



MOVIE CATALOGUE 2024

STREAMING: 29 APR-19 MAY
FINALS: 10-11 MAY



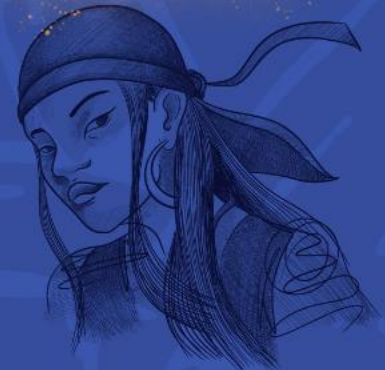
HIPHOP CINE FEST

Vol 4










HIPHOP CINE FEST

Vol 4



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FILM FESTIVAL JUDGES

10-11 MAY 2024



RAQUEL DELGADO **APOLONIA** **BERND SCHÖNEBERG**

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10-11 MAY 2024



ROB SHWARTZ **OLA PANKRATOVA** **MAXIMILIAN SPOHR**

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ADRIAN VEGA SÁNCHEZ **FEDERICO PEIXOTO** **YASSINE EL IDRISSE**

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MASTAFIVE **TAITO DEL VALLE** **MARTHA DIAZ**

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HHCF 2024

FILM FESTIVAL DIRECTOR

10-11 MAY 2024



GIULIA CHIMP GIORGI

WWW.HIPHOCINEFEST.ORG



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TOM CHERRIE **DANIELA CONO** **PHILIP RACHID**

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RAQUEL DELGADO

She is a philologist, poet, and performance artist. She is also a cultural producer, and Deputy Executive Director of the global organization Hip Hop Works.



APOLONIA

Born in Caracas, Hip Hop chose her by the end of the 80's in Germany. As an immigrant child she found in Rap a place that differentiated her from her relatives' melomania. She studied audiovisual production. At 19 she joined one of Venezuela's pioneering crews, La Corte, becoming the first female rapper woman in the country. In the last 25 years she become a cultural creative producer, weaving global connections under the flag of Hip Hop as a symbolic country. Her work expands from community work to corporate projects. Apolonia currently directs MELAH (Movement of Latin America Hip Hop Expressions), is a cultural consultant and co-curator/co-executive producer of the Global Summit for Empowerment and Culture, among other things.



BERND SCHÖNEMBERG

Actively breaking in the scene for more than twenty years, he has been working for the Battle Of The Year World Final for many years, organizing events like the BOTY Movie Night and the Bgirl Battle. He studied Media Studies at the Film University Babelsberg and was organizing the Sehnsüchte – International Student Film Festival in Potsdam. He is the co-founder of the HollyHood Filmfestival – Hip Hop & Social Justice that has its home at the Film museum Potsdam, the oldest film museum in Germany. Currently he is working for a nonprofit organization in Berlin in the field of digitalization and civil society.



ROB SCHARTZ

Hip hop media and distribution pioneer. He starting out at PolyGram Records distributing artists like Jay-Z, Jeru the Damaja, and Beenie Man. Rob then created one of the first hip hop websites to feature original video content [www. whomag.net](http://www.whomag.net). Rob currently owns 3 music TV networks including WHO?MAG Multimedia (www.whomagtv.com), iFame TV, and Video Vision. As a multi award-winning film director, he has directed a movie in London as well as many in the US. Rob has received awards from Master P & Jesse Jackson, Pocono Film Fest, 3 from the city of Philadelphia, 2 from the city of Baltimore, and many more.



OLA PANKRATOVA

Moscow-based award-winning filmmaker Ola Pankratova has been making commercial and documentary films since 2014. Have studied and worked on TV in the USA and in Germany as producer and correspondent. Her independent non-fiction work concentrates on art and culture and manages to combine both: beauty and high-concept of the story. She writes, directs, produces and occasionally edits, effortlessly switching creative hats when needed for multiple outlets. n 2017 she directed her first feature documentary “Yes, Chef!” that was distributed by IndieRights Distribution (USA) worldwide and was named as “first ever documentary about cuisine in the newest history of documentary storytelling in Russia”.



MAXIMILIAN SPOHR

German Filmmaker who produces and directs documentaries. He moved to Vancouver, Canada, where he produced and directed 2 Hip Hop documentaries with the names “Hungry” and “Thirsty” and a documentary about the old east German Trabant Car, which was broadcast about 500 times in ten different countries all over the world. Between 1997-2008 he worked and lived in Vancouver as professional lighting technician of the movie industry. In 2008 he moved back to Germany to raise his kids and and start his own Hip Hop Film Festival in 2018. The Golden Sneakers International Hip Hop Film Festival in Hamburg Germany.



ADRIÁN VEGA SÁNCHEZ

Known artistically as (Adrian Vega D'Mente), is a self-taught artist who began his career as a rapper at the end of 2000. After the need to express his creative work in different artistic manifestations such as literature, graphic design , audiovisual production and music, decided to launch the D'Mente project, with which he began a new multifaceted career in which he obtained several awards and recognitions.



FEDERICO PAIXOTO

Costa Rican Filmmaker, he Hip Hop culture since 00's. He started filmmaking in the 90's and soon he founded iGafeto TV documenting different underground cultural expressions from Costa Rica; he documented too international artists like Ephniko, Rxnde Akozta, Myka 9, Asheru , DJ Lord, Sean Paul. He co-organized events like Griot Collective, the 1st Graffiti National Convention, Buscando la Raíz and the tour Manifiesto Urbano, starting his DJ career. As DJ he staged with artists as: DJ Muggs, Mad Professor, Pato Machete, LilSuppa, Akapellah, Portavoz, Myka 9. He cofunded, host and DJ the Hip Hop radio show: La Ofensiva (2013-19). He directed the documentary "Tlacuilos" that narrates the Graffiti scene in Central America.



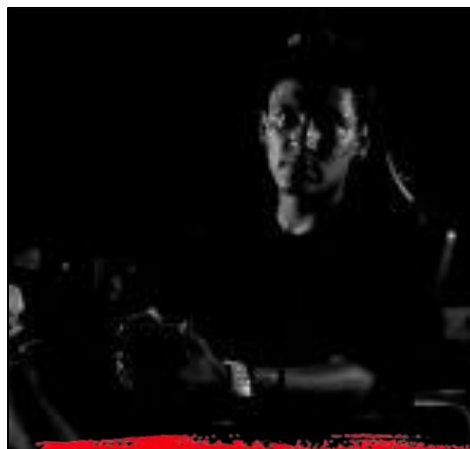
YASSINE EL IDRISSE

Writer, producer, director, Yassine El Idrissi explored different professions before becoming a storyteller in film. But the power of images was always the common denominator. El Idrissi worked several years as a successful photojournalist in national newspapers and international news agencies until he found that to satisfy his urge to tell the stories, he needed the power of cinema. He took two years to produce his first documentary "Waiting for theSnow". El idrissi graduated from the Netherlands Film Academy in Amsterdam in 2013 with a Master degree. Honey and oldcheese Yassine's latest short film was screened at ClermontFerran



MASTAFIVE

31 years on the mixer, both as Dee jay and as producer, prefers the sounds Funkie Jazz, Rap, Rock in which his artistic versatility pours into the track. Growing up in the heart of Hip Hop culture, he is one of its most passionate witnesses. He Was Exponent member of Original Zulu Nation from N.Y, exponent and producer together with Deal (Mauro Bottoni) of the legendary Italian Crew Rap of the late 90s : Gate Keepaz. In 2003 he made the gold record as sole producer with the compilation "Dammi un Beat". Founder and president of the label B.M.Records (www.bmrecords.eu) was chosen as consultant and judge of the cult program of mtv "SPIT.



TAITO

Taito del Valle, creator of RAPEALO, since 2005 has traveled a path in which he seeks to understand the culture of Hip Hop in order to maintain and preserve the essence so that future generations can discover a legacy that has been transmitted since the eighties in the countries Hispanic. He has held events, conferences, talks, open-air and online radio programs, as well as produced 2 documentaries and content for all the platforms on which RAPEALO has a presence. He has begun to work as a music producer but the works that he considers as contributions to the Hip Hop community are his audiovisual feature films that attempt to educate a society that is unaware of the true power, value and impact of Hip Hop in modern times.



MARTHA DIAZ

Colombian-American futurist Martha Diaz (MD) is a seasoned community organizer, media producer, archivist, curator, educator, and social entrepreneur. Has produced and consulted on numerous Hip Hop media projects including, Where My Ladies At? by Leba Haber Rubinoff (2007), Black August: A Hip-Hop Concert by Dream Hampton (2010), and Nas: Time Is Illmatic by One9 (2014). In 2002, MD founded the highly acclaimed Hip Hop Odyssey (H2O) International Film Festival, the first festival of its kind. She curated the first HipHop movie series presented by the Academy of Motion Picture Arts and Sciences and served as a guest curator at the Museum of the Moving Image and Schomburg Center. In 2010,MD launched the Hip Hop Education Center for Research, Evaluation, and Training at New York University, now part of the Universal Hip Hop Museum.



GIULIA GIORGI

Polyhedric figure, she is a member of Wild Up b-girl Crew. Hip Hop Activist, she organized many international Hip Hop youth exchanges supported by the EU, and events as the b-boy event for 3 years, the funky afternoon and many hip hop events in clubs and social centers. She directed the hip hop documentaries «1 world under a groove» and «Break the siege» and the experimental projects “The antisexist manifesto in the Italian rap» and «Sobreviviente». She co-founded the Baburka Production, the first Italian SFX makeup association “EffectUs” and the independent cinema productions network “Il Cartello degli Indipendenti”. Moreover she is the art director of the HipHopCineFest.org .



TOM CHERRIE

Tom is a Writer, Filmmaker and B-boy from Somerset England. He spent 4 years studying theatre including 1 year at East 15 School Of Acting, before studying another 3 years at the University Of The Arts London, gaining a bachelor's degree in Film Practice. Tom has been following Hip-Hop Culture since age 8 and started Breakin' at age 10. This informed the artistic direction and theoretical interests he now explores in his work.



DANIELA CONO

Bgirl since 1998, and visual artist, she has developed a strong passion for anything related to video (post production, visual effects and motion graphics, videomapping, vjing), in connection with Hip Hop culture and body's expressions. Graphic designer and motion grapher for TV and theatre productions, she is the vicepresident of TBB/TBG Global Family (Italy chapter), and member of Hip Hopera Foundation, with the aim of promoting cultural, artistic and social events and projects, and spreading their founding values and principles. In 2015 she won "Cultura Futura, Creativi Digitali", creating the experimental project See-Goal, in 2017 she co-founded Point2b, a dance and visual arts company.



