAN HISTORY

SYNOPSIS

Welcome to a journey through Latin American Hip Hop culture, reconstructing its history from the voices that have been protagonists of its evolution, in our first season we will learn about important milestones in each country and how different social, political, economic and artistic contexts paved the way for this culture to emerge in our territories.

Directed by
Clara "Apolonia" Guilarte, Jose Medina and Cristian Chamorro
Country
United States
Runtime
00:10:00



MELAH SCHOOL- CHAPTER #3: STREET - HIP HOP - COMMUNITY

SYNOPSIS

Welcome to a journey through Latin American Hip Hop culture, reconstructing its history from the voices that have been protagonists of its evolution, in our first season we will learn about important milestones in each country and how different social, political, economic and artistic contexts paved the way for this culture to emerge in our territories.

Directed by
Clara "Apolonia" Guilarte, Jose Medina and Cristian Chamorro
Country
Colombia
Runtime
00:10:00



MELAH SCHOOL - CHAPTER #4: HIP HOP CULTURE STANDING TALL WITH SOCIAL STRUGGLES

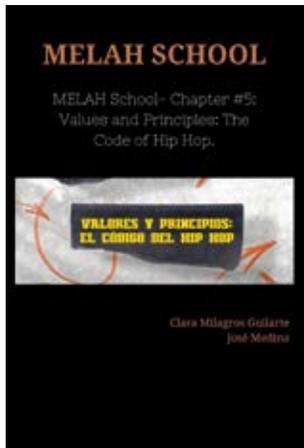
SYNOPSIS

Welcome to a journey through Latin American Hip Hop culture, reconstructing its history from the voices that have been protagonists of its evolution, in our first season we will learn about important milestones in each country and how different social, political, economic and artistic contexts paved the way for this culture to emerge in our territories.

Directed by
Clara "Apolonia" Guilarte, Jose Medina and Cristian Chamorro
Country
Colombia
Runtime
00:09:49



BEST OF THE WEB - EXPERIMENTAL



MELAH SCHOOL- CHAPTER #5: VALUES AND PRINCIPLES: THE CODE OF HIP HOP

SYNOPSIS

Welcome to a journey through Latin American Hip Hop culture, reconstructing its history from the voices that have been protagonists of its evolution, in our first season we will learn about important milestones in each country and how different social, political, economic and artistic contexts paved the way for this culture to emerge in our territories.

Directed by
Clara "Apolonia"
Guilarte, Jose Medi-
na and
Cristian Chamorro
Country
Colombia
Runtime
00:10:20



MELANIN VIBES

SYNOPSIS

"Melanin Vibes" is the discovery and conscious awareness of your skin and being proud of the layers of your existence. Recognizing and reframing the perception of how others view individual layers of talents. This piece also explores movement variations in connection to the fusion of various genres of dances that are solely driven by musical composition.

Directed by
Cyrian Reed
Country
United States
Runtime
00:03:25



MOOVIN'

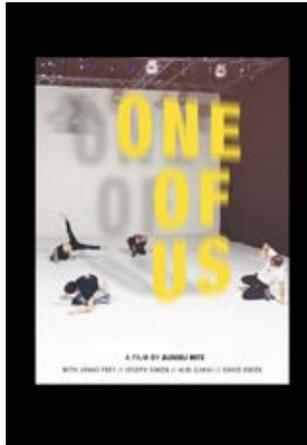
SYNOPSIS

The piece wants to highlight the universal and inclusive nature of dance, which allows everyone to realize themselves, even outside the norm.

Directed by
Morgan Eloy
Country
France
Runtime
00:03:51



BEST OF THE WEB - EXPERIMENTAL

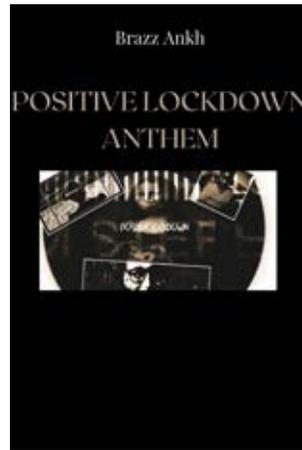


ONE OF US

SYNOPSIS

Documentary/dance short film about the choreography One of us. It documents the creation process of the stage production and gives rare insights from different perspectives. We meet the four Hip Hop dancers with different views to get an idea of their thoughts, emotions and philosophies.

Directed by
Aleksiej Nutz
Country
Germany
Runtime
00:17:53



POSITIVE LOCKDOWN ANTHEM [HIPHOP JEDI]

SYNOPSIS

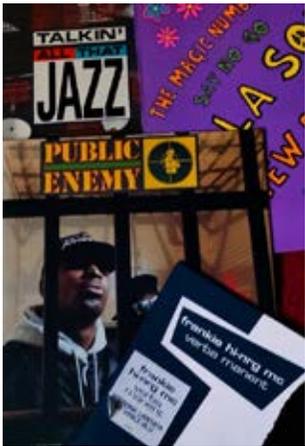
Positive #Lockdown Anthem is a classic hip hop track both in French and English about #positive achievements in #life! Featuring Mark Anthony and Sarena K. who wrote the lyrics and performed on a beat called Hiphop Jedi produced by Brazz Ankh.

Directed by
Brazz Ankh
Country
United Kingdom
Runtime
00:07:21



TAXI B - 10 SPRITE

Directed by
Luca La Piana, Riccardo Cagnotto
Country
Italy
Runtime
00:02:47

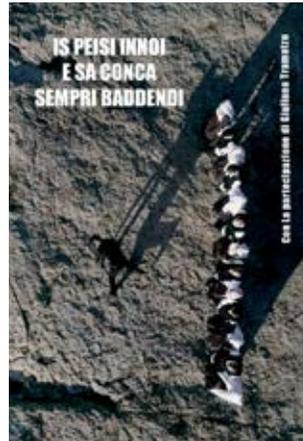


THE BIRTH OF HIP-HOP IN ONE MINUTE

|SYNOPSIS

A one minute modern documentary for the social media Instagram about the birth of Hip-Hop in the USA. The video has three acts which explain: the historical context where the movement rises, the birth of the movement and the birth of the music genre.

Directed by
Giacomo Dionigi
Sormani
Country
Italy
Runtime
00:01:00



THE FEET ARE HERE BUT THE BRAIN IS ALWAYS DANCING

|SYNOPSIS

Fabio is a break dancer that work in the small family farm. He is always focused on the break dance and this cause him some problems.

Directed by
Alberto Masala
Country
Italy
Runtime
00:04:34



VIDEOTRAILER STATOMAFIA INTEGRAL RIEDIT VERSION

|SYNOPSIS

Videotrailer was published with the intent of take apart what some italian opinionist and journalist claim about the "Benediction" negotiation between State and Mafia.

Directed by
Raffaele Rovinelli
Country
Italy
Runtime
00:07:28



DOCUMENTARY SHORT



DOCUMENTARY SHORT



| (À)AS DUAS EM LISBOA

| SYNOPSIS

Two writers in Lisbon talk about what it means to be a woman in graffiti world where the survival of the fittest is prevailed and it's difficult to be accepted.

Directed by
Maria Messina
Country
Italy
Runtime
00:09:48



| AKOKÁN- DAME UNA MANO/ GIVE ME A HAND, FROM THE HEART

| SYNOPSIS

Documentary dedicated to the Akokan Project of Los Pocitos de Marianao neighborhood of Havana. The project started in 2016 and aimed at urban art and its work with the initiative "Dame una Mano", has as objective to give life, color and light to a population that lives in terrible conditions of housing, by embracing the mindset and principles of the Hip Hop culture.

Directed by
Javier Agudo, Yosmel "Sekou" Sarrías-Nápoles
Country
Cuba
Runtime
00:30:10

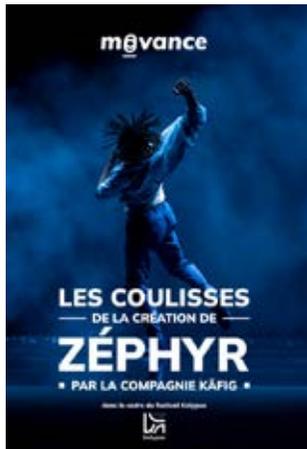


| 140 BPM

| SYNOPSIS

Documentary serie of 40min about the motherhood of a dancer professional in Hip Hop Culture.

Directed by
Martine Mbock
Country
France
Runtime
00:40:00



Directed by
Morgan Eloy
Country
France
Runtime
00:21:09

BEHIND THE SCENES OF ZÉPHYR WITH MOURAD MERZOUKI

SYNOPSIS

Behind the scenes of the creation of Mourad Merzouki's latest piece: Zéphyr, created as part of the Vendée Globe, inspired by this impalpable material that is the wind. Meetings with the creative team, exclusive images from rehearsals, strong emotions and the desire to travel guaranteed.



Directed by
Chiara Bollo
Country
Italy
Runtime
00:11:31

BENEVENTO RAP LAB

SYNOPSIS

Six youngsters with just one dream to realize: making music. "Benevento Rap Lab" is a rap laboratory started in Benevento by PFP - Individual Educational Projects with Educational Budget - a Project selected within the "Call Adolescence" by "Con i Bambini" as part of the Fund to fight youngsters educational poverty.



Directed by
Amanda Ndidika
Eke
Country
Malta
Runtime
00:28:50

BIDLA

SYNOPSIS

Bidla means "change" in Maltese. Bidla explores the music fusion of Ghana (traditional Maltese Folk Music) and Hip-Hop on the Mediterranean Island of Malta through the lens of hip hop artists and cultural anthropologists in present day.



DOCUMENTARY SHORT



BOMBAY LOKAL HIP HOP COLLECTIVE

SYNOPSIS

While mainstream music had adopted hip-hop as a genre, miles away from the most populated city in India, a crew was forming in 'Nala-Sopara' the far removed edge of the city which has scarce connectivity and population. This is the magnificent story of the formation of 'Bombay Lokal Hip-Hop Collective'. A story that starts from the inconvenience of travelling to the big-city for being a part of the culture, and ends with a sub-culture spawning in the hood!

Directed by
Afroz Aziz Khan
Country
India
Runtime
00:06:00



BREAK THE SCENE : JAPAN

SYNOPSIS

Japan is a country where the culture of street dance is really strong. Since these last 10 years, Japanese dancers are always at the top level at any competitions in the world such as RedBull BC ONE, FreeStyle Session or BBIC. This 17 minutes documentary, get deep inside the hiphop dancing culture, that is surrounding Tokyo.

Directed by
Sylysak Taido
Country
France
Runtime
00:15:56



I'M STILL STANDING MAI DE RIMAS

SYNOPSIS

After the death of her father, a prodigy of Hip-Hop, Mai de Rimas takes her artistic career in rap with more force. Surrounded by machismo, prejudice and violence against women, Mai strives to stand out at every sunrise, clinging to her passion, pursuing her dreams and goals through Hip-Hop, which saved her life.

Directed by
Alejandra Aguilar
Country
Guatemala
Runtime
00:21:22





IT'S WIJILAN

SYNOPSIS

Hellhouse is collective hiphop music that grows on the street of Wijilan area, an urban living society near Yogyakarta Palace. Hellhouse has blended with the hood for five years, and it initiates a non profit movement as a slide of loyalty to Wijilan for being the shade for Hellhouse.

Directed by
Alexander Sinaga

Country
Indonesia

Runtime
00:20:00



JUST GRAFFIT, A LOCAL HISTORY

SYNOPSIS

From an old graffiti that has lasted more than 30 years, we discover the origins of this art in St. Just Desvern, a small town on the outskirts of Barcelona. From an ethnographic approach "Just graffiti, a local history" is a dynamic journey of the emergence and beginnings of hip hop culture in Spain.

Directed by
Miquel Ardèvol

Country
Spain

Runtime
00:27:28



KEEP IT TRILL. - HISTORIA OF YOUTHS IN THE JUVENILES

SYNOPSIS

A series to tell the story of juvenile prisons through the narration of young people who are imprisoned there. "Trill" is a word that comes from the union of 'true' and 'real' and in hip hop slang indicates something genuine, authentic. Hip hop is a language that unites many young people, inside and out. Kento meets them in the rap workshops.

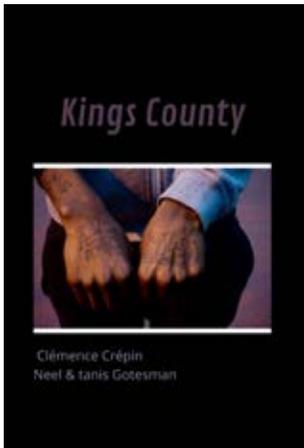
Directed by
Francesco Alesi

Country
Italy

Runtime
00:19:47



DOCUMENTARY SHORT



KINGS COUNTY

|SYNOPSIS

Kings County is the story of young rappers from Brooklyn, NYC. They are trapped in a territory, that they cherish as much as they try to escape, by hook or by crook.

Directed by
Clémence Crépin
Néel, Tania
Gotesman
Country
France
Runtime
00:24:59

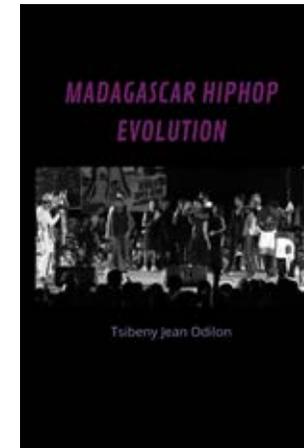


101 HIP HOP HOMELAND: MC KASH AKA ROUSHAN ILLAHI

|SYNOPSIS

Taking his stage name from his homeland - Kashmir, MC Kash is an underground artist engaging the world of Hip Hop and indigenous Kashmiri sounds. Kash took to Hip Hop to render a voice to his thoughts and and give a voice to his people, both of which have been misrepresented by petty politics and biased media.