PHILIPPE RACHID

Iraqi Kurdish film maker was born in 1978, Sofia, Bulgaria and raised in Amsterdam. He is a selftaught Writer, Director, Producer & Consultant. His love for cinema started when his grandmother worked at an art house Cinema and took Philip along to watch films while babysitting. His independent films always have Humanitarian themes. His first recognition came when he shot a short film on a Flip cam in Kurdistan 2011 and the film was screened at the Duhok International Film Festival and nominated in San Diego Kurdish Youth Film festival. In 2014 he won the Samsung Short film competition at The Dubai International Film Festival. After that he won the Silver Act Responsible award in Cannes for a UN Female Rights awareness campaign in 2015. With his new shortfilms "The Moonlight Rider", "SHE" and "Hoody Man", he has been nominated and won 15 awards Internationally.

HIP HOP CINEFEST OFFICIAL SELECTION



BEST OF THE WEB



BEST OF THE WEB



FANZILONA

SYNOPSIS

Inspired by underground publications called fanzines, Zosen Bandido, Miquel Ardèvol and Eric de Gispert author this documentary series, produced by CaixaForum+ and Krik Krak Productions, that portrays artistic creation and alternative culture in Barcelona from the late 70s to the present. Through the protagonists of the different scenes and a crazy collage of images, we travel through the most hooligan and rebellious Barcelona; the b side of the city in the last 50 years. Comics, graffiti, skateboarding, alternative music, social movements, gentrification and new artistic generations are, among others, the topics that are discussed chronologically throughout the different chapters.

Directed by

Zosen Bandido,
Miquel Ardèvol Verdiell,
Eric de Gispert Koper

Country

Spain

Runtime

00:57:06



HIP HOP'S GREAT MIGRATION

SYNOPSIS

A docu-series detailing the rise and spread of the hip-hop culture in different cities and states across the country. The pilot episode, Can't Forget New Jersey, features interviews from Naughty By Nature, Redman and many more.

Directed by

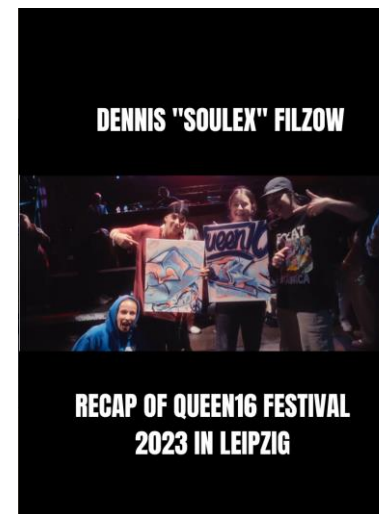
Thomas Freeman Jr

Country

United States

Runtime

01:06:11



RECAP OF QUEEN16 FESTIVAL IN LEIPZIG

SYNOPSIS

Directed by

Dennis Filzow

Country

Germany

Runtime

00:03:21

BEST OF THE WEB



SANKOFA CREW "15 YEAR ANNIVERSARY"

SYNOPSIS

Zosen Bandido, Miquel Ardèvol Verdiell, Eric de Gispert Koper

Directed By:
Dennis Filzow
Country
Germany
Runtime
00:03:30

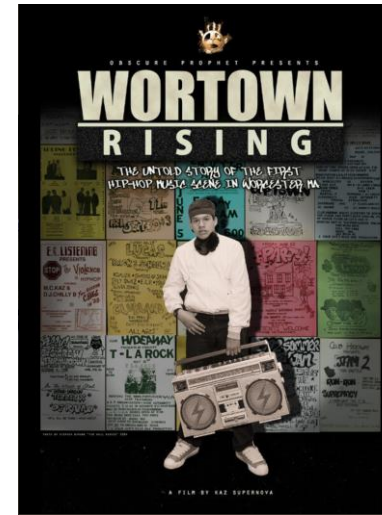


THE ROOTS OF HIP HOP IN QUEBEC

SYNOPSIS

A docu-series detailing the rise and spread of the hip-hop culture in different cities and states across the country. The pilot episode, Can't Forget New Jersey, features interviews from Naughty By Nature, Redman and many more.

Directed by
Marilyn Cook
Country
Canada
Runtime
00:17:00



WORTOWN RISING

SYNOPSIS

Wortown Rising: Chapter One "The Arrival" depicts the migration of South Bronx residents to Worcester's Great Brook Valley housing projects, accompanied by the emergence of the urban art form known as Hip-Hop. This influx also introduces an unexpected visitor, DJ Charlie Chase of The Cold Crush Brothers. As the urban community experiences discrimination and cultural bias, coupled with the establishment of the new community radio station WCUW, the stage is set for the emergence of Worcester's first Hip-Hop Music scene.

Directed by
Kaz Supernova
Country
United States
Runtime
00:28:35

EXPERIMENTAL



EXPERIMENTAL



42 STREET BREAKS

SYNOPSIS

This is a short Breaking videoclip inside an empty NYC metrostation. The environment was 3D generated from scratch. Dance performance by VFX artist & filmmaker Kevin Vandermarliere.

Directed by
Kevin Vandermarliere
Country
Belgium
Runtime
00:00:24

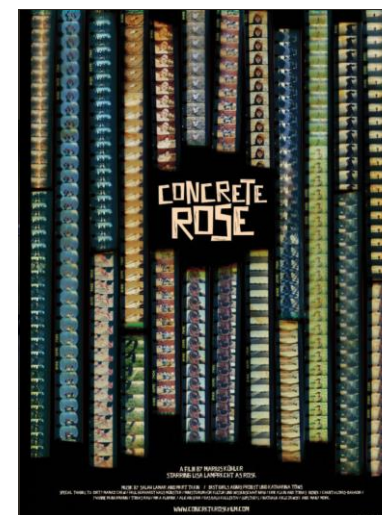


BREAKADVENTURE

SYNOPSIS

Photography is related to the theater. The stage is the frame. The freezing dance pose is similar to photo deduction. The abstraction, paper handling and synthesis of sound and movement is the essence of the piece..

Directed by
Igor Krasik
Country
Germany
Runtime
00:01:18



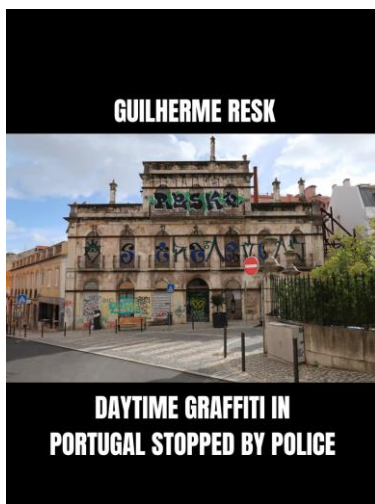
CONCRETE ROSE

SYNOPSIS

Concrete Rose is a film that is showcasing the growth of self, through time and experience. We are diving into the emotional rollercoaster of "Rose" a woman in the man dominated subculture of Breaking. Its key to become resilient and knowing who you are when you going down in the cyphers of life.

Directed by
Marius Kuhler
Country
Germany
Runtime
00:04:34

EXPERIMENTAL

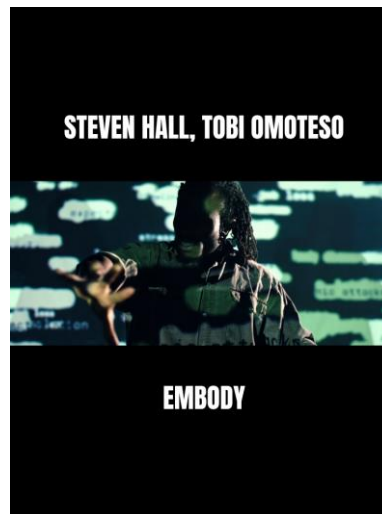


DAYTIME GRAFFITI IN PORTUGAL STOPPED BY POLICE

SYNOPSIS

A video of the process of painting a wall in Lisbon, Portugal. Where me and my friend got approached by police at the end, we talked ourselves out of trouble and they left, as we did, I had finished, my friend didn't manage to finish his work, he did on another day.

Directed by
Guilherme Resk
Country
Brazil
Runtime
00:39:34



EMBODY

SYNOPSIS

This is a short experimental film to question. What does it take to be a man!

Directed by
Steven Hall, Tobi
Omoteso
Country
Ireland
Runtime
00:06:38



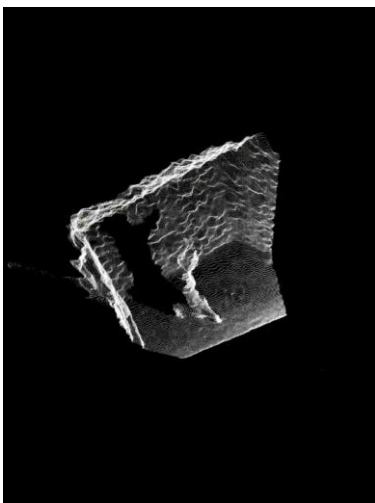
FANTASYA ODYSSEY

SYNOPSIS

'Fantasya Odyssey' is a journey through the imagination of Pedro LaDroga in artistic-musical film format. A combination of music, animation and 3D design that includes some of the key themes of 'Fantasya (LP)', an album classified by the press as 'the masterpiece' of the Sevillian.

Directed by
Pedro E. (LaDroga),
Rodriguez Bravo,
Daniel Martín-
Villamuelas
Country
Spain
Runtime
00:32:00

EXPERIMENTAL



IMMERSIVE CYPHER 01

SYNOPSIS

A digital exploration of form and movement, a video portrait exploring identity and movement signatures based on Breaking. Immersive Cypher 01 opens the exploration on the remaining essence of a movement signature as individuals despite taking away or distorting our own image.

Directed by
Sebastian Ignacio
Morales Castillo,
James Bragg
Country
United Kingdom
Runtime
00:04:23

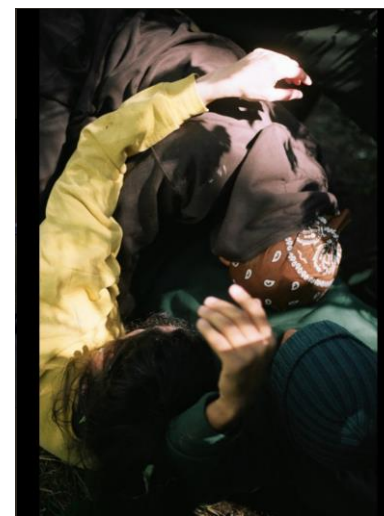


IN JANE'S SHOES

SYNOPSIS

A reference to the invisibility of our women in society.

Directed by
Dennis Filzow
Country
Germany
Runtime
00:03:08



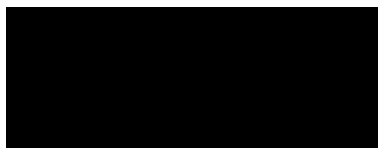
KAFKA DISCO

SYNOPSIS

How do we balance our need for others with our quest for freedom? Four performers open the poetic valves of breakdance, letting in softness, fluidity, and partnering work. The mutual aid and collaboration that emerge at first only turn into an alienating organization. In a Kafkaesque metamorphosis, the driving force of the group moves from symbiosis to a nest of vipers to cogs in the machine, a new entity reigning over its parts like a stern ruler, evoking a sea monster who carries individuals away to accomplish its own agenda

Directed by
Hi Do Phan, Vickie
Grondin
Country
Canada
Runtime
00:09:45

EXPERIMENTAL



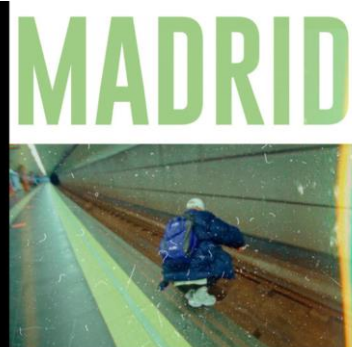
LA ZAGA "ANTOLOGÍA MM20-MM23"

SYNOPSIS

La Zaga is a rapper from Caracas, Cuentos del Caribe is a storyteller. Together they embarked a shy project of a videoclip that morphed into a creative laboratory over the years.



Directed by
Cuentos del Caribe
Country
Venezuela
Runtime
00:13:07



in the mist.

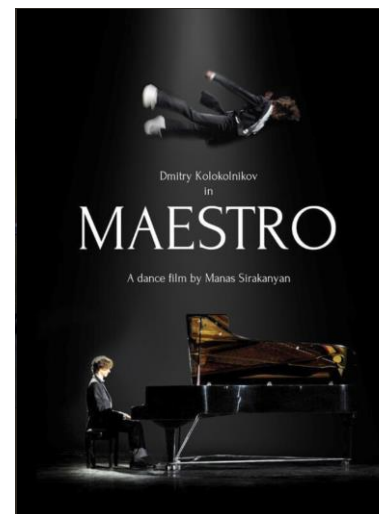


Directed by
Luis Caviar
Country
Spain
Runtime
00:30:22

MADRID IN THE MIST

SYNOPSIS

This documentary is an illegal Journey. A 6 years Journey without script through Madrid's streets following male and female writers. They are anonymous, their voices are spray cans and for that reason this is a "silent documentary".



Directed by
Manas Sirakanyan
Country

Runtime
00:02:33

MAESTRO

SYNOPSIS

A pianist's fantasy. Rachmaninoff's masterpiece interpreted as a b-boy round.

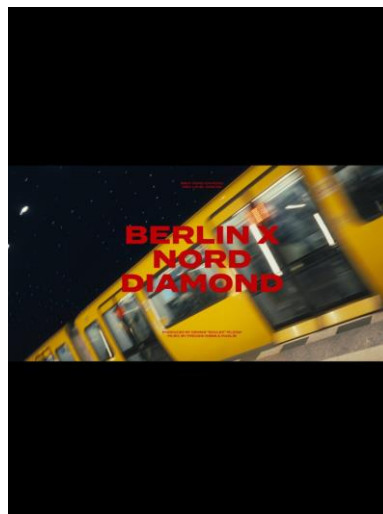
EXPERIMENTAL



MOTIVACION BREAKDANCE

SYNOPSIS

Directed by
Yosani Monzón Sosa
Country
Germany
Runtime
00:03:30



NEXT STATION

SYNOPSIS

Bboy Nord Diamond arrived in Berlin with a hint of uncertainty about what the future holds

Directed by
Dennis Filzow
Country
Germany
Runtime
00:01:30



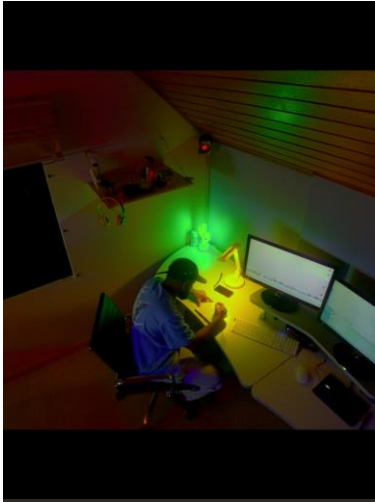
NOT US

SYNOPSIS

A pianist's fantasy. Rachmaninoff's masterpiece interpreted as a b-boy round.

Directed by
Dennis Filzow
Country
Germany
Runtime
00:02:00

EXPERIMENTAL



SHOTS – NICHESS ONE

SYNOPSIS

Documentary video that records the personal impression of the author Nichess One about his musical project Disparos, who accompanied him in the development of the album and graphic pieces.

Directed by
Geremias Dominic
Márquez, Carolina
Teresita Sanz
Country
Colombia
Runtime
00:02:31



SUEÑO CARIBE

SYNOPSIS

Sueño Caribe is a short film that was inspired by a sound exploration that, with the participation of musical poets, allows us to narrate that nostalgic feeling towards the land that saw us born, forged us and continues to inspire us at a distance. Day by day we seek to honor that closeness to the Caribbean, finding ways to always feel the summer.

Directed by
Carlos David Vasquez
Country
Venezuela
Runtime
00:06:03



SY.STEM BOY.S

SYNOPSIS

Directed by
FINEST RECORDS
Country
Portugal
Runtime
00:09:52



**THE GRAFFITI
MYSTERY**

SYNOPSIS

Graffiti is a universe, an art made of letters, shapes, colors that the hand but also the whole body contribute to creating, to posing. It's an alliance of body and mind which speak the same language, articulated in a living, vibrant painting, which springs forth in a pictorial orchestration. "The Graffiti Mystery" results from the work of aesthetic exploration carried out by the director as part of a "graffiti gesture experimentation laboratory".

Directed by
Cristobal Diaz
Country
France
Runtime
00:04:47



**YOU FOLLOW WITHOUT
RESISTANCE AND YOU
HANG YOURSELF**

SYNOPSIS

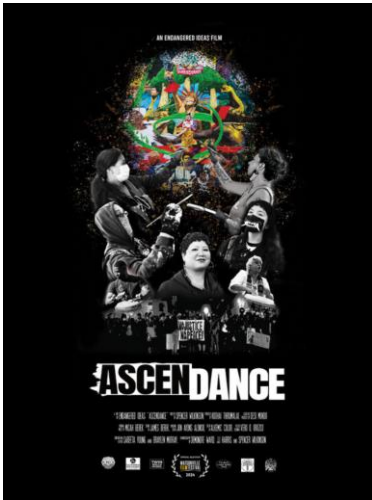
Tormented by the events of his past and his society, an individual, who does not know what to do with his life, decides to follow the voice of a new God who has given him a message to impart to society.

Directed by
Sebastián Asprilla,
Eddy Horsky
Country
Germany
Runtime
00:33:38

DOCUMENTARY SHORT



DOCUMENTARY SHORT



ASCENDANCE

SYNOPSIS

Amidst the pandemic shutting down Oakland's streets and the rising of the Black Lives Matter movement, artists attempt their tallest and most challenging mural yet, determined to use their creations for justice. ASCENDANCE, a grandiose 90 feet tall mural, is to be created on the 'Greenlining Institute,' a building that houses an organization that advocates against systemic racism. This mural is born out of vital Community Benefit Agreements won by the Oakland community in their resistance to luxury condo developers covering up the culturally significant ALICE STREET mural.

Directed by
Spencer Wilkinson
Country
United States
Runtime
00:17:03

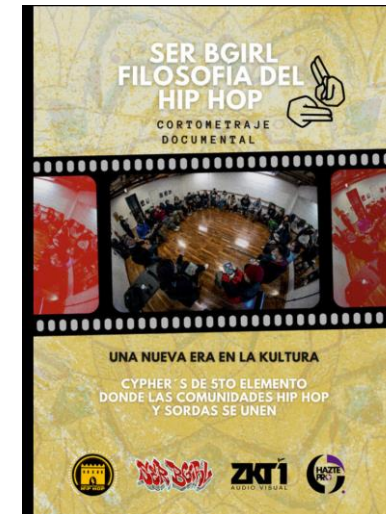


Directed by
Lucas Dufour
Country
France
Runtime
00:33:51

AT THE CROSSROADS

SYNOPSIS

Behind the scenes of a breaking crew that exist for 10 years now. A common passion brought them together as brothers. Between trainings, battles and events organization, they have developed a wide range of skills. While traveling around the world, beautiful friendships was born, especially the integration of Safwen, a Tunisian dancer, into the collective. You will discover the privacy of the protagonists and their thoughts on what they are experiencing in life and the impact of hip-hop culture on their daily lives.



BEING BGIRL. PHILOSOPHY OF HIP HOP

SYNOPSIS

This documentary arose from the book tour of Brita the Matriarch "Being Bgirl: Philosophy of Hip Hop", which was carried out in six cities in Chile. It presents a deep, participatory, and heartfelt message regarding the understanding of Hip Hop Culture, and illuminates topics such as: ancestry, feminism, menstrual cycle, cyclicity of the human being. It also discusses the power of the cypher and the construction of the Tribe as a cultural element.

Directed by
Paulina Briceno Milla,
Humberto Arratia
Sánchez, Gonzalo
Azócar Ortiz
Country
Chile
Runtime
00:30:56

DOCUMENTARY SHORT



BREAKING AMSTERDAM

SYNOPSIS

Breaking Amsterdam is a documentary about the breaking scene in Amsterdam and how it has evolved over the years. You will see and get to know some old school BBoys and Girls who give us an exclusive insight to what this community is about. A feel good documentary with some amazing breaking moves which I captured along the way. As a newbie filmmaker, I wear all the hats—directing, filming, producing, and editing—so you'll get a raw and authentic glimpse into Amsterdam's breakdance world.

Directed by
Purain Sandhu
Country
Netherlands
Runtime
00:25:00



BREAKING THE GENERATION

SYNOPSIS

"Breaking The Generation" is a compelling documentary that follows five Dutch breakers representing different crews from various parts of the Netherlands on their journey to the international breaking event, Groove Sessions. The film explores their individual stories, passion, and dedication to breaking, shedding light on the diverse breaking cultures across different countries and generations.