Directed by
Sajeed A
Country
India
Runtime
00:13:41



MADAGASCAR HIP HOP EVOLUTION

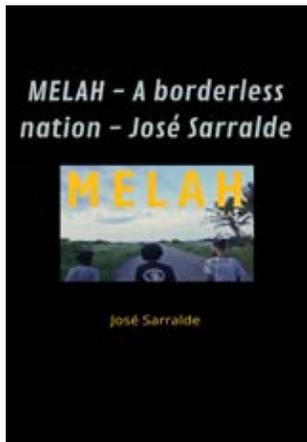
|SYNOPSIS

This is a documentary about the situation and evolution of Malagasy Hip Hop. Former dancers, Rappers and Producers are fighting everyday in their life for a place and for a place in the hip hop field.

Directed by
Tsibeny Jean Odilon
Country
Madagascar
Runtime
00:10:00



DOCUMENTARY SHORT



MELAH - A BORDERLESS NATION

SYNOPSIS

Melah is a Latin American network of Hip Hop artists that aim to build a strong local identity and defend the right to freedom of expression in Hip Hop Culture. This film recreates the experience of Cuban, Mexican and Colombian artists in a process of sharing their knowledge in using Hip Hop as a tool for change.

Directed by
Hugo Rubiano
Country
Colombia
Runtime
00:20:56



MODE 2 GRAFFITI ARTIST

SYNOPSIS

Mode 2, precursor of graffiti, revisits his art and his past in the streets of London.

Directed by
Julie Bonan
Country
France
Runtime
00:26:00



MOTT HAVEN

SYNOPSIS

After a student is murdered at a high school in the South Bronx, the community comes together to heal through Hip-Hop.

Directed by
Kyle Morrison
Country
United States
Runtime
00:24:21



MR. HOMEBOY: HIP HOP CINEMA

SYNOPSIS

Mr HomeBoy is an audio documentary that puts the listener in the foreground while the speaker tells four stories that were fundamental to create a link between hip hop music and cinema. The stories examined are those of the movies: "La Haine", "8 thousand", "Paid in full" and "Hustle and Flow"

Directed by
Lorenzo Sivilli
Country
Italy
Runtime
00:14:53



OFF-IDENTIKIT

SYNOPSIS

"I remember the best interview I have ever done in my life was with Francesca Alinovi" – Keith Haring. Who is Francesca Alinovi? A art critic and curator, that was at the forefront of NYC's "graffiti" movement, until she was found murdered. The documentary aims to bring back the voice of this militant intellectual after 37 years. Interviewers: R. Kushner, K. Scharf, Toxic, A. Magnuson, S. Eins, Daze and Crash.

Directed by
Veronica Santi
Country
United States
Runtime
00:31:00



REXISTENCIA HIP HOP

SYNOPSIS

Restistencia Hip Hop is a Colombian project led by Cartel Urbano Foundation and International Center for Transitional Justice that aims to support Hip Hop artists involved in social change just after the historical protest of 2021 in Colombia. Each one of 12 artists received mentoring and resources to develop a creative product related to the social outburst.

Directed by
Daniel Sierra
Country
Colombia
Runtime
00:23:00



DOCUMENTARY SHORT



SOLITARIO SOLDADO: A GARUYAN RAP MASTERCLASS

SYNOPSIS

Solitario Soldado is an emissary of the underground through his songs, his sincerity reflects a critical sense of the reality around him, with rhymes that lead us to think about essential aspects for the human being, including its construction within society.

Directed by
Andrea Puentes,
Santiago "Tinta"
Alvarado
Country
Colombia
Runtime
00:07:17



STREET DEALIN 11 AFTERMOVIE

SYNOPSIS

A film that is dedicated to all those kids, artists, performers, and partners for celebrating the street culture, freedom, and friendship. This festival and film can be happening because of great support, passion, and involvement from each and every one of you who came and embrace this culture.

Directed by
Bima 'Yuker110'
Chris, Liemena
'XCT32'
Country
Indonesia
Runtime
00:25:38

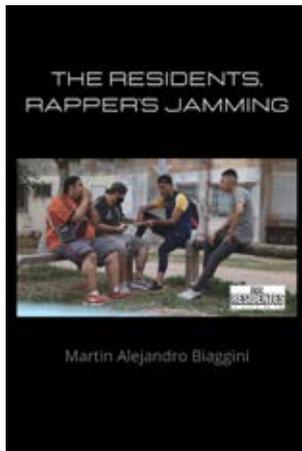


STREET VIEWS

SYNOPSIS

Documentary based on the stories of some street artists. Over all Dino Molli, father of the artist who died in 2019, Walter Molli. In order of appearance: Slim Safont street writer; Nerik Ramsteko with Secreto Rebollo; Kyle Thompson, American visual artist; Ryan Spring Dooley, musician and street artist.

Directed by
Federica de Stasio
Country
Italy
Runtime
00:22:43



THE RESIDENTS, RAPPER'S JAMMING

SYNOPSIS

“Los Residente” is a gathering of young rappers from different slums of Buenos Aires, who, thanks to social networks, process their experiences, weave links, develop interpretations about themselves and their environment through rap.

Directed by
Martin Alejandro Biaggini
Country
Argentina
Runtime
00:09:25



TRÍGONO

SYNOPSIS

What is an essay? What does it mean to be an artist? We accompany Kapi in his reflection on urban art and hip hop, its history, its media and particular meaning and the weight of these artistic disciplines in his personal development.

Directed by
Francisco Reyes Sánchez
Country
Spain
Runtime
00:20:00



UPSIDE DOWN

SYNOPSIS

Omar, born from a Tunisian father, as a child he experienced the difficulties associated with social integration and subtle intolerance in Italy. Omar finds in hip hop and breakdancing a path of life, but above all, a mean to forge his personality, resilience, and channel his emotional energies in a creative way.