Directed by
Jair
Country
Netherlands
Runtime
00:28:10



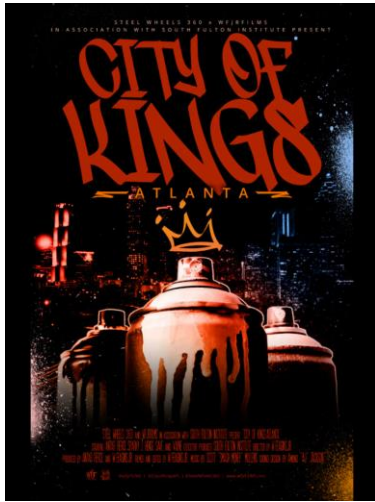
CITY BUGS

SYNOPSIS

Three people from different worlds take to the streets every day to appropriate and transform the city without asking for anything in return, more than their own sense of freedom. Demonstrating the impact that they generate in the daily life of the city through expression.

Directed by
Bárbara Belén Díaz
Arias
Country
Chile
Runtime
00:20:00

DOCUMENTARY SHORT



CITY OF KINGS: ATLANTA

SYNOPSIS

“City of Kings: Atlanta” is a public art origin story. Historian, archivist and educator, Antar Fierce explores the origins of Atlanta’s graffiti culture and its influence on the city’s current street art movement. Featuring interviews with Atlanta writers Sparky Z, Save, Hense and Vayne.

Directed by
William Feagins Jr
Country
United States
Runtime
00:28:01



FRESH CONVOS – BREATHE... THE UNTOLD STORY OF DC HIP HOP

SYNOPSIS

Fresh Convos: Voices of U Street HipHop Culture is a documentary film project based on existing oral history interviews, focused on a local group of rappers called the Amphbns who embodied the unique DC version of HipHop before U Street met with gentrification. The oral histories focus on the beginning of DC’s Hip hop culture, specifically in the U Street Area. The historical questions driving the project are several. Who were these young people, driven to express themselves with rap, in a city of contradictions?

Directed by
Khalil Gill
Country
United States
Runtime
00:24:33



GRATEFUL FOR HIP HOP

SYNOPSIS

Inspired by the Hip-Hop artists who fueled his passion for words, handwritten artist Renda Writer creates, “The Largest Hip-Hop Tribute Mural” in the world. As a successful career artist who has traveled the globe creating murals, meeting new collectors, and being featured on the news, Renda Writer has always attributed his success as an artist to having an attitude of gratitude. 2023 marks the 50th Anniversary of Hip-Hop. A party in the Bronx on August 11th, 1973, is widely considered to be the birthplace of hip-hop. The art form has since touched every corner of our world and evolved into one of the most significant cultural forces today.

Directed by
Luis Eduardo Villamizar
Country
United States
Runtime
00:10:08

DOCUMENTARY SHORT



IBE 25TH ANNIVERSARY

SYNOPSIS

Next Level's USA hip-hop diplomacy program invites 5 high level hip-hop artists to the Netherlands to participate in & experience the IBE (International Breaking Event) 25th anniversary festival.

Directed by
Konee Rok
Country
United States
Runtime
00:09:00



INK ON THE SKIN

SYNOPSIS

"Ink on the skin" begins an approach to the professional career of one of the first tattoo artists, if not the first, in Peru. As the project progresses, the project discovers important data that leads us to draw very interesting conclusions.

Directed by
Fabricio Enrique
Alatrista
Country
Peru
Runtime
00:15:00



KNOW YOUR ROOTS

SYNOPSIS

Ruslan, known as Funt (Ukraine), and Youcef, known as Haiper (Algeria), are the focal points of this documentary, both renowned breakdancers with very different backgrounds. Despite their contrasting upbringings, their shared love for breakdancing becomes a source of resilience amidst the challenges of immigration and cultural displacement.

Directed by
Felix Roßberg
Country
Germany
Runtime
00:39:00

DOCUMENTARY SHORT

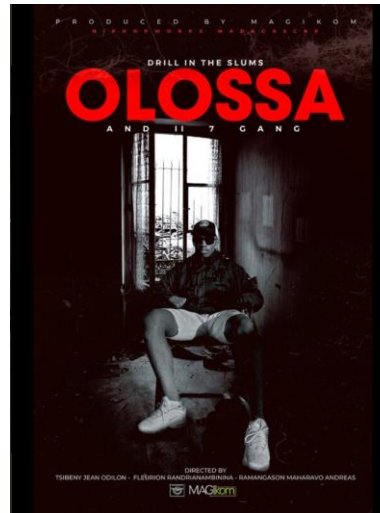


MINI HISTORIA BREAKDANCE CUBA, DOCUMENTAL 1

SYNOPSIS

Teach from point of view how beautiful Bboying is, touching on themes from the past.

Directed by
Yosani Monzon Sosa
Country
Germany
Runtime
00:30:34



OLOSSA

SYNOPSIS

A trio youngsters from the slums who dream big. Rao, Hents, Sofiane are friends who swear by words to get by. Instrumentals and Freestyles that they refine over time.

Directed by
Fleurion
Randrianambinana,
Jean Odilon TSIBENY,
Maharavo Andréas
Ramangason
Country
Madagascar
Runtime
00:14:31



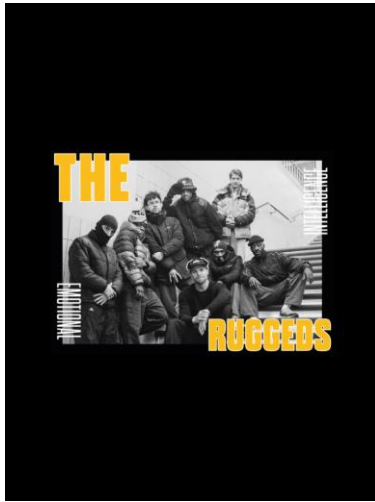
SALO BREAKING HISTORY

SYNOPSIS

Breaking sports short film based on real events performed by Carlos Felipe Suárez (A.K.A. B BOY SALO) under the direction of Carlos M Vásquez for BACESTUDIO.

Directed by
Carlos David Vasquez
Country
Spain
Runtime
00:06:59

DOCUMENTARY SHORT



THE RUGGEDS – EMOTIONAL INTELLIGENCE

SYNOPSIS

The Rugged is a documentary short directed by Hicham Boulehfa. The focus of everything starts from the question asked to each member of the Rugged: “How does the other person elevate and help you?”. It is important to ask yourself how each person’s emotional experience has led to these results.

Directed by
Hicham Boulehfa
Country
France
Runtime
00:11:12

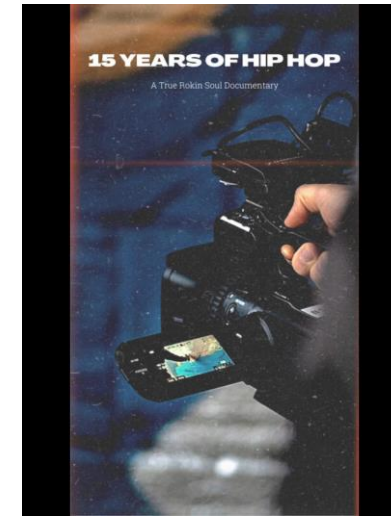


TO EXIST, TO RESIST

SYNOPSIS

Audry Funk shares her space and reflections on how her art and words have helped her to exist and resist as a migrant and woman in a traditionally male-dominated industry.

Directed by
Sara Escobar, Dayra Fyah
Country
Mexico
Runtime
00:13:55



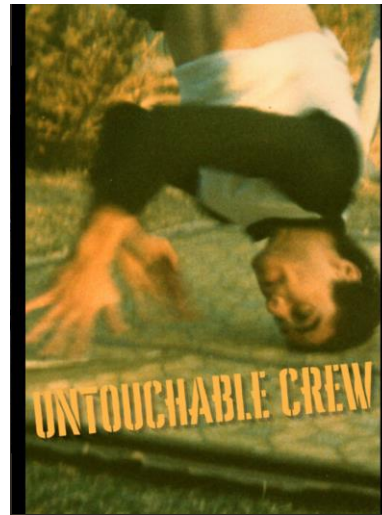
TRUE ROKIN' SOUL – 15 YEARS OF HIP HOP

SYNOPSIS

A documentary made by True Rokin' Soul presenting the traditions of the hip hop culture. The movie includes interviews of the members, shots of Mannheim city and the philosophy behind the crew.

Directed by
Ivan Nikonoroff
Country
Netherlands
Runtime
00:26:26

DOCUMENTARY SHORT



UNTOUCHABLE CREW

SYNOPSIS

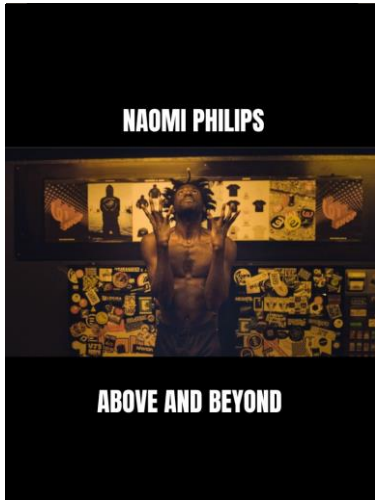
In the 80s, Edmonton had a thriving breakdance scene where b-boys practiced in basements, warehouses, and street corners. The need to be the best led to a very competitive scene, but one battle would change everything.

Directed by
Arlo Maverick
Country
Canada
Runtime
00:32:23

DOCUMENTARY FEATURE



DOCUMENTARY FEATURE



ABOVE AND BEYOND – THE GLOBAL RISE OF AFRO HOUSE

SYNOPSIS

From South Africa to Germany, from Angola to Portugal, from Kenya to the USA and beyond: the documentary “Above and Beyond” showcases key players of the Afro House music scene and looks at the many challenges left ahead on its way to the world stage.

Directed by
Naomi Philips
Country
Germany
Runtime
00:59:14



BGIRL

SYNOPSIS

Portrait of four French Bgirls of different ages.

Directed by
Nadja Harek
Country
France
Runtime
01:00:00



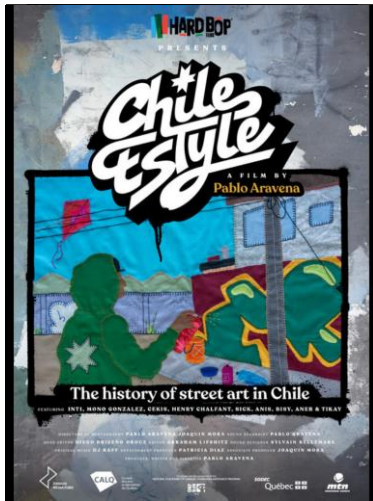
BREAK THE SCENE SOUTH KOREA

SYNOPSIS

This documentary explores dance around Seoul, from the underground to the spotlight, looking at dance education, the explosion of the industry, preserving the essence of HIPHOP despite growing popularity, and the lives of passionate dancers. With the inclusion of Breaking as a discipline in the 2024 Olympic Games, sporting competition in this field is reaching new heights in South Korea with major events such as BBIC and others. Plunge into the heart of Seoul’s artistic effervescence, where dance becomes a universal language, each movement telling a unique story.

Directed by
Sylysak TAIDO
Country
France
Runtime
00:45:00

DOCUMENTARY FEATURE

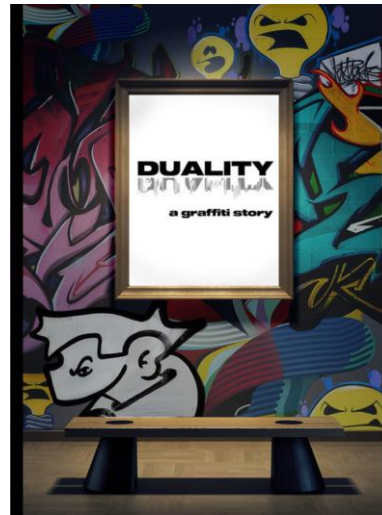


CHILE ESTYLE

SYNOPSIS

Chile Estyle is a documentary film which explores the past and present of Chile's unique street art tradition street which comes from a remix of political muralism and graffiti, resulting in a visually arresting, informative and entertaining film.6

Directed by
Pablo Aravena
Country
Canada
Runtime
01:20:00

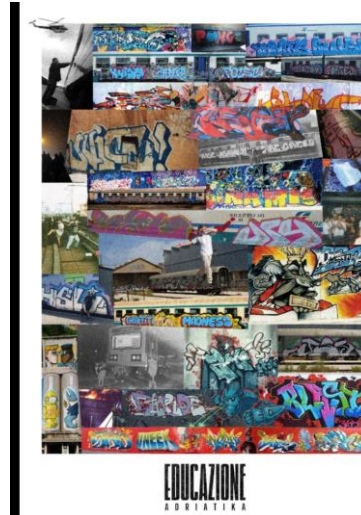


DUALITY A GRAFFITI STORY

SYNOPSIS

A perspective on how graffiti has paved the way for many successful artists today. The story is told by the artists themselves on their journey from tagging graffiti on city walls to becoming respected icons in the cities they serve. They have proven that art is something that can influence, create emotion, inspire, and bring culture to an area. As the film progresses you see the difficulties they have endured and public criticism of their work.

Directed by
Ryan Dowling
Country
United States
Runtime
01:24:00



EDUCAZIONE ADRIATIKA

SYNOPSIS

“Educazione Adriatika” is a visual work born and developed from below, placing the most various facets of Ancona writing at the center of its project to understand its origins and developments. It is not a simple documentary nor an encyclopedic work on the phenomenon of graffiti in the Marche capital. It is an open project that has been nourished and continues to be nourished by those who do and who have been part of the Doric graffiti scene.

Directed by
Riccardo Rotini
Country
Italy
Runtime
01:06:00

DOCUMENTARY FEATURE

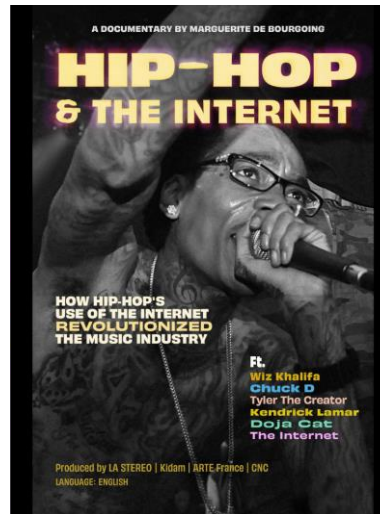


HERE AND NOT ELSEWHERE

SYNOPSIS

“Juste Ici et Pas Ailleurs” is an engaging and thought-provoking cinematic experience that not only celebrates the remarkable journey of Bien Urbain but also raises profound questions about the transformative power of art in shaping the identity of a city. Through its lens, viewers gain a deeper understanding of what truly makes a city a good city and how a collective passion for creation can leave an indelible mark on the urban landscape.

Directed by
Kristina Borhes
Country
France
Runtime
01:20:00



HIP HOP & THE INTERNET

SYNOPSIS

By the dawn of the 21st century, hip-hop sales had reached an all-time high, but one thing remained the same. The doors were still locked, and the music industry held the keys. Young artists began to self-market on the Internet, ultimately helping to collapse the music industry as we knew it.

Directed by
Marguerite de Bourgoing
Country
France
Runtime
00:56:00



I DON'T EVEN KNOW ME YET

SYNOPSIS

In the documentary “i don’t even know me yet”, Staci is fighting to pursue her highest dreams while navigating the pressure of “being a credit to the race”. Here, she addresses politics in the Black south, depression, love, music, and healing her inner child.

Directed by
Onyi Apakama
Country
United States
Runtime
00:59:40

DOCUMENTARY FEATURE



KRUMP: GET OFF

SYNOPSIS

The documentary Krump Get Off recounts the intertwined fates of 4 French dancers getting ready for an international competition of Krump in May 2023 in Paris: The Illest Battle.

Directed by
Romain Cieutat
Country
France
Runtime
00:52:00

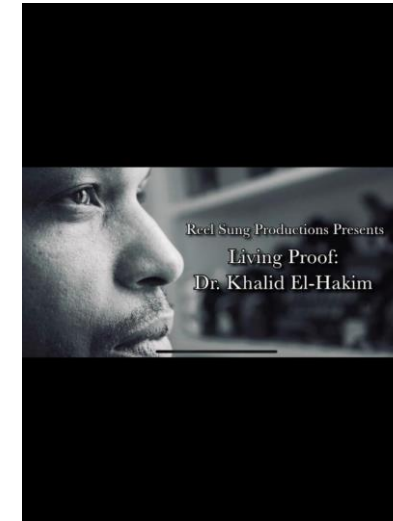


LA TUA CASA È LA MIA CITTÀ

SYNOPSIS

An unusual look at the world of graffiti through the story of Sandro, aka Kenzo144. The transition from illegal to legal graffiti and the estimated 300,000 francs of damage weighing on his life. A journey into this culture that is difficult to penetrate and define, ending with the realization of a dream: painting in the Bronx with some of the graffiti writers who painted the city of New York in the 1970s.

Directed by
Andrea Pellani
Country
Switzerland
Runtime
00:52:00



LIVING PROOF DR. KHALID BLACK HISTORY

SYNOPSIS

Living Proof: Dr. Khalid's Black History 101 Mobile Museum is a short documentary centered on the development of the first mobile museum dedicated to Black history and the legacy of Dr. Khalid El-Hakim aka Dr. Khalid. Dr. Khalid has collected over 10,000 original and rare artifacts of Black memorabilia dating from the trans-Atlantic slave trade era to Hip-Hop culture. He has been called the "Schomburg of the Hip-Hop generation" and has received national and international attention for his innovative work of exhibiting Black history outside of traditional museum spaces.

Directed by
Tony Wesley
Country
United States
Runtime
00:45:00

DOCUMENTARY FEATURE

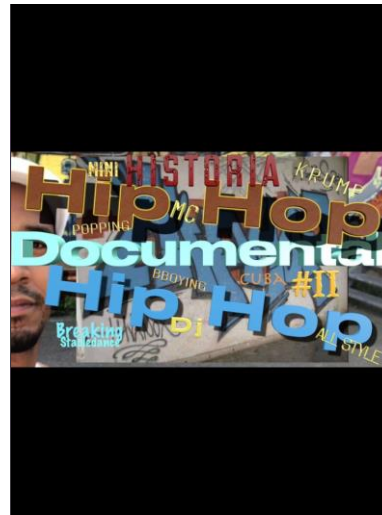


MIC DROP

SYNOPSIS

MIC DROP is the first documentary to illustrate the origin story of Christian Hip Hop (CHH). It tells the story of the genre's evolution from emerging underground movement to youth-culture staple — making it essential viewing for fans and newcomers alike. With appearances from artists like Chris Cooper (SFC), Stephen Wiley, Dynamic Twins, Gospel Gangstaz, Fred Lynch (P.I.D.), Pettidee, and Michael Peace to music executives Jimmy Kempner (Frontline Records) and Joseph Taylor (Broken Records), this film is able to tap into the heart of the “grass roots movement” that began the early 1980's and still continues to thrive today.

Directed by
Darius L. West
Country
United States
Runtime
01:21:00

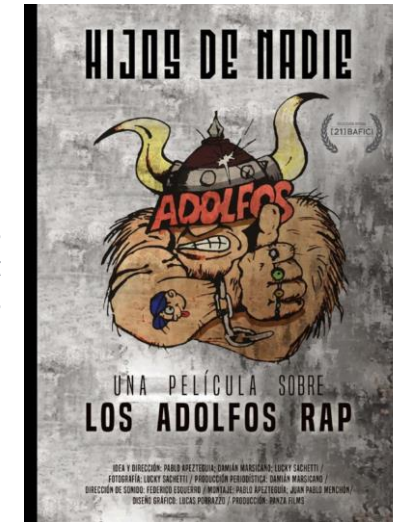


MINI HISTORIA HIP HOP EN CUBA DOCUMENTAL 2

SYNOPSIS

This mini documentary is about what urban art represents for each of its exponents.

Directed by
Yosani Monzon Sosa
Country
Germany
Runtime
01:08:00



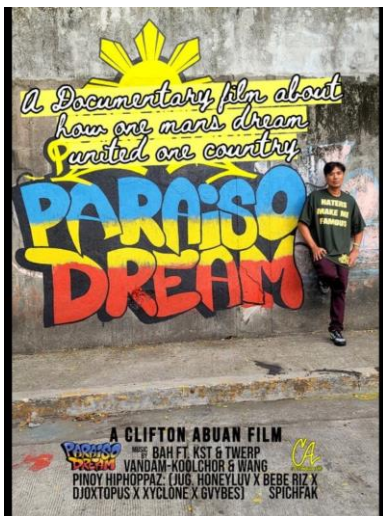
NOBODY'S CHILDREN

SYNOPSIS

This film recovers one of the last hidden stories of the Buenos Aires underground: the journey of Los Adolfos Rap, a pioneering rap group in Argentina. Archival footage and testimonials from artists such as Jazzy Mel or the Illya Kuryaki give an account of a phenomenon that was as original as it was intense, opening a path for many current rappers. The film, which participated in the BAFICI 2019 Musical Selection, is the first feature film from Panza Films, a production company based in Buenos Aires and São Paulo created by Pablo Apezteguía, Damián Marsicano, and Maximiliano Sachetti.