Directed by
Edoardo Setti, Luca Guglielmo
Country
Italy
Runtime
00:08:00



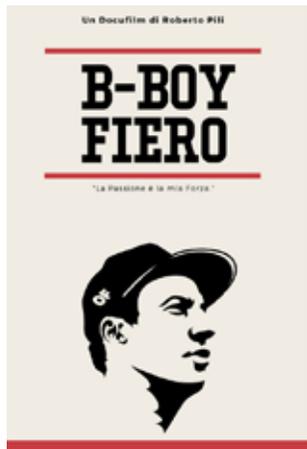
VOLUME XPERIENCE

Directed by
Enrico Rassu
Country
Italy
Runtime
00:06:49



DOCUMENTARY FEATURE



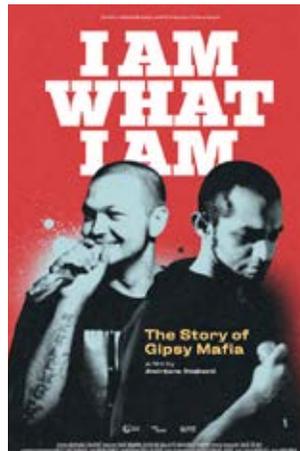


Directed by
Roberto Pili
Country
Italy
Runtime
01:06:56

BBOY PROUD- PASSION IS MY FORCE

|SYNOPSIS

Luciano Galici, aka B-BOY LUCIO, breaker for more than twenty years, is part of the historic Sardinian breakdance group ORMUS FORCE. Through his experience this documentary, talks about the battle he fought against “a dark evil”, carcinoma. Thanks to his passion, breaking, he managed to find the strength to defeat the disease and overcome it.

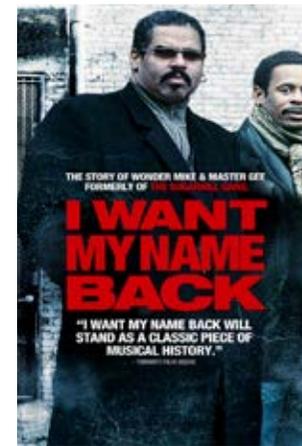


Directed by
Andrijana Stojkovic
Country
Serbia
Runtime
00:49:00

I AM WHAT I AM: THE STORY OF GIPSY MAFIA

|SYNOPSIS

Two Roma brothers are speaking their mind through their hip-hop. Their strong words echo through out the European continent.



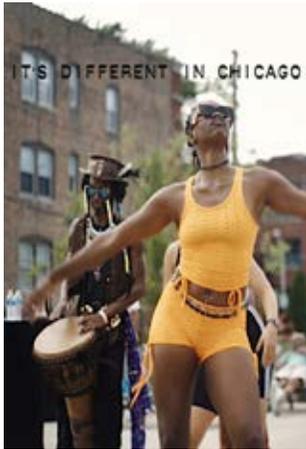
Directed by
Roger Paradiso
Country
United States
Runtime
01:30:00

I WANT MY NAME BACK

|SYNOPSIS

Whatever happened to the Sugarhill Gang? This is a thirty year story of the struggles of Wonder Mike and Master Gee, the commercial pioneers of Hip Hop with the song that broke Hip Hop around the world. “Rapper’s Delight” is the number 2 song in Hip Hop history according to Rolling Stone Magazine. This is an epic battle to get their names back from illegal trademarks and to reclaim their legacy.



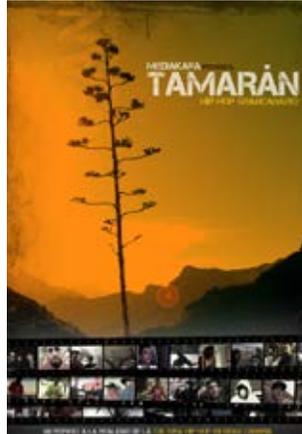


IT'S DIFFERENT IN CHICAGO

|SYNOPSIS

It's Different In Chicago is an anthology documentary that tells the story of how House music and Hip Hop culture complemented and competed with each other leading to deep revelations about the different segments within the Black community of Chicago.

Directed by
David Weathersby
Country
United States
Runtime
01:21:00



TAMARAN, HIP HOP IN CANARY ISLANDS

|SYNOPSIS

The documentary is a set of ideas and opinions that shows Hip Hop culture in Canary Islands and his reality. The story is narrated by first person through in 40 different lives of canary hip hop artists, filming in a familiar way around the lives of current people who represent Canary Hip Hop culture.

Directed by
Adrián León Arocha
Country
Spain
Runtime
01:30:00



THE REMEDY

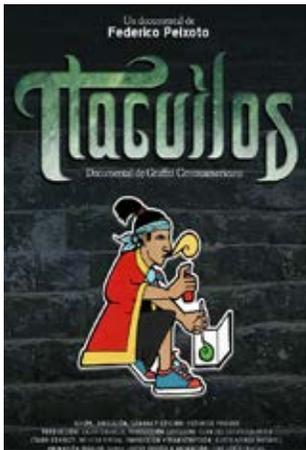
|SYNOPSIS

"The Remedy" profiles two New Jersey based hip-hop artists, Freddy Salgado (Face Cadet), a self taught musician and Ecuadorean immigrant, and Serenity AKATDB, a queer African-American woman who's carved a career in a male-dominated genre while battling lupus and a turbulent family history.

Directed by
Boris Tsessarsky
Country
United States
Runtime
00:60:00



DOCUMENTARY FEATURE

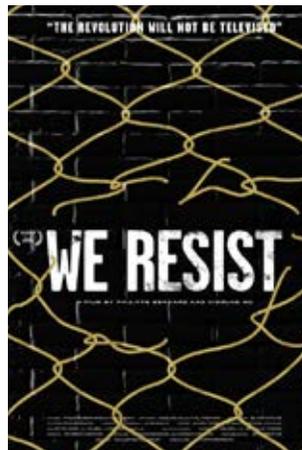


TLACUILOS

SYNOPSIS

Chuck, a Nicaraguan graffiti pioneer, begins a trip through Central America in which he alternates the spray can with the different 'writers' of the region. Their lines creates an urban cultural bridge in a divided area, where urban artistic activity is criminalized. Along with the growing movement of Hip Hop that, young Central Americans find a tool to face their difficulties. This trip connects them with the ancestral essence of the one who "writes painting", the "Tlacuilo"

Directed by
Federico Peixoto
Country
Costa Rica
Runtime
01:22:10



WE RESIST

SYNOPSIS

The Hip-Hop culture in Argentina has been incorporated a way of resistance. A group of young Argentine takes us to the underworld to show a population still struggling awake and committed beyond its own limitations. Music, graffiti and dancing are just tools to drive a new paradigm of what today is known as Resistance.