Directed by
Damian Marsicano,
Pablo Apezteguia,
Maximiliano Sachetti
Country
Argentina
Runtime
01:04:00

DOCUMENTARY FEATURE

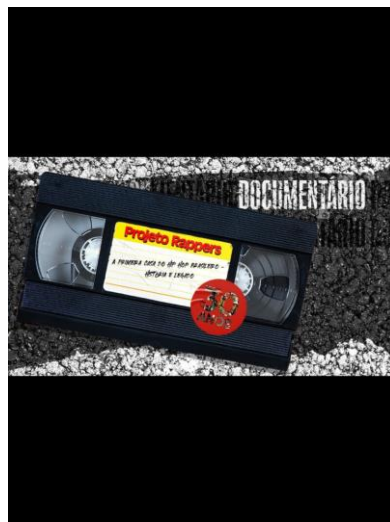


PARAISO DREAM

SYNOPSIS

A story about one man's dream and relentless pursuit to help build a whole country with what he loved to do, Bboying (Breakdance). He never would have dreamed of traveling the Philippines for over 15 years to help build a whole country with Breakdance.

Directed by
Clifton Abuan
Country
United States
Runtime
01:21:50



PROJETO RAPPERS – THE FRIST BRAZILIAN HIP HOP HOUSE

SYNOPSIS

This documentary presents the encounter between Black and peripheral youth practicing Hip-hop culture and Black feminism in the streets of São Paulo during the late 1980s, which gave rise to the “Rappers Project”. An innovative initiative, it brought voice and protagonism to young victims of racism and social exclusion through the building a space for formation and political articulation in defense of their rights, especially to practice Hip-hop culture in public spaces and to be able to move around the city without being a victim of truculence and violence perpetrated by the police, in addition to creating the first national communication instrument of this movement, the magazine “Pode Crê!”.

Directed by
Sharylaine Ildslaine
Silva, Clodoaldo Arruda
Country
Brazil
Runtime
00:42:00



STREET HEROINES

SYNOPSIS

Street Heroines is an award-winning feature-length documentary celebrating the courage and creativity of women who despite their lack of recognition have been an integral part of the graffiti and street art movement since the beginning. Authentic vérité storytelling woven between an interview-driven narrative, Street Heroines juxtaposes the personal experiences of three emerging Latina artists from New York City, Mexico City, and São Paulo as they navigate a male-dominated subculture to establish artistic identities within chaotic urban landscapes.

Directed by
Alexandra Henry
Country
United States
Runtime
01:12:00

DOCUMENTARY FEATURE

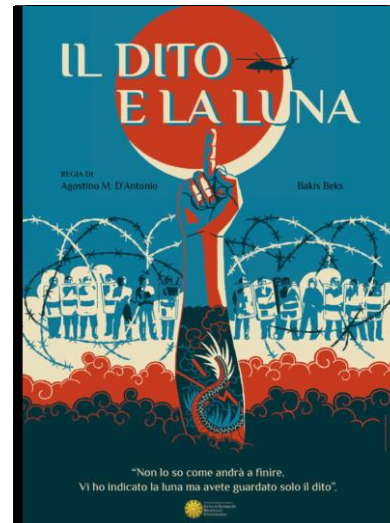


TEMPOS

SYNOPSIS

A biographical documentary film about the most passionate and most successful Slovak hip hop artist. Rytmus has been pushing limits of Slovak music and show business industry for 30 years in order to prove himself before haters and nonbelievers. How did a regular boy from the streets of a small town become the most respected leader and influencer in the music and entertainment business while reaching millions of fans?

Directed by
Nazarij Klujev, Roman Kelemen, Maxim Klujev
Country
Slovakia
Runtime
01:31:00



THE FINGER AND THE MOON

SYNOPSIS

Bakis Beks, a rapper with a 20-year career, after singing in public a song denouncing the military exploitation of Sardinia by the Italian State and NATO, is investigated and taken to court for contempt of a public official. The damage done by the trial and its length put him in trouble, but Bakis continues to do what he has always done: art.

Directed by
Agostino Marco D'Antonio
Country
Italy
Runtime
01:14:58



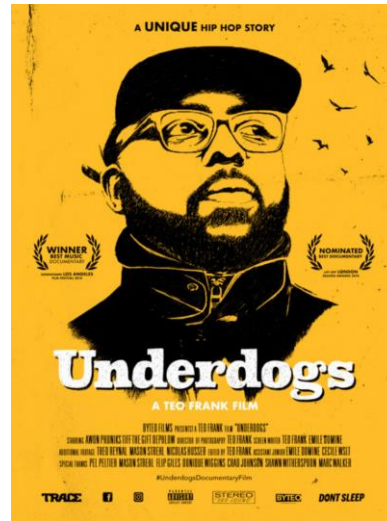
THE STORY WON'T DIE

SYNOPSIS

The Story Won't Die, from Academy Award winning producer Odessa Rae (NAVALNY) and Award-winning filmmaker David Henry Gerson, is an inspiring, timely look at a young generation of Syrian artists who use their work to protest and process what is currently the world's largest and longest ongoing displacement of people since World War II. The film is produced by Sundance Award-winning producer Odessa Rae (Navalny).

Directed by
David Henry Gerson
Country
United States
Runtime
01:23:00

DOCUMENTARY FEATURE



Directed by
Teo Frank
Country
France
Runtime
01:05:12

UNDERDOGS

SYNOPSIS

An aspiring French director is only 18 when he decides to go to the other end of the Atlantic to start a documentary film on Hip-hop culture. The rappers of his movie? He did not know them yet when he left and yet he never imagined that this meeting could change the course of his life. So, he would never have imagined what happened next...

FICTION SHORT



FICTION SHORT



DA YIE

SYNOPSIS

Young Matilda and Prince are taken on a life-changing trip by a stranger. Kids, gangsters and Ghana's vibrant coast as you've never seen them.

Directed by
Anthony Nti
Country
Belgium
Runtime
00:20:31

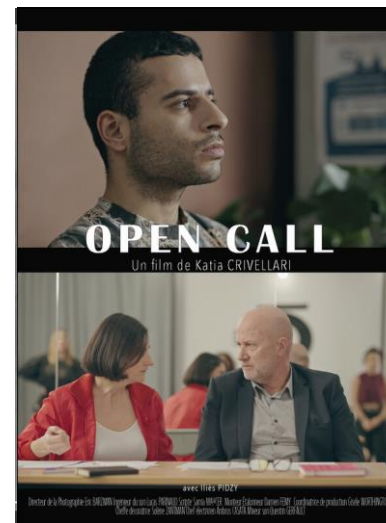


IF YOU DON'T DO THE BEST

SYNOPSIS

The protagonist is a dreamless driver. While talking to an old friend, memories resurface about how back in school, his dream was to become a singer. The dream was set aside due to a lack of money. As soon as the dream awakens, the only way to achieve it quickly is by robbing those who request food delivery. Among them is one person who will manage to seek revenge by chance.

Directed by
Giuseppe di Maio
Country
Italy
Runtime
00:15:00



OPEN CALL

SYNOPSIS

Sacha is going to a dance open call. Nothing is happening as planned.

Directed by
Katia Crivellari
Country
France
Runtime
00:08:19

FICTION SHORT



SAY IT LOUDER

SYNOPSIS

A former teen-reggae-pop-star turned race scholar is forced to confront the trauma of past fame when pressured to return to the limelight.

Directed by
Rahwa Asmerom
Country
United States
Runtime
00:17:00



SO LONELY

SYNOPSIS

Mabel is a b-girl who works in an urban clothing store in a busy market in the city of Quito, from Monday to Friday. It is Saturday and as usual, she goes to a breakdancing contest in a park, to participate, she manages to reach the final, at the moment she receives a call, she cannot answer, her friend Paula answers, she has just been informed that Mabel's Mother has died in the city of Cuenca, this news will make Mabel's life take a 180 degree turn.

Directed by
Nelson David Estrella,
Wilson Boris Ortega
Country
Ecuador
Runtime
00:15:00



THE LAST CARREO

SYNOPSIS

Lucho a young rapper practices carreo : every day he sings on public transport in Lima. One night, he organizes an event in his neighborhood. The police interrupt the event and take away the sound material.

Lucho finds himself in a dilemma: On the one hand, to fulfill the promise made to his family and leave the carreo to look for work and, on the other hand, to return his money to the Cuban who lent him his sound equipment kept in the police station.

Directed by
Pablo Malek
Country
Peru
Runtime
00:25:00

MUSIC VIDEO

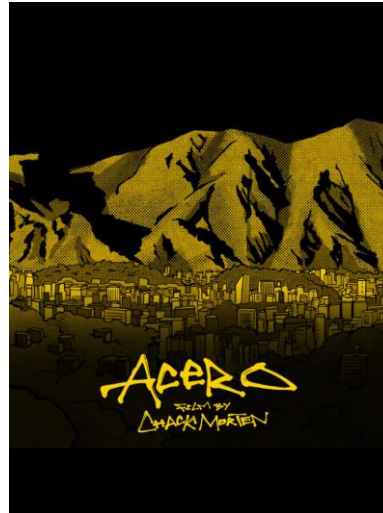


MUSIC VIDEO



**“AUTORRETRATO” –
ANDY MACFLY**

Directed by
Cuentos del Caribe
Country
Venezuela
Runtime
00:03:13



**ACERO – MARC
GINALÉ – NICHES
ONE – 3M5**

SYNOPSIS

A song and video that tells us crudely about the speed of our capital environment (Caracas) and the entire national territory (Venezuela), it is a basic guide on how to move through its streets.

Directed by
Chack Morten
Country
Venezuela
Runtime
00:04:03



**BLEEDING VERSE –
ADRIAN VEGA
SANCHEZ**

Directed by
Adrian Vega Sanchez
Country
Cuba
Runtime
00:02:08

MUSIC VIDEO



BÚSCAME – KRIS ALANIZ FT LA BRUJA SALGUERO

SYNOPSIS

Kris moved to Buenos Aires (2014) where she published three albums that stand out for the musical richness of her production in which she combines classic hiphop with afro-latin rhythm and the irreverence of her lyrics strongly involved with feminism and anti-racist activism. As part of her political involvement, in 2017 Kris produced *Malas Idiomas*, the first female latin-american rap compilation.

Directed by
Cristina Alexandra Alaniz, Ivan Ezequiel Luna
Country
Argentina
Runtime
00:03:23

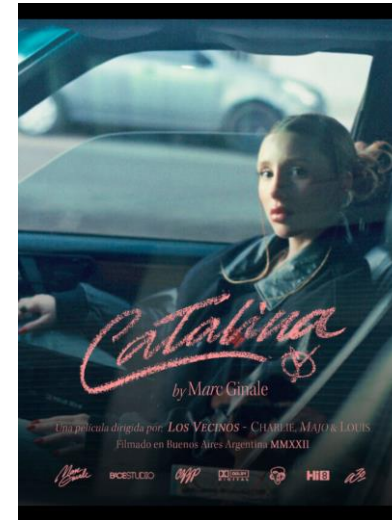


CARNADA PARA PECES // QUITATE – NICHES ONE & CASTELLANOS

SYNOPSIS

The constant search to connect with disciplines that have to do with the sporting mental state and constant ambition, takes us through scenes of sport fishing and ways of finding a life on the street, thus presenting *Carnada Para Peces* and *Quitate*, a film for Nichess One & Castellanos directed by "Los Vecinos" produced by Bacestudio.

Directed by
Carlos David Vasquez
Country
Venezuela
Runtime
00:07:24



CATALINA – MARC GINALE

SYNOPSIS

Film by Marc Ginale directed by Los Vecinos and produced by Bacestudio.

Directed by
Carlos David Vasquez
Country
Venezuela
Runtime
00:03:46

MUSIC VIDEO



COLLANA DI PERLE – LANZ KHAN

SYNOPSIS

Music video of the title track “Collana di Perle”

Directed by
Morris Bragazzi
Country
Italy
Runtime
00:03:55

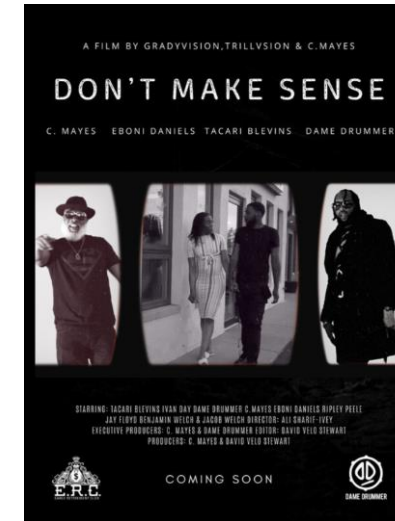


MARTIN ALEJANDRO BIAGGINI

CRAKERO - PERFIL BAJO

Directed by
Martin Alejandro Biaggini
Country
Argentina
Runtime
00:02:21

CRAKERO – PERFIL BAJO



Directed by
Ali Sharif-Ivey
Country
United States
Runtime
00:04:38

DON'T MAKE SENSE – C. MAYES, EBONI DANIELS, TACARI BLEVINS, DAME DRUMMER

SYNOPSIS

The story of a young man battling with the addiction of self-inflicting pain. This film seeks to raise the awareness and create dialogue for solutions to the mental health issues in the African American community.

MUSIC VIDEO



ELISSIR – AKAPELLAH

SYNOPSIS

Elissir is a return to the roots of the hip hop foundations of the artist Akapellah, an audiovisual directed by Carlos Vasquez on behalf of Bacestudio where a sequence shot is made with graphic accompaniments made by Jesus Dominguez.

Directed by
Carlos David Vásquez
Country
Venezuela
Runtime
00:03:26



FREEDOM – PEDRONAVAJA MNR FEAT. ZPU, MADNASS, UG CELLA DWELLAS, R DE RUMBA, PRO J BEAT

Directed by
Andrés Díaz, Pedro
Alejandro Rengifo
Hernández
Country
Spain
Runtime
00:05:27



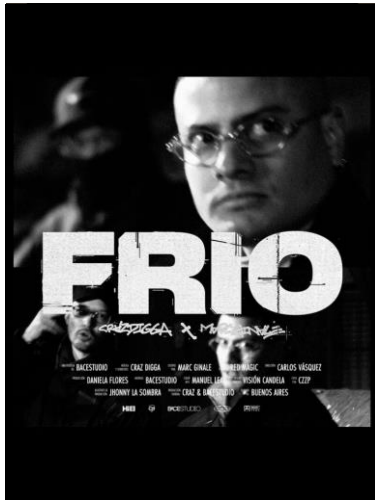
FRESHTEST PROFESSOR – ELLECT

SYNOPSIS

Freshest professor is a rap music video directed by Xavier Luciano.

Directed by
Xavier Luciano
Country
United States
Runtime
00:03:16

MUSIC VIDEO



FRÍO – CRAZ DIGGA & MARC GINALE

SYNOPSIS

Frio is the representation of the loneliness and gloom of a cold night in the City of Fury, Buenos Aires – Argentina.

Directed by
Carlos David Vasquez
Country
Venezuela
Runtime
00:02:55

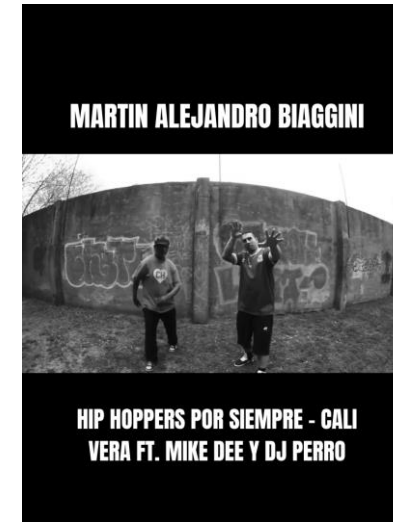


GOT DAMN – QING QI

SYNOPSIS

Violence against women is brought to the forefront when police respond to a woman's body found on a cliff.

Directed by
Nikia Denetha Durgin
Country
United States
Runtime
00:04:00



HIP HOPPERS POR SIEMPRE – CALI VERA FT. MIKE DEE Y DJ PERRO

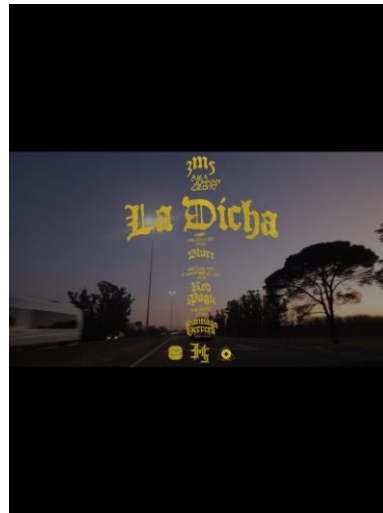
Directed by
Martin Alejandro Biaggini
Country
Argentina
Runtime
00:03:21

MUSIC VIDEO



KHAL DROGO – 3M5

Directed by
Santiago Herrera
Country
Venezuela
Runtime
00:02:03



LA DICHA – 3M5

Directed by
Santiago Herrera
Country
Venezuela
Runtime
00:03:26



LODE A DIO - PIOTTA

SYNOPSIS

The director of the video is Daniele Tofani (Maneskin, Marracash, F. Moro, Negramaro, Sottotono feat. Tiziano Ferro / Marracash / Gue, Tiromancino, etc.). The video is the story of two brothers, the rapper (Piotta) and the writer (Fabio Zanello) interpreted by the theater actor Carlo Caprioli (G. Patroni Griffi, L. Ronconi, L. Wertmuller, etc.).

Directed by
Daniele Tofani
Country
Italy
Runtime
00:03:42

MUSIC VIDEO

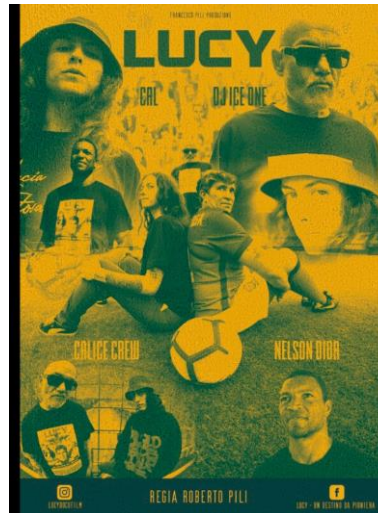


LOS TRAPIE – CHESTER 37

SYNOPSIS

“Los Trapie”: Chester 37’s call to attention in the face of the incursion of the irresponsible message of Trap exponents and which is sponsored by the music industry.

Directed by
Saul Torres
Runtime
00:05:46



LUCY – CALICE (CAL, DJ ICE ONE)

SYNOPSIS

Through the musical genius of DJ ICE ONE and the exciting words of the artist CAL, the duo CALICE has managed to skillfully rhyme the personal and careerist events of the protagonist Maria Lucia Feitosa “LUCY”, the champion and pioneer of women’s football in Brazil, the first green and gold woman to have played in Italy, Europe and the first FIFA Women’s World Championship experimental edition of 1988.

Directed by
Roberto Pili
Country
Italy
Runtime
00:03:03



MELAZA – DANN NIGGAZ

SYNOPSIS

Few MCs personify cadence and lyrical thickness like @danniggaz does. With courtesy, we are constantly refreshed by the art of rhyming over beats whose viscosity and sweetness serve to immerse us in a trance, frowning because it reaches hidden places, with a complete code, clean, without waste.

Directed by
Cuentos del Caribe
Country
Venezuela
Runtime
00:03:28

MUSIC VIDEO



MISION INTERNACIONAL – HH34 COLLECTIVE

SYNOPSIS

Collective created in Seville (Spain) with the aim of integrating immigrant artists from Africa with local artists from the city. Fostering racial and cultural integration through Rap. This project was created in a meeting that took place in Belgium with other MCs from other parts of the planet. HH34 represents cultural diversity and the fight against racism; Another important pillar of our struggle is to give women a voice and strength in the face of the machismo and patriarchy of our world

Directed by
Ramón García de San Juan
Country
Spain
Runtime
00:03:32



MUAY THAI – CRAZ DIGGAZ FT. 3M5

SYNOPSIS

Music video from the album produced by Craz Digga titled “Latino Boom Rush” with the participation of rapper 3M5.