Directed by
Philippe Bernard,
Nico Muñoz
Country
Argentina
Runtime
00:42:00



WE ARE THE NATION

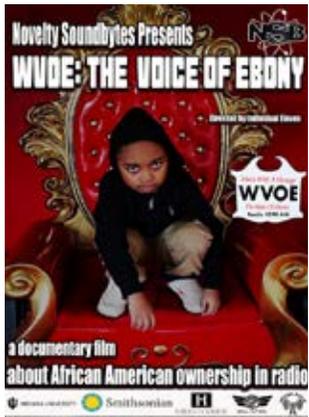
SYNOPSIS

The Post- Election Violence of 2008 in Kenya left thousands orphaned and Kenyans with terrible memories. 20 year old rapper Billian Okoth lost is parents very young. He decided to help the children build a future using music. Billi then will have to face the most corrupted world: politics. "We are the nation" gives a compelling story of one of the world's biggest

Directed by
Håvard Holme
Country
Norway
Runtime
00:52:00



DOCUMENTARY FEATURE

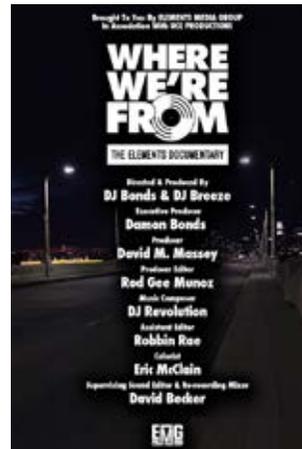


WVOE - THE VOICE OF EBONY

SYNOPSIS

Randolph Lewis is a sharp director well-versed in executing producer vision while having discretion over show look, planning, and execution. Highly talented in directing multi-camera programs and serials. Randolph Worked on 30+ projects in Film, Commercial Television, Music videos including Tasters Choice, Coca Cola, K-Mart, Nissan, Dave Mathews Band, Mobb Deep, Oil Factory, FOX-NHL, more.

Directed by
Randolph Indie Lewis
Country
United States
Runtime
01:03:54

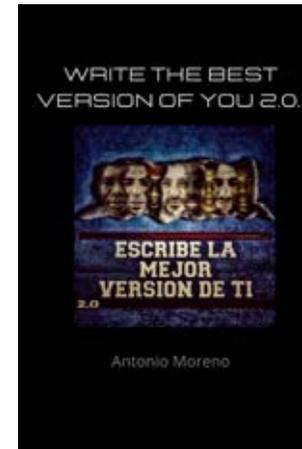


WHERE WE'RE FROM - THE ELEMENTS DOCUMENTARY

SYNOPSIS

The documentary captures the rise of underground Hip Hop in Los Angeles during the 90s and 2000s told through Elements, a group of four friends that promoted a weekly club that honored the “elements of Hip Hop” – MCing, DJing, dance, and graffiti art.

Directed by
DJ Bonds, DJ Breeze
Country
United States
Runtime
01:29:00



WRITE THE BEST VERSION OF YOU 2.0. THE DOCUMENTARY

SYNOPSIS

This documentary shows how the second CD “Write the Best Version of You” was made, which began as a rap workshop for immigrants who had just arrived on the southern coast of Spain and ended up releasing a CD and this documentary. A social rap project that focuses on the origins of these artists

Directed by
Antonio Moreno
Country
Spain
Runtime
00:60:28



FICTION FEATURE



FICTION SHORT



FICTION SHORT



APPLES, ORANGES, LEMONS & LIMES

SYNOPSIS

A timid young man chronically suffers from social anxiety. At a party, an unlikely encounter inspires a night of drinking, joy and romance. Incapable of driving, he accompanies her home on a late night journey across the neighborhood. What truths will they uncover about each other along the way?

Directed by
Pat Mitchell
Country
United States
Runtime
00:44:54



KARIM AND HONEY

SYNOPSIS

Karim & Honey: In her first weeks at her new high school Honey learns to use her music to distinguish between good friends and bad, with help from her Grandfather and her beat-boxing arts teacher, Karim.

Directed by
Mary Darling
Country
Canada
Runtime
00:23:00



MANGLAR

SYNOPSIS

Based on the hip hop album by Soul A.M. and Ruzto, Manglar tells the story of four characters who live in Necoclí Colombia. Their days full of work, passion, betrayal, fear and tradition that intersect each other like roots of mangroves.

Directed by
Juan Gordon
Country
Colombia
Runtime
00:22:34

FICTION SHORT

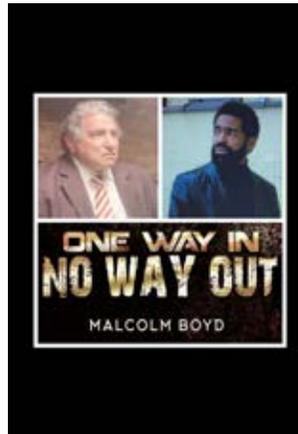


MERLICH MERLICH

SYNOPSIS

In Marseille, a family meets to mourn the loss of the patriarch. Will generation conflicts be stronger than family spirit?

Directed by
Hannil GHILAS
Country
France
Runtime
00:19:26



ONE WAY IN NO WAY OUT

SYNOPSIS

Meet Mr. MANN WALKER, a not-so-typical drug “merchant”: he is a quiet, watchful gentleman who minds his business – as long as you mind yours. A chance encounter with a member of a Colombian drug cartel immediately results in threats to Mann’s life, livelihood and everything he cares about

Directed by
MALCOLM S BOYD-
Country
United States
Runtime
00:24:41



RAP GAME

SYNOPSIS

Salima want to participate to the rap Battle that her brother Ali organizes. He refuses because women are not allowed. Salima, with the help of her friend Fanta, will find a way to participate.

Directed by
Sonadie San
Country
France
Runtime
00:05:00

MUSIC VIDEO



MUSIC VIDEO



911

Directed by
Antonio Tony Piori
Country
Italy
Runtime
00:03:18



#HASHTAG

Directed by
Arlo Maverick, Michael
B MacDonald
Country
Canada
Runtime
00:02:48



A CUORE
APERTO

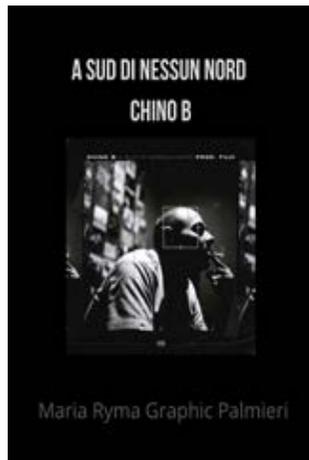
Directed by
Serena Rossi
Country
Italy
Runtime
00:03:33



A SEA,
A CLOUD,
A NIGHT,
A MINE

Directed by
Antonio Moreno
Country
Spain
Runtime
00:04:39

MUSIC VIDEO



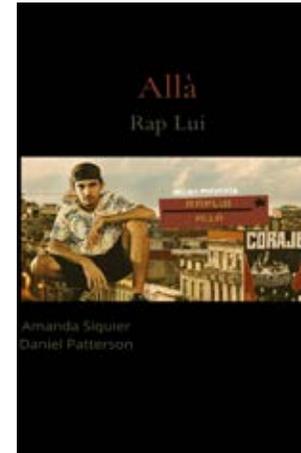
**A SUD DI
NESSUN
NORD**

Directed by
Maria Ryma Graphic
Palmieri
Country
Italy
Runtime
00:02:57



AEROSOLDADOS

Directed by
Federico Peixoto
Country
Costa Rica
Runtime
00:04:38



ALLÁ

Directed by
Raplui
Country
Cuba
Runtime
00:04:24



AFRICAIN

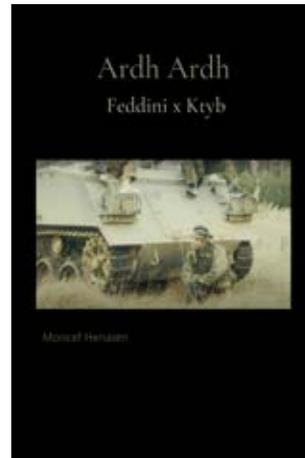
Directed by
HISHVM
Country
Morocco
Runtime
00:04:00

MUSIC VIDEO



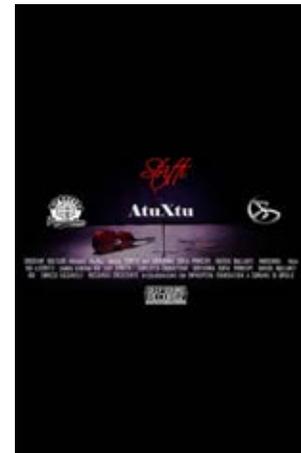
ANGELY TOZHE PLACHUT

Directed by
Basket_films, Xupirx
Country
Ukraine
Runtime
00:03:46



ARDH ARDH

Directed by
MONCEF HENAIEN
Country
Tunisia
Runtime
00:04:15



ATUXTU

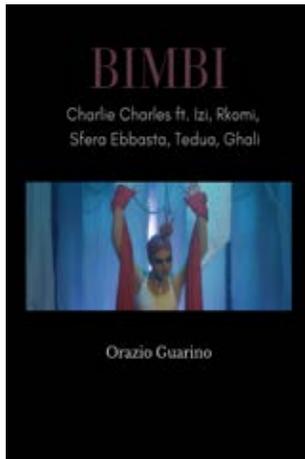
Directed by
Alessio Kgi Giaccaglia
Country
Italy
Runtime
00:05:12