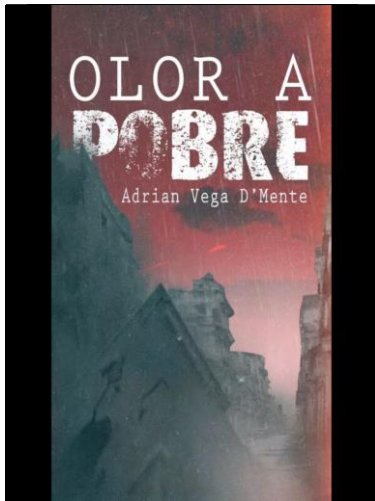
Directed by
Carlos David Vasquez
Country
Venezuela
Runtime
00:04:00



NEW ME – STAR2, SOULJA BOY, LUH KEL

Directed by
Chico Bennet
Country
United States
Runtime
00:05:24

MUSIC VIDEO



OLOR A POBRE – ADRIAN VEGA SANCHEZ

Directed by
Adrian Vega Sanchez
Country
Cuba
Runtime
00:02:09



PA'GANÁ – AKAPELLAH

SYNOPSIS

PA'GANÁ represents the mental state of improvement in all facets of our life, the constant ambition to win.

Directed by
Carlos David Vasquez,
Maria Jose Andrade
Country
Venezuela
Runtime
00:03:15



PISA&CORRE – CRIOLLOS SKILLS

SYNOPSIS

Apology for two actions translated sonically into two musical environments created by Craz Digga and Castellanos, under the cinematographic vision of Carlos Vásquez. Performed by Criollos Skills, recounting the passage of a movement created in Buenos Aires, Argentina by the union of great creative minds that gave rise to live events designed through well-defined aesthetics and concepts, using baseball as a direct influence, presented 9 majestic INNINGS in Local Support.

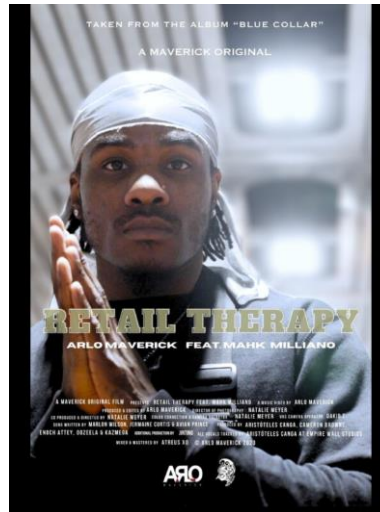
Directed by
Carlos David Vasquez
Country
Venezuela
Runtime
00:04:32

MUSIC VIDEO



RECIPE! – JEAN DEAUX

Directed by
Filippo Savoia
Country
United States
Runtime
00:02:29



RETAIL THERAPY – ARLO MAVERICK FT. MAHK MILLIANO

SYNOPSIS

Retail Therapy feat. Mahk Milliano is the third single from the sophomore album Blue Collar from Edmonton-based Hip-Hop artist Arlo Maverick. The video was shot in both Edmonton and Calgary and features Alberta-based artists and figures Tea Fannie, Rome IX, Lion Luciano, DaKidT, Elisa and Glenson Rasko.

Directed by
Natalie Olivia Meyer
Country
Canada
Runtime
00:02:58



RIC FLAIR FLO – SINZERE

SYNOPSIS

Ric Flair Flo is a rap music video by solo artist Sinzere. It is the 13th track on her Tabula Rasa album which is about gaining access to our truest selves and wiping the slate clean.

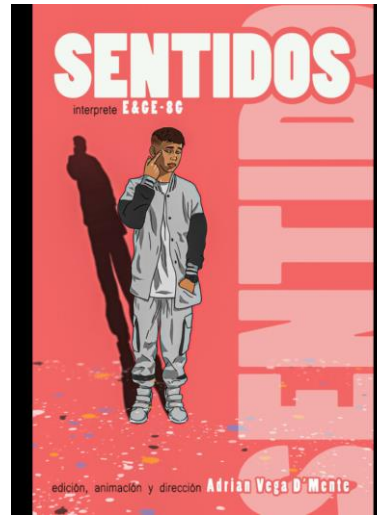
Directed by
Salima Stanley-Bhanji
Country
Canada
Runtime
00:03:03

MUSIC VIDEO



ROMANOS 8:31 - CASDAPRO

Directed by
Yenier Carcasses
Campuzano
Country
Cuba
Runtime
00:03:01



Directed by
Adrian Vega Sanchez
Country
Cuba
Runtime
00:02:52

SENSES – E&CE-8C

SYNOPSIS

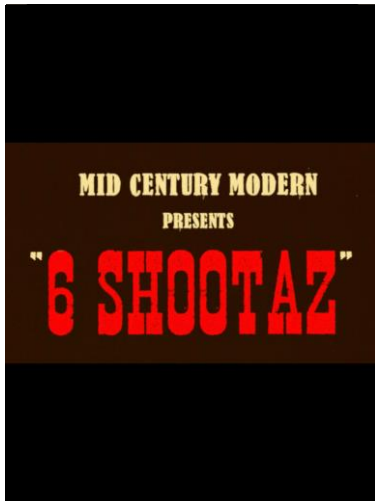
First love and disappointment, the illusions of a young man who sees his romantic aspirations frustrated come together in the clip Senses. Through transitions what is idealized meets reality, illustrating the feeling in multiple locations and the promise of a reunion.



SISTERHOOD – ORACY

Directed by
Domizia De Fulvio
Country
Italy
Runtime
00:03:00

MUSIC VIDEO

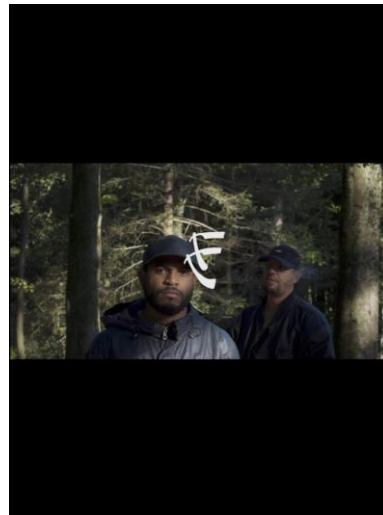


SIX SHOOTAZ – MID CENTURY MODERN

SYNOPSIS

New, unreleased music video from Seattle hip hop alternative band.

Directed by
Jesse Kogita
Country
United States
Runtime
00:04:27

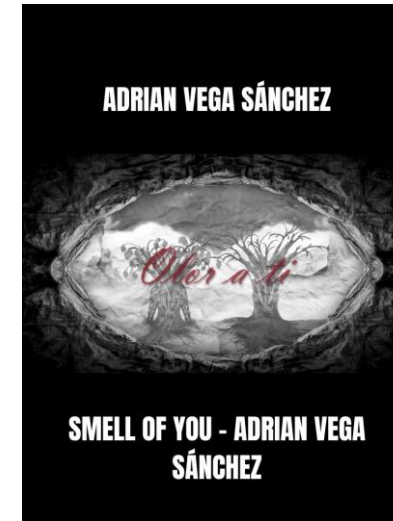


SLOW DOWN – FINEST CUTS

SYNOPSIS

The finest Cuts of Nichess One and Ray One, cultural icons, all around Hip Hoppers. Blending their barbing and rhyming skills on this track produced by RadioMacoña.

Directed by
Cuentos del Caribe
Country
Venezuela
Runtime
00:02:48



SMELL OF YOU – ADRIAN VEGA SANCHEZ

Directed by
Adrian Vega Sanchez
Country
Cuba
Runtime
00:02:07

MUSIC VIDEO

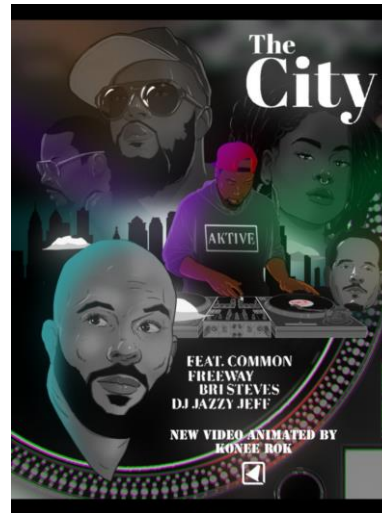


SURVIVAL – ADRIAN VEGA D'MENTE

SYNOPSIS

Survival awakens you from an ideal place to take you to a reality where persecution prevails, rules that restrict the future, that clip the wings to suppress the freedom of the protagonists, bird-men who very soon lost the ability to fly.

Directed by
Adrian Vega D'Mente
Country
Cuba
Runtime
00:03:13

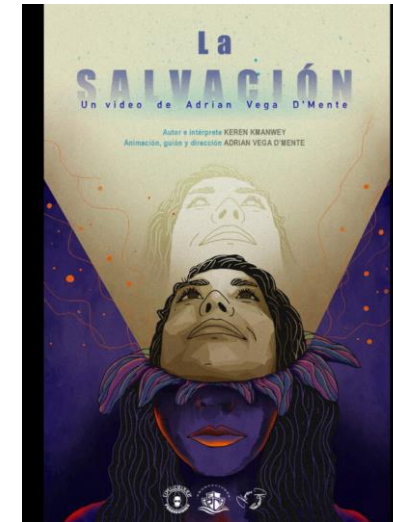


THE CITY – AKTIVE FT. COMMON, JAZZY JEFF, FREEWAY AND BRI STEVES

SYNOPSIS

The video is a vibrant homage to the cities that each musician holds dear to their hearts, specifically Chicago and Philadelphia, including the people, places, and iconic images for which each city is known. For each verse, Konee created a montage of images featuring each artist, including Common, Jazzy Jeff, Freeway, and Bri Steves. If you watch closely, you'll notice several other familiar faces sprinkled throughout the video from artists that DJ Aktive has worked with or been inspired by throughout his professional career. A Chicago native, Konee Rok completed this cinematic animated video by himself in only two months.

Directed by
Konee Rok
Country
United States
Runtime
00:04:00



THE SALVATION – KEREN KMANWEY

SYNOPSIS

The protagonist narrates her fall into the temptations of a worldly life, the sins that dragged her down and the losses in her body and soul. The path to Salvation taught him the true value of life, knowledge and acceptance of Christ. The color video and its codes are appropriated with a warmth and luminosity that grows, composing the steps that float throughout the narrative until the ascension and final outcome.

Directed by
Adrian Vega Sanchez
Country
Cuba
Runtime
00:02:40



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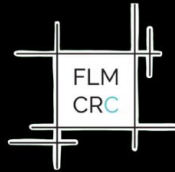
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