BABALU

Directed by
Jadit Prieto
Fernández
Country
Cuba
Runtime
00:02:50

MUSIC VIDEO



BIMBI

Directed by
Orazio Guarino
Country
Italy
Runtime
00:04:01



BTB

Directed by
Finini Amine
Country
Morocco
Runtime
00:03:36



**C'AVEVO
UN AMICO**

Directed by
Michele Formica,
Alessio Hong
Country
Italy
Runtime
00:03:28



**CANCIÓN
DEL OFICIO
RMX**

Directed by
Federico Peixoto
Country
Costa Rica
Runtime
00:04:29

MUSIC VIDEO



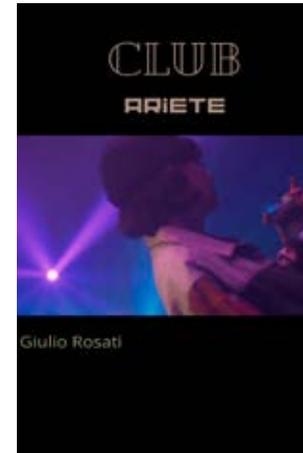
CASH

Directed by
Finini Amine, Dollypran
Country
Morocco
Runtime
00:03:36



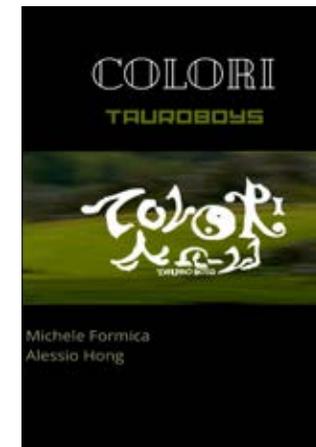
CHOPPA ON ME

Directed by
Nikita Zamoyski
Country
Ukraine
Runtime
00:02:34



CLUB

Directed by
Giulio Rosati
Country
Italy
Runtime
00:02:50



COLORI

Directed by
Michele Formica,
Alessio Hong
Country
Italy
Runtime
00:03:16

MUSIC VIDEO



COLPEVOLE

Directed by
Francesco Carnesecchi
Country
Italy
Runtime
00:03:07



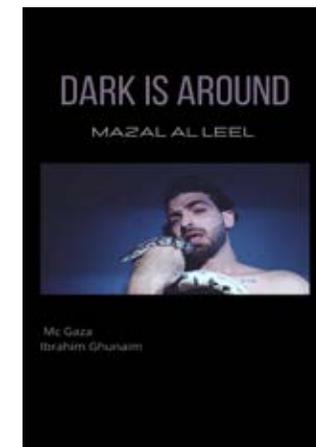
CRAZY LOVE

Directed by
Giulio Rosati
Country
Italy
Runtime
00:03:38



**CUORI
SPEZZATI**

Directed by
Pietro Marvulli
Country
Italy
Runtime
00:03:03



**DARK IS
AROUND -
MAZAL AL
LEEL**

Directed by
Ibrahim Ghunaim
Country
Palestine
Runtime
00:04:16

MUSIC VIDEO



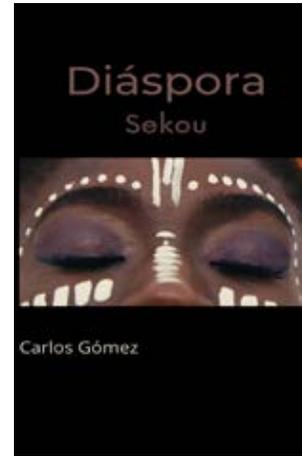
DEPRESSI

Directed by
Noemi Forti
Country
Italy
Runtime
00:03:14



DESTINO

Directed by
Company #YO
Country
Cuba
Runtime
00:03:39



DIÁSPORA

Directed by
Carlos Gómez
Country
Cuba
Runtime
00:03:22



DREAM - 7ELMA

Directed by
Yannis Talal
Country
Tunisia
Runtime
00:04:57

MUSIC VIDEO



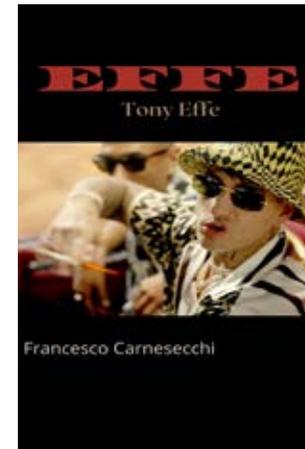
DZNINKY

Directed by
Yassine Tabka
Country
Ukraine
Runtime
00:02:48



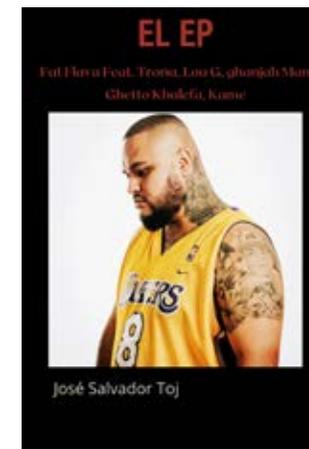
ECH MAZEL

Directed by
Yassine Tabka
Country
Tunisia
Runtime
00:04:51



EFFE

Directed by
Francesco Carnesecchi
Country
Italy
Runtime
00:02:56



**EL EP
(THE FILM)**

Directed by
José Salvador Toj
Country
Guatemala
Runtime
00:15:00

MUSIC VIDEO



FALLA GIRARE

Directed by
Alessandro CNASKI
Marini
Country
Italy
Runtime
00:03:04



FRÓTAME LA LÁMPARA

Directed by
Amanda Siquier, Daniel
Patterson
Country
Cuba
Runtime
00:03:15



BE91

Directed by
Yassine Tabka
Country
Italy
Runtime
00:03:19



GIMME FIVE

Directed by
Gianlorenzo De
Donno, Valerio
Cortese
Country
Italy
Runtime
00:04:17

MUSIC VIDEO



GANGSTA PARTY

Directed by
Mouhib Maghmouda
Country
Tunisia
Runtime
00:02:39



GORY

Directed by
Anton Shtuka
Country
Ukraine
Runtime
00:03:23



GREAT RETURN MARCH

Directed by
Ibrahim Ghunaim
Country
Palestine
Runtime
00:02:04



HABANA DE OESTE

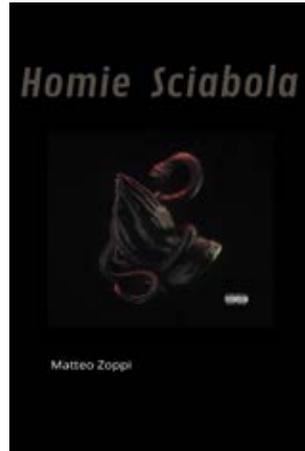
Directed by
El Terrícola
Country
Cuba
Runtime
00:03:09

MUSIC VIDEO



HAHA

Directed by
Yannis Talal
Country
Tunisia
Runtime
00:04:53



HOMIE

Directed by
Matteo Zoppi
Country
Italy
Runtime
00:03:29



**WRITE THE
BEST
VERSION
OF YOU**

Directed by
Antonio Moreno
Country
Spain
Runtime
00:04:56



**IF YOU
WERE ME**

Directed by
Ibrahim Ghunaim
Country
Palestine
Runtime
00:05:50

MUSIC VIDEO



IL GIOCO DEL RAP

Directed by
Alessandro CNASKI
Marini
Country
Italy
Runtime
00:02:50



I'M STILL STANDING - SIGO DE PIE

Directed by
Jorge Villeda
Country
Guatemala
Runtime
00:03:43



INTROSPETTIVO

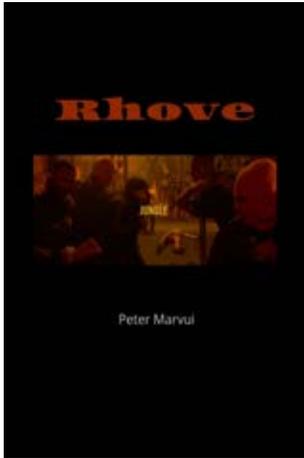
Directed by
Alessandro
CNASKI Marini
Country
Italy
Runtime
00:03:58



JE VEUX RIEN

Directed by
Giulio Rosati
Country
Italy
Runtime
00:02:48

MUSIC VIDEO



JUNGLE

Directed by
Peter Marvu
Country
Italy
Runtime
00:03:09



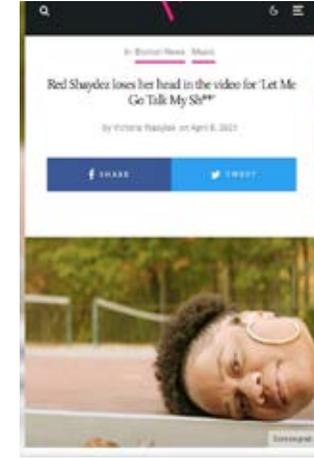
KHAMSA WEKHMIS

Directed by
Yannis Talal
Country
Tunisia
Runtime
00:04:05



LA FAFA

Directed by
Pablo Young Blood, Yuri
Delamaison, Hisham
Beshri
Country
Italy/Marocco
Runtime
00:03:45



LEMME GO TALK MY ISH

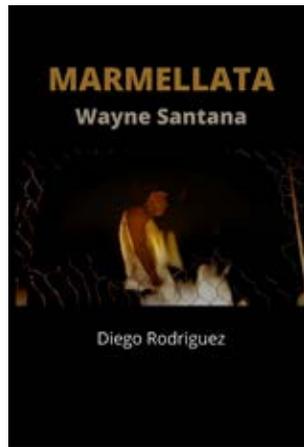
Directed by
Katherine Otuechere
Country
United States
Runtime
00:03:27

MUSIC VIDEO



LIKE A BEATMAKER

Directed by
Diego Rodriguez
Country
Panama
Runtime
00:02:32



MARMELLATA

Directed by
Michele Formica,
Alessio Hong
Country
Italy
Runtime
00:03:11



MESSAGE

Directed by
Nikita Zamoyski
Country
Ukraine
Runtime
00:03:00



ME - ENA

Directed by
Yannis Talal
Country
Tunisia
Runtime
00:05:23

MUSIC VIDEO



MI PIACE

Directed by
Francesco Carnesecchi
Country
Italy
Runtime
00:02:39



MI RAP

Directed by
Skiudys "El faraón"
Bueno Duany,
Amanda Siquier
Country
Cuba
Runtime
00:04:19



MIKEZINGA - PASS THE MIC

Directed by
Lorenzo Clemente
Country
Italy
Runtime
00:02:28



MVP

Directed by
Giulio Farris, Davide
Tognacca
Country
Italy
Runtime
00:03:50

MUSIC VIDEO



**NESSUNO
LÀ FUORI**

Directed by
Alessandro CNASKI
Marini
Country
Italy
Runtime
00:02:55



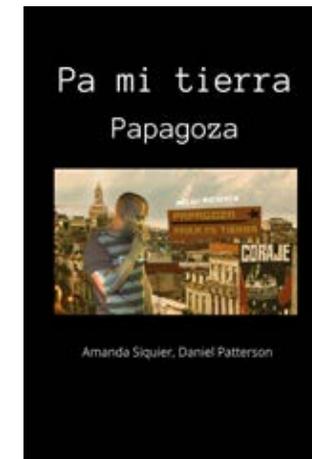
**NO ME
CONVENCE**

Directed by
Ronald "Elephanto"
Rodríguez Alonso &
Amanda Siquier
Country
Cuba
Runtime
00:02:47



**NO POINTS ON
ME**

Directed by
Federico Bensi
Country
Italy
Runtime
00:02:58



**PA MI
TIERRA**

Directed by
Jadit Prieto Fernández
Country
Cuba
Runtime
00:03:12

MUSIC VIDEO



PACHAMAMA

Directed by
Alejandra Aguilar Ferro
Country
Guatemala
Runtime
00:04:57



PAM PAM

Directed by
Yannis Talal
Country
Tunisia
Runtime
00:03:42



PHANTOM

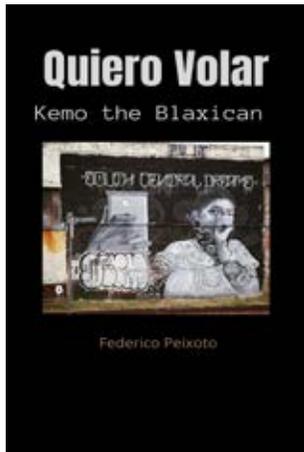
Directed by
Jack Wedge, Will Freudenheim
Country
United States
Runtime
00:03:28



POSERS

Directed by
Dimitri D. Kwenda,
Daniel Semulema
Country
Zimbabwe
Runtime
00:03:51

MUSIC VIDEO



QUIERO VOLAR

Directed by
Federico Peixoto
Country
Costa Rica
Runtime
00:04:34



QUIET, CHILDREN ARE SLEEPING

Directed by
Anton Shtuka
Country
Ukraine
Runtime
00:03:33



RAPBIA

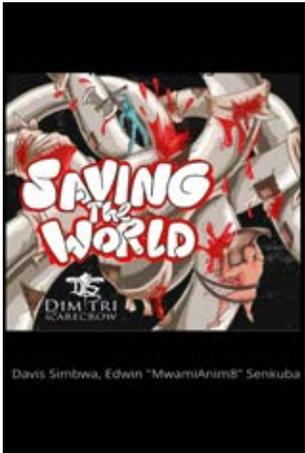
Directed by
Salvador Toj, Peter Alva-
rez
Country
Guatemala
Runtime
00:02:32



REQUEST FOR ME

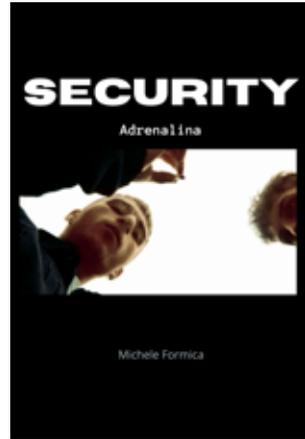
Directed by
Antonio Moreno
Country
Spain
Runtime
00:04:20

MUSIC VIDEO



SAVING THE WORLD

Directed by
Dimitri D. Kwenda,
Davis Simbwa, Edwin "MwamiAnim8"
Senkumba
Country
Uganda
Runtime
00:05:08



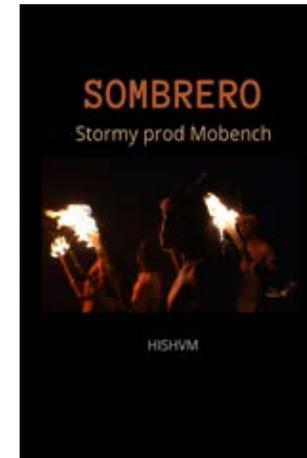
ADRENALINA

Directed by
Michele Formica
Country
Italy
Runtime
00:02:08



SERCE

Directed by
Sasha Prilutsky, Alex
Pergament
Country
Ukraine
Runtime
00:03:45



SOMBRERO

Directed by
HISHVM
Country
Morocco
Runtime
00:02:42

MUSIC VIDEO



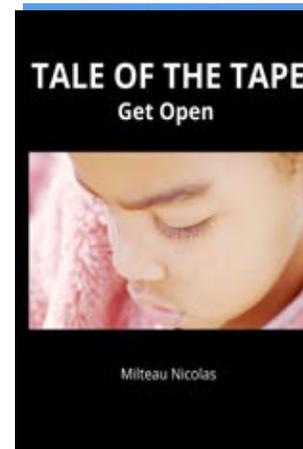
STUPIDO

Directed by
Giulio Rosati
Country
Italy
Runtime
00:03:41



SUDDITALIANO

Directed by
Simone Peluso-
Country
Italy
Runtime
00:03:13



TALE OF THE TAPE

Directed by
Milteau Nicolas
Country
France
Runtime
00:05:17



THE PUNISHER

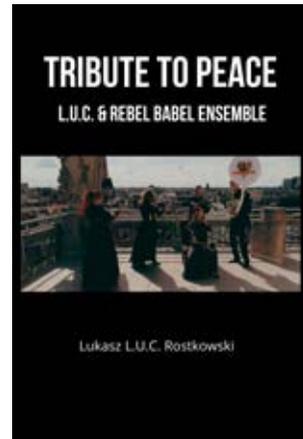
Directed by
Federico Bensi
Country
Italy
Runtime
00:06:39

MUSIC VIDEO



THEMA TURBODIESEL

Directed by
Luca La Piana,
Riccardo Cagnotto
Country
Italy
Runtime
00:03:15



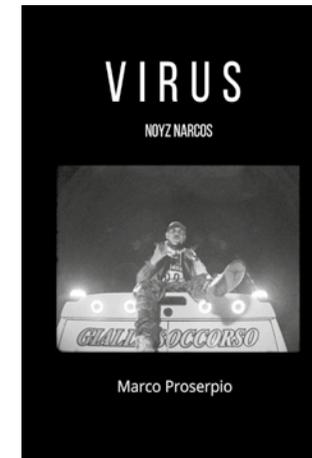
TRIBUTE TO PEACE

Directed by
Lukasz L.U.C.
Rostkowski
Country
Poland
Runtime
00:06:36



TRIBUTE TO DJ PREMIER

Directed by
Lukasz L.U.C.
Rostkowski
Country
Poland
Runtime
00:05:50



VIRUS

Directed by
Marco Proserpio
Country
Italy
Runtime
00:02:30

MUSIC VIDEO



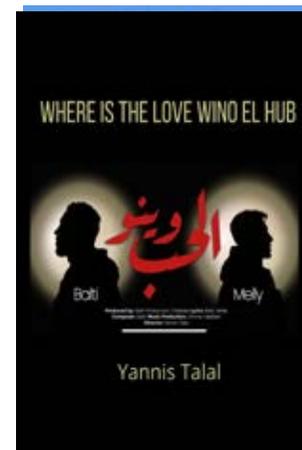
VITRIOL

Directed by
Alessandro CNASKI
Marini
Country
Italy
Runtime
00:03:35



WALLAH

Directed by
Moncef Henaien
Country
Tunisia
Runtime
00:02:57



WHERE IS
THE LOVE
WINO EL HUB

Directed by
Yannis Talal
Country
Tunisia
Runtime
00:06:13



ZABYRAI

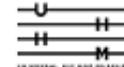
Directed by
Anton Shtuka
Country
Ukraine
Runtime
00:04:40

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...and everybody who believed in our project!



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